



MARCH EVENT

Monthly Meeting: Monday, March 9, 2026
 Mershon Hall at the Atlanta Botanical Garden
 Gather at 7 p.m; program starts at 7:30 p.m.

Repotting, Staking & Grooming Workshop

See below for details

Bring your blooming plants for our monthly ribbon judging

Repotting, Staking & Grooming Workshop!

Our popular hands-on Repotting and Staking Workshop returns on Monday, March 9, and it's the perfect opportunity to prepare your orchids for the growing season or to groom them for the upcoming show!

Whether you are new to orchids or a longtime grower, this interactive workshop offers a chance to refine your repotting and staking techniques with guidance from experienced members. Bring your own plants along with pots, media, and stakes, or you may purchase supplies from the inventory available from our Supply Table.

New this year, we will also feature a plant grooming table dedicated to pre-

paring orchids for exhibition. Learn how to clean foliage, properly stake inflorescences, and present your plants at their very best for judging and display.

Important for exhibitors: If you plan to enter plants in the upcoming orchid show, please do not repot plants that are in bud or bloom, as repotting can interrupt flowering and affect show performance. Instead, bring those plants for grooming and preparation ahead of the show.

We'll wrap up the evening with ribbon



judging and light bites and drinks, making this a great night to learn, socialize, and connect with fellow orchid enthusiasts.

Please note: This meeting will be held in person only. Zoom access will not be available.



President's Message

Dear Atlanta Orchid Society Members and Friends,

March is here — and with it comes our largest fundraiser of the year, the 64th Atlanta Orchid Show!

Our show is not only a celebration of extraordinary orchids — it is what financially sustains our society and allows us to offer quality programming, outreach, speakers, and educational initiatives throughout the year.

If you have committed to volunteer, please show up and shine. Every task matters — from hospitality to clerking, admissions to plant hotel, exhibit setup to breakdown. When each of us fulfills

Continued on p. 3

ATLANTA ORCHID SOCIETY**2026 Officers****President**[Firelli Alonso](#)**Vice-President/Programs**[Paul Reavis](#)**Secretary**[Dan Alvear](#)**Treasurer**[Edison Gu](#)**Immediate Past President**[Bailey Santwire](#)**2026 Trustees**[Jon Crate](#)[Danny Lentz](#)[Nick Rust](#)[Steve Schwab](#)[Barbara Barnett](#)[Véronique Perrot](#)**Volunteers****AOS Rep –** [Barbara Barnett](#)**Greengrowers –** [Danny Lentz](#)**Librarian –****MAOC Rep –** [Doug Hartong](#)**Meeting Hospitality –** [Dan Alvear](#)**Membership –** [Steve Schwab & Dan](#)[Alvear](#)**Silent Auction –** [Carson Barnes](#)**Monthly Ribbon Judging –** [Barbara](#)[Barnett & Carson Barnes](#)**Newsletter –** [Véronique Perrot &](#)[Mark Reinke](#)**Orchid Digest Rep –** [David Mellard](#)**2026 Show Chair –** [Danny Lentz](#)**2026 Show Co-Chair –** [Firelli Alonso](#)**Website –** [Danny Lentz](#)**Social Media –** [Firelli Alonso](#)**The Atlanta Orchid Society Bulletin**

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Newsletter Editors: [Véronique Perrot](#) & [Mark Reinke](#)

The [Atlanta Orchid Society](#) is affiliated with the [American Orchid Society](#), the [Orchid Digest Corporation](#), the [Mid-America Orchid Congress](#), and the [Garden Club of Georgia](#).

It's Time to **RENEW** Your **MEMBERSHIP** in the **Atlanta Orchid SOCIETY**

Keep Growing With Us!

- ENJOY SPEAKER MEETINGS & WORKSHOPS
- MEMBERS-ONLY SHOWS & EVENTS
- CONNECT WITH FELLOW ORCHID LOVERS
- SUPPORT ORCHID CONSERVATION & EDUCATION

atlantaorchidsociety.org/membership

WE CAN'T WAIT TO SEE YOU!

EVENTS CALENDAR**March**

7 – Greater Area Mobile Orchid Society Show (Mobile, AL)

9 – Atlanta Orchid Society Monthly Meeting: repotting workshop

13–15 – Atlanta Orchid Society 64th Show

April

11 – AOS monthly judging

13 – Atlanta Orchid Society Monthly Meeting: Eric Sauer on *Maxillaria***May**

9 – AOS monthly judging

11 – Atlanta Orchid Society Monthly Meeting: Bailey Santwire on *Miltonia***June**

5 – 7 June – Memphis Orchid Society, Memphis, TN

8 – Atlanta Orchid Society Monthly Meeting: ABG greenhouse tour & ice cream social

13 – AOS monthly judging

President's Message

Continued from page 1

our role, the entire society looks polished, professional, and welcoming.

