



APRIL EVENT

Monthly Meeting: Monday, April 13, 2026
Mershon Hall at the Atlanta Botanical Garden
Gather at 7 p.m; program starts at 7:30 p.m.

Eric Sauer on Maxillarias

See below for details

Bring your blooming plants for our monthly ribbon judging

Eric Sauer: the Genus *Maxillaria*

Eric has been growing orchids for over 30 years under the greenhouse name of River Valley Orchids, and specializes in South American species with a focus on *Brassia*, *Maxillaria* and *Phragmipedium*. He has spoken internationally and across the United States. Eric has had culture chapters published by Guido Braem in his books on *Paphiopedilum* and *Phragmipedium*. He also has a feature article on *Maxillaria* in *Orchid Digest* and several of his *Maxillaria* photos published in Eric

Christenson's book on *Maxillaria*.

Eric has received over 100 awards from the American Orchid Society and has three orchids named after him, including two species from Ecuador. He is the current president of the Miami Valley Orchid Society and the president of the Mid America Orchid Congress.

Eric's real job is as a registered landscape architect serving as the planning manager for Five Rivers MetroParks in Dayton, Ohio.



President's Message

Dear Atlanta Orchid Society Members and Friends,

Four Days of Orchid Art

Four days. Hundreds of orchids. Dozens of volunteers.

From the moment the first carts rolled into Day Hall for setup to the final plant carefully packed away at tear-down, our 64th Atlanta Orchid Show - *The Art of Orchids* was truly a labor of love.

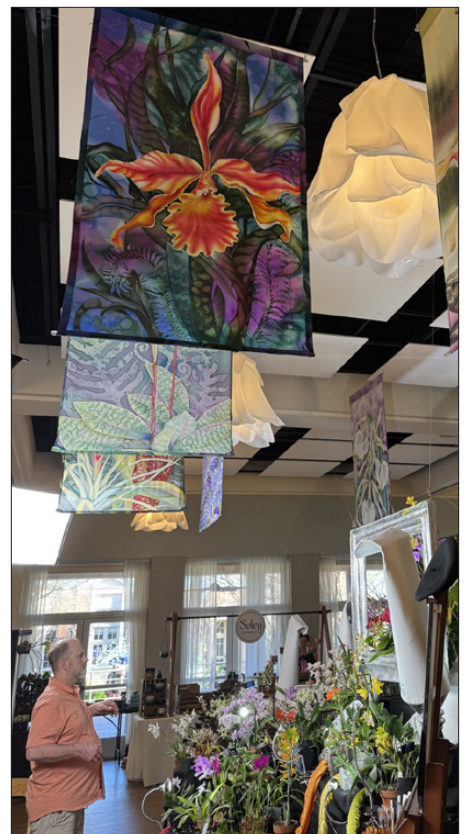
Our volunteers worked tirelessly behind the scenes to transform an empty hall into a vibrant gallery of orchids. Tables were assembled, staging materials moved, signage installed, plants registered, and exhibits carefully arranged. By opening day, Day Hall had been transformed into a living work of art that welcomed hundreds of visitors eager to experience the beauty and diversity of orchids.

Throughout the weekend, the show floor was alive with activity. Our vendors were wonderfully busy helping visitors

discover new orchids and growing supplies. Our Society Supply Table was also bustling, offering members and guests a wide range of orchid essentials—pots, bark, fertilizer, and other orchid-growing products that help keep our collections thriving.

Behind the scenes, our Hospitality Team helped keep everyone energized and smiling by providing food and refreshments for volunteers, judges, and vendors throughout the weekend. Their thoughtful planning and generosity contributed greatly to the smooth operation—and success—of the show.

Meanwhile, our Membership Table welcomed visitors who were curious about orchids and about our society. Thanks to the warm outreach of our volunteers, we were delighted to recruit several new members who will now be-



Paul putting the finishing touches on our exhibit

Continued on p. 3

ATLANTA ORCHID SOCIETY

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- 2026 Show Co-Chair** – [Firelli Alonso](#)
- Website** – [Danny Lentz](#)
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The Atlanta Orchid Society Bulletin

Volume 67: Number 4 – April 2026

Newsletter Editors: [Véronique Perrot](#) & [Mark Reinke](#)

The [Atlanta Orchid Society](#) is affiliated with the [American Orchid Society](#), the [Orchid Digest Corporation](#), the [Mid-America Orchid Congress](#), and the [Garden Club of Georgia](#).



