



## Bulletin

January 2026

# JANUARY EVENT

**Monthly Meeting:** Monday, January 12, 2026

Mershon Hall at the Atlanta Botanical Garden

Gather at 7 p.m; program starts at 7:30 p.m.

## Mark Reinke on Dendrobiums

See below for details

*Bring your blooming plants for our monthly ribbon judging*

## Mark Reinke: Decoding Dendrobium— The Surprising Orchids You Thought You Knew!

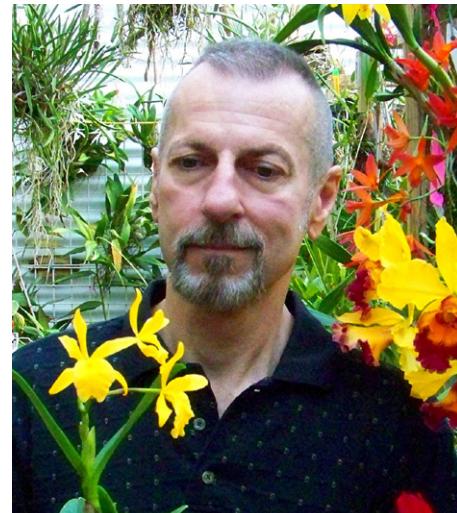
Why would anyone familiar with orchids be surprised by the genus *Dendrobium*? Perhaps because the *Dendrobium* plants most people are acquainted with are not necessarily what will do well under cultivation under your growing conditions, but what is easy and inexpensive to mass produce in outdoor orchid ranges at low elevation in Thailand and Hawaii. Yet, the commonly available types represent only a tiny sampling of this widespread and diverse genus that comes from many different climate zones, and from sea level to more than ten thousand feet above.

Mark's program offers a comprehensive introduction to the genus, clarifying some of the native climates and cultural needs of the sections you may already have basic familiarity with, and introducing you to some that are only now becoming more available commercially. Hopefully you will be pleasantly sur-

prised by how many of these new introductions would do well alongside the orchids you are already growing with very similar care.

Mark Reinke and his partner, Gary Collier, left Atlanta city life behind in 2003, and now own and operate a small commercial orchid nursery in the extreme western tip of South Carolina called Marble Branch Farms, where they are growing and propagating a wide range of genera and orchid types, from those that are forgiving in their needs and perfect for new growers, to others that will offer a challenge to more advanced orchid lovers. Mark has almost 6 decades of growing experience to share.

*Mark will have plants for sale at the meeting, including several types of Dendrobiums and many other items not listed on the online store.*



*In addition, if members want to pre-order anything from the website ([www.marblebranchfarms.com](http://www.marblebranchfarms.com)), email Mark your selections and receive 15% off. Don't create a shopping cart because it will automatically add shipping charges. Pay in person at the meeting via check, cash, credit card or phone app. Mark's email address: [nbfmark@yahoo.com](mailto:nbfmark@yahoo.com)*

## President's Message

Dear Atlanta Orchid Society Members and Friends,

As we welcome a new year, I'd like to take a moment to reflect on what a wonderful and full year 2025 has been for the Atlanta Orchid Society. From inspiring monthly speakers and hands-on educational programs to our orchid auction, conservatory outings, and society gatherings, it was truly a year rich in learning, friendship, and—of course—beautiful orchids.

We wrapped up the year in the best

possible way with our **Annual Holiday Potluck Dinner**, which was a resounding success! I hope everyone enjoyed the delicious food, lively conversations, and festive spirit. And who could forget the **White Elephant Gift Exchange**? The laughter, surprises, and friendly competition made it such a memorable evening—wasn't that fun?



*Continued on p. 3*

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## The Atlanta Orchid Society Bulletin

Volume 66: Number 12 – December 2025

Newsletter Editors: [Véronique Perrot](#) & [Mark Reinke](#)

The [Atlanta Orchid Society](#) is affiliated with the [American Orchid Society](#),  
the [Orchid Digest Corporation](#), the [Mid-America Orchid Congress](#),  
and the [Garden Club of Georgia](#).

## New website for the Atlanta Judging Center!

[sites.google.com/site/atlantaaosjudgingcenter](http://sites.google.com/site/atlantaaosjudgingcenter)

Please take time to investigate this user-friendly, phenomenal new website—including links to all our affiliated societies, all the forms we need in judging and more!

The website has been updated and improved by Paul Reavis, our new VP. Thank you Paul!



## EVENTS CALENDAR

### January 2026

10 – AOS monthly judging

12 – Atlanta Orchid Society Monthly

Meeting: Mark Reinke on Dendrobiums

31 – Gulf Coast Orchid Society Show  
(Gautier, MS)

### February

9 – Atlanta Orchid Society Monthly  
Meeting: Fi Alonso on preparing for AOS  
orchid exhibits

14 – AOS monthly judging

### March

7 – Greater Area Mobile Orchid Society  
Show (Mobile, TN)

9 – Atlanta Orchid Society Monthly  
Meeting

13-15 – Atlanta Orchid Society 64th Show

### April

11 – AOS monthly judging

13 – Atlanta Orchid Society Monthly  
Meeting

## President's Message

*Continued from page 1*

Many of these activities—monthly programs, hands-on workshops, auctions, and our beloved potluck—will remain **standing events** in the coming year. Your continued participation and support are what make Atlanta Orchid Society such a vibrant and welcoming community. If you haven't already done so, I encourage you to **renew your membership** and, better yet, invite a friend or fellow orchid enthusiast to join us. Orchid friends make the best friends!