This is our moment to stand out — not just as orchid growers, but as a community. Let's make this 64th show one of our very best!

Membership Renewal Reminder

At present, we are experiencing only about a 30% membership renewal rate. I truly hope this is not because you are no longer interested in being part of AtLOS — but simply because life has been busy and renewal slipped through the cracks.

Our society thrives because of you. Your dues support our speakers, meeting space, outreach, show expenses, and educational programming.

I will be reaching out personally to those who have not yet renewed as a friendly reminder. If you receive that email, please know it comes with appreciation and encouragement — not pressure.

If you have not renewed yet, please take a moment to do so.

QR Code for Renewal:



Thank you for continuing to invest in this wonderful orchid community.

March 9 Monthly Meeting – Hands-On & In Person Only!

Our March meeting on Monday, March 9 will be a highly interactive, roll-up-your-sleeves kind of evening at Mer-shon Hall at the Atlanta Botanical Garden.

We'll focus on preparing for the show with:

- ▶ Repotting demonstrations
- ▶ Proper staking techniques
- ▶ Mounting orchids
- ▶ Grooming and prepping plants for our society exhibit

Please note: No Zoom will be available for this meeting. This is an in-person working session.

Bring:

- ▶ Your orchids that need repotting or staking
 - ▶ Pots, bark, and supplies (we will also have supplies available for purchase)
 - ▶ Your questions!
 - And of course...
 - ▶ Bring your blooming orchids for Ribbon Judging!
- Let's get those plants show-ready and blue-ribbon worthy.

Mark Your Calendars – Second Fundraiser Announced!

We've officially pinned down the date for our second major fundraiser of the year:

Saturday, November 7, 1 – 4 PM

Oglethorpe Presbyterian Church – Fellowship Hall

Our annual **AtLOS Orchid Auction** returns — and we are delighted that our esteemed auctioneer and fellow member Mark Reinke has once again agreed to wield the gavel!

More details to come, but go ahead and mark that calendar now.

Orchid Growing Tips for March

March in Georgia is transitional — warming days, unpredictable nights, and plants beginning active growth.

Here are a few timely reminders:

Light Adjustment

As days lengthen, gradually increase light for Cattleyas, Vandas, and other high-light genera. Watch for leaf yellowing (too much) versus deep green (too little).

Watering Frequency

With new growth emerging, water and fertilize more consistently — but don't overdo it during cool snaps.

Repotting Season Begins

Spring is prime repotting time, especially as new roots emerge. Repot when roots are just starting to grow for best establishment.

Pest Patrol

Inspect undersides of leaves and sheaths. Scale and mealybugs wake up in spring too!

Air Movement

Increasing airflow now helps prevent fungal issues as humidity rises.

Bud Protection

Protect developing spikes from temperature swings — especially those promising show blooms!

As we head into our biggest month of the year, I am grateful for this society — your enthusiasm, expertise, and generosity of spirit.

Let's make March vibrant, successful, and unforgettable.

You can never have too many orchids — and you can never have too many dedicated members standing together.

With appreciation,

Firelli "Fi" Alonso
President, Atlanta Orchid Society



All Hands in Bloom: Show Volunteer Overview

Thank you to everyone who has volunteered to help with this year's Orchid Show. Below is a summary of current assignments and areas where additional help is still needed.

Wednesday, March 11 – Supply Pickup

► Supply Pickup (Roswell): Carson Barnes (All positions filled)

Thursday, March 12 – Show Setup & Hospitality

► Hospitality: Sue Davis
 ► Show Setup: Carson Barnes, Larry Mayse, Bailey Santwire, Jennifer Schwab, Véronique Perrot, Tim Cape

We still need: Two more Hospitality volunteers.

Friday, March 13 – Show Operations

► Hospitality: Mary Moore, Sue Davis
 ► OrKids Table: Jennifer Schwab, Irene Pezzotti

► Sales Table: Margaret Cekis, Steve Schwab, Mary Moore

We still need: Additional volunteers to help with hospitality.