Vinh Nguyen received the J. C. Mobley Cultural Award for his well-grown specimen of *Dinema polybulbon*

EVENTS CALENDAR

April

- 11 – AOS monthly judging
- 13 – Atlanta Orchid Society Monthly Meeting: Eric Sauer on *Maxillaria*

May

- 9 – AOS monthly judging
- 11 – Atlanta Orchid Society Monthly Meeting: Bailey Santwire on *Miltonia*

June

- 5 – 7 June – Memphis Orchid Society, Memphis, TN
- 8 – Atlanta Orchid Society Monthly Meeting: ABG greenhouse tour & ice cream social
- 13 – AOS monthly judging

July

- 11 – AOS monthly judging
- 13 – Atlanta Orchid Society Monthly Meeting: ABG greenhouse tour & ice cream social

August

- 8 – AOS monthly judging
- 10 – Atlanta Orchid Society Monthly Meeting: ABG greenhouse tour & ice cream social

President's Message

Continued from page 1

gin their own orchid journeys with us.

And of course, the OrKids Table was buzzing with excitement all weekend long. Watching young orchid enthusiasts discover orchids for the very first time is always one of the most joyful parts of our show. Seeing their curiosity and excitement reminds us that we are growing not only orchids—but also the next generation of orchid lovers.

Volunteers Made the Show Possible

A heartfelt thank-you goes to every volunteer who contributed their time and energy. From set-up crews and hospitality hosts to judging clerks, plant registration helpers, supply table volunteers, membership ambassadors, and tear-down team—this show happened because of YOU!

You may notice that I rarely name individual volunteers in this message. That is intentional. While many of you deserve individual recognition, I always worry that if I start listing names, I might unintentionally miss someone. In fact, that happened to me last year—and it was a rather embarrassing experience for me! So instead, please know this: you know who you are and you know what you did, and the Atlanta Orchid Society is deeply grateful for your generosity, enthusiasm,



Paul in the early stages of setting up our exhibit. Go to next page for the final exhibit.



Jennifer (wo)manning the OrKids table



Danny and the membership table

and teamwork.

But I will make two special exceptions.

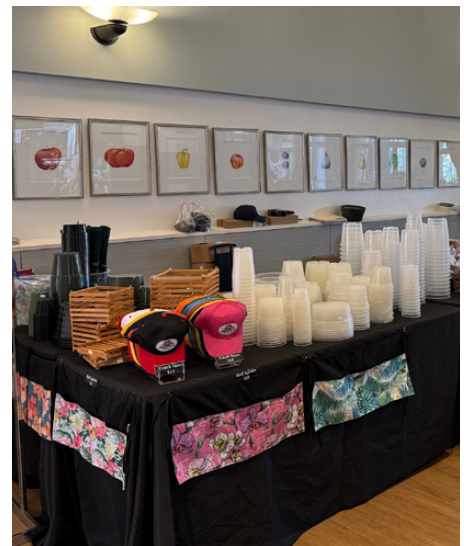
First, I would like to recognize Paul Reavis, our Vice President, who designed and brought to life our stunning Atlanta Orchid Society exhibit. Paul spent countless hours planning, arranging, and refining the exhibit so that it beautifully reflected this year's theme, *The Art of Orchids*. His creativity, dedication, and artistic vision resulted in a breathtaking exhibit that earned the Best Society Exhibit trophy—a well-deserved honor.

I would also like to extend special recognition to Danny Lentz, our Show Chair, who is truly the mastermind behind the Atlanta Orchid Show. If you've ever wondered how an empty hall transforms into a spectacular orchid exhibition filled with vendors, exhibits, judging, education tables, and hundreds of orchids, Danny is the person quietly orchestrating it all behind the scenes. And here's something remarkable: **this year marks Danny's 12th year serving as Show Chair—something Danny himself pointed out to me!** Twelve shows! That level of dedication deserves our sincere appreciation.