Saturday, March 14 – Judging & Public Show

► Judging Clerks: Joe Sayers (Head Clerk), Véronique Perrot, Jackson Smith, Emma Doyle, Jaden McElvey, Matthew Dudzik, Karl Harden, Jody Gomez

► Hospitality Coordinator: Mary Moore, Sue Davis

► Sales Table: Margaret Cekis, Steve Schwab, Mary Moore

► OrKids Table: Jennifer Schwab

We still need: One more judging clerk and one more volunteer to staff the OrKids table.

Sunday, March 15 – Final Show Day & Tear Down

► Hospitality Coordinator:

► Sales Table: Margaret Cekis, Steve Schwab, Jaden McElvey, Mary Moore

► Tear Down: Paul Reavis, Bailey Santwire, Loretta Rocker, Karl Harden

We still need: Volunteers for Hospitality (especially a Hospitality coordinator), the OrKids table, Sales table support, and Tear Down.

We sincerely appreciate everyone who has stepped forward to help make this year's Orchid Show a success. If you are able to volunteer, even for a short shift, your help makes a meaningful difference.

More about the Show:

Meet our Vendors

You may want to start clearing greenhouse or window space now...

Southern Favorites

- Peach State Orchids (Woodstock, GA) – Georgia-grown beauties
www.yelp.com/biz/peach-state-orchids-inc-woodstock

- Maneki Hill Orchids (Ellabel, GA) – Specialty orchids & rare finds
www.scottelliottdaylilies.com/maneki-hill-orchids.html

- Marble Branch Farms (Walhalla, SC) – Healthy, robust orchids for every level
www.marblebranchfarms.com/

Global Orchid Treasures

- Ecuagenera (Ecuador) – Rare species & collector plants
ecuagenera.com/

- Florida Orchid House (Myakka, FL) – Spectacular blooming orchids & supplies
www.floridaorchidhouse.com/

- Owens Orchids (Pisgah Forest, NC) – Unique selections from seasoned growers
www.ncfarmfresh.com/FarmMarketDisplay.asp?FarmID=2003

Artisan Magic

- Lady Orchid House (Wheeling, WV) – Jewelry crafted from real orchid blooms @ladyorchidhouse (Instagram)

- Soley Ceramics (Savannah, GA) – Handmade ceramic orchid pots
www.etsy.com/shop/SoleyCeramics

- Julianne Collections (Atlanta, GA) – Elegant scarves & orchid-inspired gifts



Gulf Coast Society exhibit, AOS Show Trophy.

Judges' Corner: Judging Summary of the Gulf Coast Orchid Society Show, January 31, 2026

The Gulf Coast Orchid Society Show was held 30 Jan – 1 Feb 2026 at the Gautier Community Center. Ten accredited judges participated in the efforts, Firelli Alonso, Carson Barnes, Barbara Barnett, Andy Braun (Show judging chair), Aileen Garrison (Emerita), Randy Johnson, Charles Wilson, Susan Wilson; visiting judges from the Louisiana Center, Jackie Bravo and Larry Hennessey; and Associate Judge Jon Crate (Atlanta Center), enabling three judging teams along with student judges Scott Elliott, Paul Reavis (Atlanta Center) and Anna Maria Ball (Louisiana Center).

The show included 10 exhibitors providing 260 entries, from which 22 were pulled for AOS award consideration, of which seven received flower awards, plus the AOS Show Trophy.

The Gulf Coast Society exhibit scored 84 points garnering the AOS Show Trophy.

Rhynholaeliocattleya Andean Treasure 'Robin's Pot of Gold' AM, 84 pts, exhibited by Monica Walter



Rhynholaeliocattleya Andean Treasure 'Robin's Pot of Gold' AM/AOS



Rhynholaeliocattleya Mark's Valentine 'Ansley' AM/AOS

Rhynholaeliocattleya Mark's Valentine 'Ansley' AM, 80 pts, exhibited by Joe Paine.

Encyclia alata 'Lou Lou' AM, 80 pts, exhibited by Cassie Rhodes:



Encyclia alata 'Lou Lou' AM/AOS



Encyclia cordigera 'Lindsey Lou' CCE/AOS

Cattleya (angrei x violacea) 'Ella' HCC, 79 pts, exhibited by Joe Paine.

Encyclia cordigera 'Lindsey Lou' CCE, 90 pts, exhibited by Eddie DuPuy

Cattleya kettiana 'Lois' AM, 80 pts, exhibited by Jack Wible

Clowesia Rebecca Northen 'Maneki Hill' AM, 83 pts, exhibited by Scott Elliott and Susan Hill:

Best regards,

Charles Wilson
Chair, Atlanta Judging Center



Clowesia Rebecca Nortjen 'Maneki Hill' AM/AOS



Cattleya (angrei x violacea) 'Ella' HCC/AOS



Cattleya kettiana 'Lois' AOS/AOS



Judges' Corner: Monthly Judging at the Atlanta Judging Center, February 14, 2026

Monthly judging February 14, 2026, for the Atlanta Judging Center presented the opportunity to express our thanks to the Gulf Coast Orchid Society for their thoughtful donation of \$75 in honor of the Atlanta Judging Center, and also contributed \$95 in honor of Lowell Jacks for donated orchid prints. We sincerely appreciate these donations as they make the operation and services of our center possible and available to our regional affiliated societies and orchid growers.

At this month's judging, there were 12 Accredited judges, 1 Associate judge and 3 students, comprising 3 teams to judge all of the 17 orchids entered. Accredited Judges: Firelli Alonso, Carson Barnes, Barbara Barnett, H.B. Blythe-Hart, Aileen Garrison (Emerita), Doug Hartong, Lowell Jacks (Emeritus), David Janvrin, David Mellard, Bailey Santwire, Charles Wilson, Susan Wilson; Jon Crate, Associate judge; Student Judges: Benjamin Overlie, Samuel Overlie, Paul Reavis. Guests: Nadja Gibbs, Fred Missbach, Joe Sayers. The two awards listed below were made (please note awards are not official till processed by AOS):

Dendrobium Roy Tokunaga 'Santwire's Valentine' AM, 83 pts, exhibited by Bailey Santwire

Lycaste cruenta 'Sweet Fragrance' HCC, 78 pts, exhibited by Fred Missbach

PLEASE NOTE: There will be two distinct AOS judging events 14 Mar 2026. Our regular monthly judging on 14 Mar 2026 will be held at The Atlanta Botanical Garden at 1:00 p.m. (following AOS judging for the Atlanta Orchid Society Show that morning). Education program begins at noon and will be presented by Scott Elliott on 'Cattleya aelandiae and its hybrids.' Formal judging begins immediately following our education program. Open to all.

The following shows have been approved by AOS for 2026 for our affiliated societies:



Dendrobium Roy Tokunaga 'Santwire's Valentine' AM/AOS



7 March 2026 – Greater Mobile Area Orchid (AL), Andy Braun, Show Judging Chair

14 Mar 2026 - Atlanta Orchid Society - Bailey Santwire, Show Judging Chair

6 June 2026 – Memphis Orchid Society, Carson Barnes, Show Judging Chair

Best regards,

Charles Wilson
Chair, Atlanta Judging Center



Lycaste cruenta 'Sweet Fragrance' HCC/AOS

Atlanta Orchid Society Monthly Meeting Ribbon Winners for February, 2026

Notes by Mark Reinke; photos by Jennifer Schwab, Jon Crate and Véronique Perrot



Rhyncholaeliocattleya Jose Acevedo

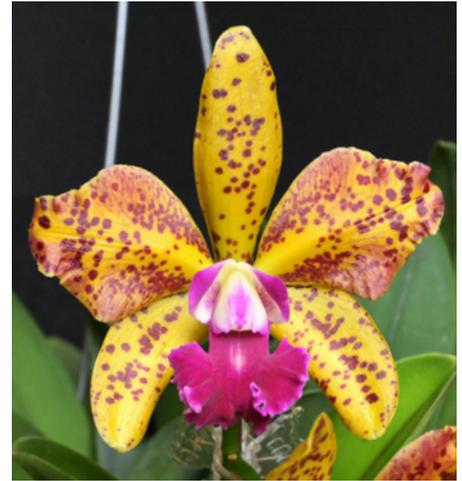
Class 1: Cattleya Alliance

Blue: *Rhyncholaeliocattleya* Jose Acevedo
– Joe Sayers

This entry was recorded under the parent plants: *Rlc.* Chris Tomaszkiwicz x *Cattleya* Katherine Clarkson, and was officially registered by Fred Clarke in 2024. As such, the above name is now recognized. Sunset Valley Orchids specializes in breeding spotted, cluster-flowered cattleyas. The lineage of this orchid features numerous renowned spotted ancestors and encompasses fourteen generations of breeding that date back to the late 19th century. The distinctive

spotting originates from two Brazilian species—the compact *C. aelandiae* and the larger *C. guttata*. Through successive hybridization cycles, these parental lines have been skillfully combined with additional species to achieve the exceptional characteristics exhibited in this plant. This breeding line consistently produces a marked daytime fragrance.