Our April Program

Our next monthly meeting will take place on April 13 at Mershon Hall at the Atlanta Botanical Garden, where we are delighted to welcome Eric Sauer as our guest speaker.

Eric will present "The Genus Maxillaria," exploring this fascinating and diverse group of orchids known for their



Growing supplies table



Fi & Jon's *Cattleya Bob Betts 'Glorie' AM/AOS*, winner of best specimen plant award.

unusual forms, intriguing fragrances, and remarkable botanical diversity. Whether you love species orchids or simply enjoy discovering new genera, this promises to be a wonderful evening of orchid education and inspiration.

A Sweet Summer Tradition

One of our most anticipated social events of the year is coming soon! On June 8, members will enjoy a special behind-the-scenes tour of the Fuqua Orchid Conservatory at the Atlanta Botanical Garden.

This exclusive opportunity allows us to see orchids that are not normally visible to the public and learn more about how the Garden maintains its extraordinary orchid collection.

Immediately following the tour, we will gather for our Annual Ice Cream Social—a beloved Atlanta Orchid Society tradition!

To make the event even more fun, our VP Paul Reavis will be sending a survey to the membership in May so that everyone can choose their favorite ice cream flavor in advance. Each member will re-

ceive their chosen flavor served as a two-scoop cup during the social.

Orchids and ice cream—what could possibly be better?

Orchid Growing Tips for April

Spring is here, and many orchids are entering an exciting period of active growth.

Increase watering

As temperatures rise and plants begin producing new roots and leaves, many orchids require more frequent watering.

Fertilize regularly

New growth benefits from consistent feeding. A balanced orchid fertilizer applied at reduced strength weekly helps support healthy growth.

Repot when new roots appear

April is an excellent time to repot many orchids—especially **Cattleyas**, **Oncidium alliance plants**, and **other sympodial orchids**—just as new roots begin to emerge.

Increase light gradually

Longer spring days mean stronger light. Adjust shading gradually so plants receive brighter light without leaf burn.

Inspect for pests

Warmer weather can encourage scale, aphids, and mites. Regular inspection helps prevent small issues from becoming larger problems.

The beauty we saw during our show weekend reminds us that orchids truly are living works of art. But the real masterpiece behind our show is the community of people who come together each year to share their passion, knowledge, and generosity. Thank you for making the Atlanta Orchid Society such a vibrant and inspiring place to grow orchids—and friendships.

Warm regards,

Firelli “Fi” Alonso
President, Atlanta Orchid Society



Atlanta Orchid Society exhibit, after ribbon judging.



Gulf Coast Society exhibit, AOS Show Trophy.

Judges' Corner: Judging Summary of the Mobile Area Orchid Society Show and Sale, March 6–8, 2026

The Mobile Area Orchid Society Show and Sale was held 06-08 March 2026 at Bellingrath Gardens in Theodore, Alabama. Six accredited judges participated in the show: Helen (HB) Blythe-Hart, Andy Braun (Show Judging Chair), Doug Hartong, Randy Johnson, visiting judge from the Louisiana Center Larry Hennessey, visiting judge from the Carolina Center Bob Hydzik, to comprise 2 judging teams. Five students participated in judging: Scott Elliott, Ben Overlie, Samuel Overlie from the Atlanta Center, and Anna Maria Ball, Alena Cerri from the Louisiana Center. Photography of awards was provided by Joe Paine.

The show included seven exhibits with 207 entries, of which 19 were pulled for AOS award consideration. Two plants received flower quality awards. The Show Trophy was awarded to the Gulf Coast Orchid Society with a score of 80 points.

Catasetum Denti Dots 'Maneki Hill' HCC/AOS, 77 points, exhibited by Scott Elliott and Susan Hill.

Cymbidium Pistachio Mint 'Tom Thumb' AM/AOS. 82 points, exhibited by Andy Braun.