Based on cultivation experience, spotted cattleyas require optimal drainage and ample air circulation around their robust roots. Buds typically emerge in developing growth without a protective bloom sheath, rendering them susceptible to physical damage and bud blast,



particularly if exposed to significant temperature fluctuations during development. These orchids thrive when mounted or grown in baskets with regulated humidity and generally prefer warmer growing conditions.



Have you ever considered becoming an
American Orchid Society Judge?

We invite you to
come learn with us

judges@aos.org



Caulaelia Mizoguchi

Blue: *Caulaelia Mizoguchi* – Joe Sayers

It is great to see this elegant orchid that hasn't been easy to find for a decade or two. Originally registered in 1982 by a Japanese grower as *Dialaelia Mizoguchi*, one of the parents, *Diacrium bicornutum* was returned to an earlier name, *Caularthron bicornutum* in recent years. That species occurs in northeastern South America and Trinidad and Tobago. The other two parents are *Laelia anceps* and *Laelia albida*, both from Mexico. Some forms of *Cll.* Mizoguchi are pink or a combination of pink and white, but this example is snow white with a yellow throat etched in dark purple lines. The combination of species in the orchid should give it a good degree of temperature tolerance from cool to hot, with a preference for bright light, perfect drainage and plentiful watering during the warmer months with more sparing amounts the balance of the year.

Red: *Cattlianthe El Cerrito 'Cohryh'* AM/AOS – Firelli Alonso & Jon Crate

White: *Cattleya maxima* – Joe Sayers



Cattlianthe El Cerrito 'Cohryh' AM/AOS



Cattleya maxima



Cymbidium Mimi 'Lucifer'



Class 2: Cymbidium Alliance

Blue: *Cymbidium Mimi 'Lucifer'* – Larry Mayse

Cymbidium Mimi, introduced by Greenoaks nursery (Australia) in 1961, is an heirloom hybrid notable for its strong color resulting from a cross between *Cym. floribundum* and a standard type. Many Greenoaks hybrids used *Cym. floribundum* as a parent, and these plants are valued for their heat tolerance, making them popular in the southern USA. They thrive with bright light, regular summer water and feeding, and cool fall nights to set buds. Often grown outdoors until frost, these medium-sized, prolific bloomers are sought after, though usually obtained through gift divisions.

Red: *Cymbidium Peggy Foo 'Prolific'* – Edison Gu

White: *Cymbidium Pakkret Firestorm 'Jerry'* – Fred Pippin



Cymbidium Peggy Foo 'Prolific'



Cymbidium Pakkret Firestorm



Dendrobium secundum

Class 3: Dendrobium Alliance

Blue: *Dendrobium secundum* – Larry Mayse

This is the first time in over 20 years of writing these discussions that this unique member of Section Pedolium has earned a blue ribbon. *Dendrobium secundum*, known as the “toothbrush orchid” due to its one-sided flower arrangement, grows widely across Southeast Asia, Indonesia, and the Philippines in seasonally dry forests. The plant typically has

pink or rose-purple flowers with a yellow-orange lip, though white variants exist. This specimen comes from a cross between white and deep red-purple parents, resulting mostly in pastel blooms.

The species thrives with bright light, ample water, and fertilizer from May to September, then prefers drier conditions without fertilizer for the rest of the year. In nature, it may shed all its leaves before

blooming; in cultivation, leaf drop usually happens by the third year. For best results, use a small pot, mount, or basket to ensure roots dry quickly. Exceptional plants with over a thousand flowers have received cultural awards, often grown in hot climates like Florida or Hawaii.

Red: *Dendrobium nobile* – Larry Mayse



Dendrobium nobile



Dendrobium spectabile variety *aureum*

White: *Dendrobium spectabile* variety *aureum* – Larry Mayse

White: *Dendrobium moniliforme* – Véronique Perrot



Epidendrum stamfordianum

Class 4: Epidendrum Alliance

Blue: *Epidendrum stamfordianum* forma *roseum* – Edison Gu

Epidendrum stamfordianum stands out among others in the genus with its thick, club-shaped pseudobulbs carrying two to four leathery leaves. Its inflorescences, emerging from the base of the previous season's growth, can display over 50 flowers per stem, sometimes with side branches. Native to seasonally dry forests from southern Mexico to Colombia and Venezuela, it typically grows as an epiphyte but is sometimes lithophytic; pink-flowered forms occur in eastern Colombia.

This orchid prefers warm temperatures, bright filtered light, abundant water and feeding from May to October, and drier conditions without fertilizer the rest of the year. It blooms once annually, though hybrids with cluster-flowering cattleya may bloom twice yearly.



Dendrobium moniliforme Kyoubeni Fukurin



Epidendrum melanoporphyreum

Red: *Epidendrum melanoporphyreum* – Larry Mayse



Trichocentrum splendidum

Class 5: Oncidium Alliance

Blue: *Trichocentrum splendidum* – Edison Gu

This species, characterized by its distinctive “mule ear” leaves, is native to semi-arid regions of Guatemala, Honduras, and Nicaragua, where it frequently grows on rocky substrates. These hardy plants require bright to very bright light for optimal flowering, often exhibiting a purple flush that serves as protection against intense sunlight. During the driest period in their natural habitat, up to 30 relatively large flowers may be produced from the upper portion of a branched inflorescence. The species tolerates a range of temperatures from cool to hot and should receive consistent watering from May through October, while moisture should be limited during the remaining months. Potting media should be open and fast-draining, or specimens



Oncidium Space Mine ‘Red Rendez-vous’

may be mounted in environments with adequate humidity.

Most registered offspring of *Trt. splendidum* result from pairings within its genus, with some yielding valuable breeding lines. There is at least one older cross each with *Pyschopsis*, *Brassia*, and *Tolumnia*, though no images are available.

Red: *Oncidium* Space Mine ‘Red Rendez-vous’ AM/AOS – Véronique Perrot



Psychopsis Mendenhall 'Hildos' FCC/AOS



Odontoglossum wyattianum

Red: *Psychopsis Mendenhall 'Hildos'*
FCC/AOS – Bailey Santwire

White: *Odontoglossum wyattianum* –
Edison Gu



Paphiopedilum haynaldianum

Class 6: Slipper Alliance

Blue: *Paphiopedilum haynaldianum* –
Firelli Alonso & Jon Crate

This prominent species native to the Philippines primarily inhabits moss-covered boulders and rocky substrates from sea level up to elevations exceeding 4,000 feet. It is characterized by its substantial size, with leaf spans approaching three feet, and an inflorescence that may bear five or more flowers, each typically measuring around six inches across, and occasionally larger in exceptional specimens. Both the stem and flowers exhibit fine hirsuteness, excluding the pouch lip. Superficially, its floral morphology resembles that of *Paph. lowii* from Indonesia; however, *Paph. haynaldianum* is distinguished by the presence of spots on the lower section of the dorsal sepal—a

feature absent in *Paph. lowii*. Additionally, *Paph. lowii* generally exhibits deeper coloration and broader petal tips. The hybrid of these two species is known as *Paph. Toni Semple*, which ranks among the top five of the 95 registered first-generation hybrids in both accolades and progeny.

Like so many orchids from seasonal climates, *Paph. haynaldianum* appreciates regular watering with minimal drying from late spring to early fall, with more sparing moisture the balance of the year. Bright but filtered light and intermediate to warm temperatures are ideal, though flower color is better if plants are moved to lower light while budding.

*Paphiopedilum fairrieianum*

Blue: *Paphiopedilum fairrieianum* – Carson Barnes

This compact, clumping species has a distinct look with plenty of personality and many people find it utterly charming. It comes from Northeast India and Bhutan, growing on grassy slopes covering rock outcrops at elevations between about 5,000 and 7,000 feet above sea level. These locations receive very heavy rainfall in summer followed by a cooler and significantly drier winter, and this pattern gives guidance in successful cultivation. Since the roots are protected by turf in the wild, plants in cultivation should not be allowed to fully dry out but should receive much less water between November and March. Brighter light is also required compared to many other *Paphiopedilums*, and plants can tolerate some early or late direct sun provided there is good air movement. Winter nights should be in the 50s F or even lower to ensure flowering. Despite, and in some cases because of, its idiosyncratic look, *Paph. fairrieianum* has been used rather extensively in hybridization. Some of the recent crosses between it and large yellow flowered complex hybrids have been particularly appealing.