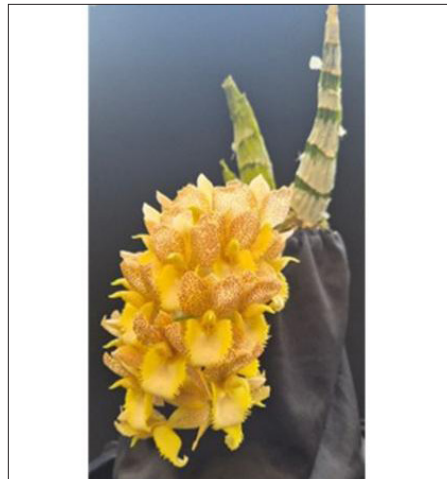
Please join us at our next monthly center judging Saturday March 14 2026, at the Atlanta Orchid Society Show and Sale at the Atlanta Botanical Garden. Judging education (open to all) starts at noon (this month's program: *Cattleya acklandiae* by Scott Elliot) with judging starting at 1 p.m.

The following shows have been approved by AOS for 2026:

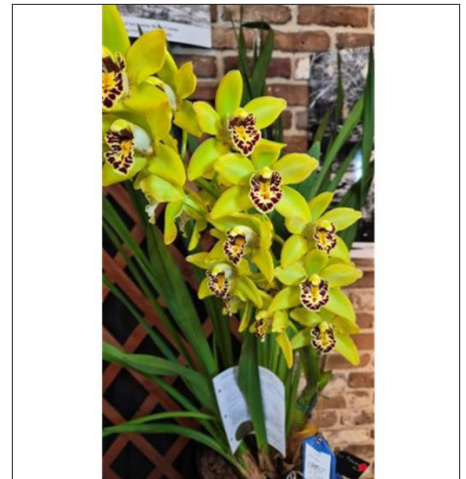
6 June 2026 – Memphis Orchid Society (Carson Barnes, Show Judging Chair)

Very respectfully,

Andy Braun, Accredited Judge
Atlanta Judging Center



Catasetum Denti Dots 'Maneki Hill' HCC/AOS



Cymbidium Pistachio Mint 'Tom Thumb' AM/AOS

Judges' Corner: World Orchid Conference, Dresden, Germany, March 25–29, 2026

Firelli Alonso & Jon Crate

Participation in judging at the recent World Orchid Conference provided an outstanding opportunity for international calibration and exposure to current global trends in orchid breeding, species cultivation, and exhibit presentation. All Ribbon Judging, Medal Judging, and Championship Round Judging were conducted on March 25, 2026, immediately preceding the public conference, which ran March 26–29, 2026.



L-R: Jon Crate, Cynthia van der Wiele, Firelli Alonso, and Andy Braun

Atlanta Judging Center Representation

A highlight of the conference was the participation of four certified AOS judges from the Atlanta Judging Center in ribbon judging activities on March 25. Working together in an international judging environment reinforced both the strength of our center's training program and the consistency of AOS judging standards when applied alongside global peers. Judging sessions were intensive and efficient, with strong collegial interaction among international teams.

International Ribbon Judging – Team 8

Service on an international Ribbon Judging panel (Team 8) provided valuable perspective on evaluation approaches shaped by regional horticultural priorities and exhibit traditions. Team 8 had

the privilege of judging all Phalaenopsis hybrids except for novelty hybrids. Despite stylistic differences in presentation, judging outcomes consistently aligned with familiar AOS principles of quality, form, color, floriferousness, proportion, substance, and overall plant presentation—an encouraging confirmation of shared global judging priorities. Additionally, there was the WOW factor that separates a great Phal hybrid from a truly unforgettable one. After almost 4 hours of evaluation, lively discussion, and serious calibration... and still plenty of smiles at the end. Judging with colleagues from around the world is one of the true joys of the WOC.

Championship Plants Selected March 25

Several top award recipients illustrated exceptional standards in both hybrid development and species culture.