*Phragmipedium Pink Panther*

Red: *Phragmipedium Pink Panther* – Larry Mayse

White: *Paphiopedilum stonei* – Carson Barnes

*Paphiopedilum stonei*



Phalaenopsis GW Green World 'Freekie' HCC/AOS

Class 7: Phalaenopsis

Blue: *Phalaenopsis* GW Green World 'Freekie' HCC/AOS – Firelli Alonso & Jon Crate

Phalaenopsis GW Green World is a direct descendant of *Phal.* Golden Peoker and demonstrates an exceptionally distinctive color pattern. Originating from a chance mericlone mutation of *Phal.* Golden Buddha, the latter includes an interesting nomenclatural history: the variety was reportedly intended to be named *Phal.* Golden Peacock, but due to unclear handwriting on a form submitted by a Taiwanese grower in 1983, the Royal Horticultural Society registrar interpreted it as *Golden Peoker*. The decision to cultivate and promote this unusual, blotched flower—rather than discard it—paved the way for the striking patterns seen in today's "Harlequin Phals." Since its introduction less than ten years ago, *Phal.* GW Green World has produced over 30 registered progeny, contributing significantly to the ongoing development of innovative colors and patterns. Comprising genetics from 16 species, *Phal.* GW Green World thrives under standard

care for modern *Phalaenopsis* hybrids, despite its exotic appearance.

Red: *Phalaenopsis lobbii* – Bailey Santwire

White: *Phalaenopsis schilleriana* – Bailey Santwire



Phalaenopsis lobbii



Phalaenopsis schilleriana



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Vanda garayi

Class 8: Vandaceous Alliance

Blue: *Vanda garayi* – Joe Sayers

This species was first identified as *Ascocentrum garayi* by Christensen in 1992. In 2012, all plants from that genus were reclassified under *Vanda*. Native to Thailand and the Malay Peninsula, this plant typically thrives in seasonal forests that stay humid throughout the dry season. It is relatively short with a clumping growth habit, and each offset can bloom once it reaches about three inches in height. Joe's cultivated specimen is impressive, featuring multiple offsets and inflorescences. Notably, it is blooming earlier than usual—the peak flowering period in the Northern Hemisphere occurs in April. Although it resembles *Vanda miniata*, the flowers of this species display a more solid orange-yellow hue and a more rounded appearance. Care requirements for both are similar: they thrive best with bright light and warm temperatures. The roots should be kept in an open, well-draining medium, receiving daily

water from May until October, and less frequently during the rest of the year, when daily misting is recommended.