Grand Champion / Best Specimen Plant

Myrmecocattleya Bordighera 'Carlo' (*C. intermedia* x *Mcp. tibicinis*) demon-

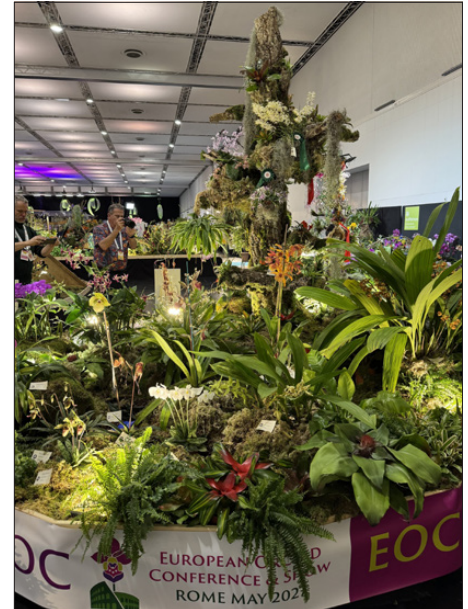
strated exceptional floriferousness, strong inflorescence presentation, and balanced flower distribution across the plant. The *Myrmecatavola* background contributed distinctive tepal carriage and margin character, producing a dramatic yet refined specimen display.



Myrmecocattleya Bordighera 'Carlo'



Grand Champion Exhibit (Large)



First Place Exhibit (Mid-Size)

Best Hybrid

A superior *Paphiopedilum* Houghtoniae hybrid received Best Hybrid recognition for outstanding dorsal presentation, pouch proportion, and excellent substance—reflecting continued progress in complex *Paphiopedilum* breeding. This hybrid is a multifloral classic from 1918, containing both *haymaldianum* and *rothschildianum*, with elegant carriage and beautifully spaced flowers.

Best Species

Angraecum sesquipedale earned Best Species honors with excellent symmetry, spur length, flower size, floriferousness, and overall specimen condition—an exemplary cultivated expression of this iconic species.

Exhibit Judging Highlights (March 25)

The exhibition classes demonstrated consistently high standards across all size categories. Sharing all four viewing angles of each exhibit so you can appreciate the artistry from every side – just as the judges experienced them. There were 91 exhibits at the WOC and it took Team 20, headed by Manny Aybar, about 9 hours to evaluate all the exhibits!

Grand Champion Exhibit (Large)

The large exhibit winner achieved exceptional rhythm, scale, and cohesion while maintaining uniformly high flower quality throughout the display. This ex-

hibit was by the German Orchid Growers Association, which included Hassinger Orchideen.

First Place Exhibit (Mid-Size)

The mid-size exhibit balanced strong specimen selection with effective vertical layering and spatial clarity, creating a visually unified presentation. This exhibit was by the Associazione Italiana di Orchidologia.

First Place Exhibit (Small)

The small exhibit category winner demonstrated how disciplined plant selection and careful composition can produce a powerful display within a limited footprint. This exhibit was by Orchideen Durbusch of Germany.



First Place Exhibit (Small)

Observations Relevant to AOS Judging Calibration

Several trends observed during judging may be useful for center discussion:

- * International exhibit design frequently emphasized immersive composition while preserving specimen visibility.

- * Species classes were particularly strong among *Angraecoids* and Asian *Paphiopedilums*.

- * Complex *Cattleya* alliance hybrids continue trending toward improved segment carriage combined with enhanced floriferousness.

Judging discussions showed strong alignment with AOS evaluation priori-

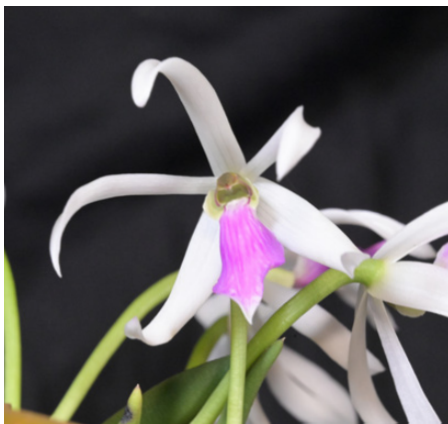
ties, reinforcing the portability of AOS judging methodology in international contexts.