American Orchid Society

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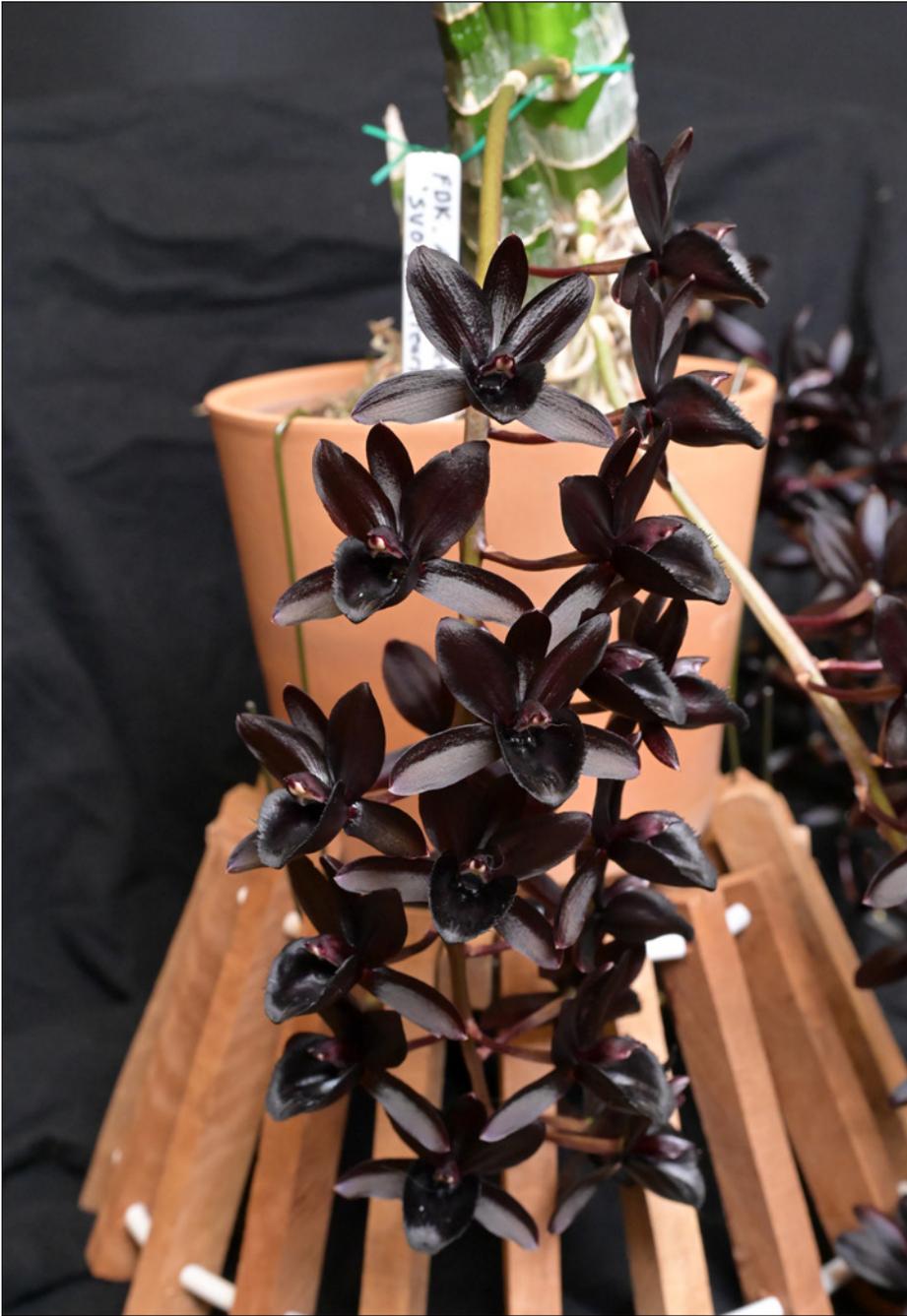
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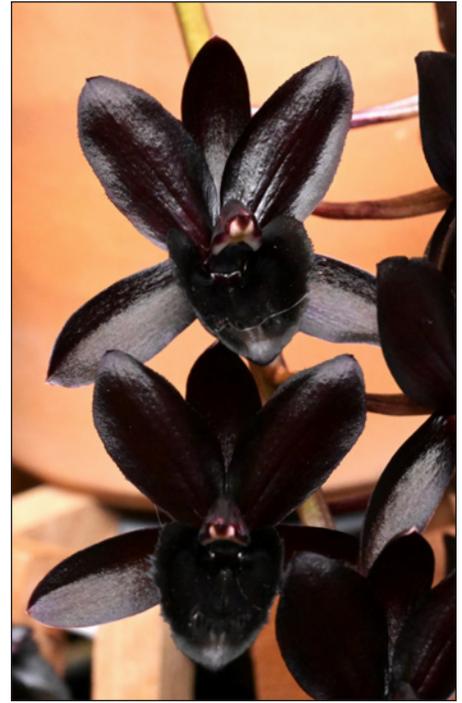
Fredclarkeara After Dark 'SVO Black Pearl' FCC/AOS

Class 9: Miscellaneous

Blue: *Fredclarkeara* After Dark 'SVO Black Pearl' FCC/AOS – Joe Sayers

A *Fredclarkeara* is a combination of *Catasetum* + *Clowesia* + *Mormodes* and this cross was the first to be registered under that name in 2002, by, of course, Fred Clarke of Sunset Valley Orchids. It caused a sensation, being one of the first crosses in *Catasinae* with flowers so dark purple they appeared black. So far, nine separate cultivars from the cross *Maxillaria variabilis* 'Black Eyed Susan' AM/AOS

have received First Class Certificates from the AOS and the cross itself an Award of Distinction as well. Add many cultural awards and other flower quality awards from the AOS and other judging bodies worldwide, and the count is well over 100! If there is a downside to this beautiful orchid, it is that the bloom season usually falls between November and January when there are very few orchid shows. Joe's plant is flowering late in the season but is glorious with three inflorescences originating from a single



growth and totaling between 50 and 70 flowers.

For the best advice on culture throughout the year, I recommend subscribing to Fred Clarke's / Sunset Valley Orchids newsletter which is sent out via email. Good results like the plant exhibited require a very strict adherence to seasonal care, with little if any water during winter dormancy when the leaves are shed, and patience to allow new growth to produce significant roots before beginning the watering schedule for the new season. They prefer warm temperatures and bright filtered light. Plants are highly susceptible to spider mites in warm still air, so blasting the underside of the foliage periodically with water is helpful in keeping them in check.



Ancistrochilus rothschildianus

Red: *Coelogyne wenzelii* – Véronique Perrot

Red: *Ancistrochilus rothschildianus* – Larry Mayse

White: *Bulbophyllum lobbii* variety *brevifolium* – Larry Mayse

White: *Bulbophyllum lemniscatoides* – Danny Lentz & Dianne Morgan



Bulbophyllum lobbii



Bulbophyllum lemniscatoides