Closing Perspective

Participation in Ribbon, Medal, and Championship judging on March 25, 2026, immediately prior to the March 26–29 conference, provided valuable insight into global breeding directions and exhibit strategies. Experiences of this kind strengthen judging calibration across centers and bring useful perspective back to the Atlanta Judging Center as we continue training judges and evaluating orchids at the highest standards.

Atlanta Orchid Society Monthly Meeting Ribbon Winners for March, 2026

Notes by Mark Reinke; photos by Jennifer Schwab, Jon Crate and Véronique Perrot



Leptotes bicolor

Class 1: Cattleya Alliance

Blue: *Leptotes bicolor* – Larry Mayse

The genus *Leptotes* includes about 10 species native to Brazil, Paraguay, and Argentina. *Leptotes bicolor*, first described by Lindley in 1833 from the Organ Mountains, is now found widely across southeast Brazil's subtropical rainforests up to 2,000 feet. Selective breeding has produced improved forms over time. In the past 25 years, three plants earned the AOS First Class Certificate for flower quality, including a 2023 specimen by Fred Clarke of Sunset Valley Orchids, which scored 95 points for twelve nearly three-inch flowers.

While most people won't own a top-quality example, even common forms are enjoyable to grow and bloom in

late winter or spring. The species thrives when mounted on cork or tree fern fiber, though plants may establish slowly. Small pots or baskets work if filled with shredded tree fern fiber or osmunda. Water year-round but reduce frequency during the darker winter months. Avoid exposing plants to temperatures above 90°F. Hybridizers have crossed this species within the Cattleya Alliance, though results have been interesting rather than remarkable.

Red: *Cattleya Patsy Temple* – Firelli Alonso & Jon Crate

Red: *Cattleya schroederae* – Edison Gu

White: *Rhyncattleanthe Telling Lies* x *Georgia Peach* – Firelli Alonso & Jon Crate



Cattleya Patsy Temple



Cattleya schroederae



Rhyncattleanthe Telling Lies x *Georgia Peach*

*Dendrobium Super Ise**Cattleya Exotic Red Extreme*

White: *Cattleya Exotic Red Extreme* – Margaret Cekis

Class 2: Cymbidium Alliance

No Entries

Class 3: Dendrobium Alliance

Blue: *Dendrobium Super Ise* – Vinh Nguyen

Dendrobium Super Ise is a slightly more compact and vigorous variety created by crossing *Den. Super Star*, a typical *Den. nobile* hybrid with *Den. Ise*. The latter is a primary hybrid between two smaller growing species, *Den. moniliforme* and *Den. officinale*. The plant exhibited is a good example of the floriferousness possible on a well grown specimen of the cross, first registered in 1996 by H&R Nurseries on the island of Oahu in Hawaii. Its genetic combination allows this orchid to flower well with only minimal cooling of the mature growths in fall and winter, but temperatures in the low 60s are still needed to achieve prolific blooming. During the summer growth phase, plenty of water and fertilizer and recommended, with less water and no additional fertilizer once growths have matured until completion of flowering the following winter or spring.

*Dendrobium lituiflorum*

Red: *Dendrobium lituiflorum* – Vinh Nguyen



Cymbidium Mimi 'Lucifer'

White: *Dendrobium primulinum* variety *laoticum* - Véronique Perrot



Prosthechea spondiada

Class 4: Epidendrum Alliance

Blue: *Prosthechea spondiada* - Larry Mayse

This orchid is native to Costa Rica, Jamaica and Panamá and possibly Cuba, growing as an epiphyte several thousand feet up in tropical forests. It is the only member of the genus of approximately 175 species to feature purple as the main flower color, most others being white or greenish white with some dark purple in the lip. The flowers are, as typical for the genus, nonresupinate (lip upwards) in configuration. While not commonly available, if you find a plant to add to your collection, give it intermediate to warm conditions with bright filtered light and drying between each watering cycle, especially in winter.

Red: *Prosthechea baculus* - Larry Mayse

White: *Dinema (Epidendrum) polybulbon* - Vinh Nguyen



Prosthechea baculus

Class 5: Oncidium Alliance

No Entries



Dinema polybulbon



Paphiopedilum delenatii

Class 6: Slipper Alliance

Blue: *Paphiopedilum delenatii* – Larry Mayse

One of just a few species to feature pink in its flower, *Paphiopedilum delenatii* was initially discovered in the mountains of northern Vietnam. It has since been located in the southern mountains as well and usually grows between 3500 and 4000 feet above sea level. Plants can produce one or two flowers per inflorescence during the bloom season which peaks in March. There are well over 200 awards on record for this species including two recent First Class Certificates by the AOS for examples of *Paph. delenatii* variety *albinum*, which features a pure white flower with a bright yellow callus. Growers advise allowing plants to become somewhat dry between watering most of the year, but keep more moist in fall to simulate the natural weather pattern in its native habitat.

Red: *Paphiopedilum niveum* ‘Langkawai Island’ – Larry Mayse



Paphiopedilum niveum



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Phalaenopsis schilleriana

Class 7: Phalaenopsis

Blue: *Phalaenopsis schilleriana* – Firelli Alonso & Jon Crate

The exhibited plant is a beautifully flowered example of the species from the Philippines. It was produced by crossing a plant originating from San Ramon Island with one originating from Mindoro Island. The species is notable not only for its ability to make a profusion of flowers but also for its distinctive foliage with silver variegation over a dark green

background and a deep purple reverse. Plants are found in the warmer lower elevations, usually growing high on tree trunks or large branches. The peak of the flowering season based on bloom records of cultivated plants is February.

As might be expected for a species with beautiful color and good form, *Phal. schilleriana* is key in the development of modern hybrids with over 31,000 registered crosses descending from it. Grow in filtered light with year-round warmth and supply plenty of water May through



Phalaenopsis Charming Warszawa



Phalaenopsis stuartiana var. *nobilis*

November, with somewhat less for the balance of the year. Growers suggest withholding fertilizer during the cooler months.

Red: *Phalaenopsis* Charming Warszawa – Firelli Alonso & Jon Crate

White: *Phalaenopsis stuartiana* variety *nobilis* – Edison Gu

*Renanthera vietnamensis*

Class 8: Vandaceous Alliance

Blue: *Renanthera vietnamensis* - Edison Gu

The exhibited plant seems to be a first blooming example of this species, described in 2002 and found near the Chinese border in Northeastern Vietnam. It is found between 2000 and 4000 feet above sea level growing in filtered bright light where there is plenty of natural air movement. The climate indicates it needs to receive frequent watering in summer, with reduced amounts and cooler conditions in winter to induce good flowering. A mature example, based on awarded plants, should be capable of

producing three dozen or more blooms per inflorescence, each close to two inches in natural spread.

Red: *Oeoniella polystachys* – Larry Mayse



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*Oeoniella polystachys*

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*Coelogyne sparsa*

Class 9: Miscellaneous

Blue: *Coelogyne sparsa* – Larry Mayse

Sometimes species names are relative to other known members of the genus at the time of discovery. By comparison to other species, *Coelogyne sparsa* may produce fewer or more widely spaced flowers, but a well grown plant can still

create a beautiful presentation as in this example grown by Larry Mayse. This orchid comes from lower montane forests in the Philippines and is in peak flower in February to March. While most *Coelogyne* species bear thin leaves, they are tougher than their appearance indicates and generally prefer bright conditions short of direct sunlight to do well. This one would

grow well in intermediate to warm temperatures with plenty of water in summer and a reduced amount in winter.

Red: *Ludisia discolor* – Dan Alvear

White: *Maxillaria tenuifolia* ‘Yamada’ AM/AOS – Danny Lentz & Dianne Morgan

White: *Catamodes* Dragon Glade – Nick Rust

*Ludisia discolor**Maxillaria tenuifolia* ‘Yamada’ AM/AOS*Catamodes* Dragon Glade