Looking ahead, our **biggest fundraiser of the year** is just around the corner—our 64th Annual Orchid Show, happening **March 13–15, 2026**. This signature event takes a true team effort, and we will need many volunteers to help with **setup, hospitality, sales, ribbon judging clerking, and especially takedown and cleanup** at the end of the show. Whether you can help for an hour or a full day, your support will make a real difference. More details and sign-up opportunities will be coming soon.



We would also like to extend our heartfelt thanks to our **outgoing Vice President, Veronique Perrot**, for her dedication and hard work in organizing our excellent programs over the past year. Looking ahead, we are excited to begin a new chapter with programs **starting in March**, which will be organized by our **incoming Vice President, Paul Reavis**. We look forward to his leadership and to another year of engaging and educational programs.

Here's a preview of what's coming up:

- **January:** We are delighted to welcome **Mark Reinke**, owner of Marble Branch Farms and our esteemed auctioneer, who will present a program on **Dendrobiums**.
- **February:** I will be presenting **“From Bench to Best in Show: Preparing for AOS Orchid Exhibits,”** to help you get ready for our annual orchid show.
- **March:** We'll roll up our sleeves for our always-popular **hands-on repotting, staking, and mounting workshop**.

As we settle into January, here are a few timely orchid-growing tips to keep in mind:

- Provide **bright light**, especially during the shorter winter days.
- Reduce **watering** slightly, but avoid letting plants dry out completely.
- Protect orchids from **cold drafts** and sudden temperature drops.
- Use this quieter growing period to **observe roots and foliage** and plan for spring repotting.

Thank you for your continued support, enthusiasm, and generosity of time. I look forward to another year of growing, learning, volunteering, and celebrating orchids together.

Warm regards,  
Firelli “Fi” Alonso  
President, Atlanta Orchid Society

## Judges' Corner: Monthly Judging at the Atlanta Judging Center, December 13, 2025

Monthly judging December 13, 2025, for the Atlanta Judging Center provided an opportunity to acknowledge special appreciation for recent donations to the Atlanta Judging Center:

\$250 from the Atlanta Orchid Society in lieu of a speaker honorarium for Susan Wilson

\$52 from the Memphis Orchid Society in honor of Lowel Jacks for an orchid print

\$200 from Aileen Garrison in honor of Susan and Charles Wilson

\$500 from Firelli Alonso in honor of the Atlanta Judging Center

A big thank you is certainly in order to all, as these donations provide a valuable continuing support for the operation of the Atlanta Judging Center. Thank you!

This month we had 10 Accredited judges, 1 Associate judge and 4 students comprising 3 teams to judge the 13 orchids entered:

Accredited Judges: Firelli Alonso, Carson Barnes, Barbara Barnett, H.B. Blythe-Hart, Aileen Garrison (Emerita), Doug Hartong, Lowell Jacks (Emeritus), Butch Lewandowski, Charles Wilson, Susan Wilson; Associate Judge: Jon Crate; Student Judges: Scott Elliott, Benjamin Overlie, Samuel Overlie, Paul Reavis.



*Mormodes Aftermath 'Grace'* AM/AOS

The below four awards were made to three orchids (please note awards are not official till processed by AOS):

*Catasetum Harlequin Lilly 'Maneki Hill'* AM, 80 pts, exhibited by Scott Elliott and Sue Hill.

*Mormodes Aftermath 'Grace'* AM 85 pts, and CCM 84 pts, exhibited by Andy



Braun.

*Tolumnia Jairak Flyer 'Maneki Hill'* AM, 83 pts, exhibited by Scott Elliott and Sue Hill.



*Catasetum Harlequin Lilly 'Maneki Hill'* AM/AOS



*Catasetum Harlequin Lilly 'Maneki Hill'* AM/AOS

Please join us 10 Jan 2026 for our next monthly judging at 1 p.m. at Oglethorpe Presbyterian Church, 3016 Lanier Drive NE, Brookhaven, GA. Education begins at noon and our program will be 'Judging Catasetums' by Scott Elliott. Open to all. Free and convenient parking.

Best regards,

Charles Wilson  
Chair, Atlanta Judging Center

## Ribbon Judging Tally for 2025

Our monthly show table is one of the most interesting elements of our meetings. Twenty-eight households brought plants for ribbon judging, and 299 plants got awarded ribbons over the course of 2025.

We brought plants to show off (mostly) and for bragging rights. In addition, the AtLOS awards cash prizes for members with the most points for each quarter (\$25) and for the whole year (\$50). Here are the rules, as per the AtLOS Handbook (page 8):

"Each exhibitor will receive points for each award in the following manner: Blue – 5 points; Red – 3 points; White – 1 point. The exhibitor receiving the most

points in each quarter will win the Quarterly Exhibition Table Award. This award will be given only once to each exhibitor in a calendar year. If a member received the most points in more than one quarter, the runner-up would receive the quarterly award. The exhibitor receiving the most points in a calendar year will receive the Annual Exhibition Table Award."

Since the green ribbon (cultural award) was not mentioned, I asked our Prez, and she suggested to give it twice the points of a blue ribbon, which I did.

I did the tally again this year, using the spreadsheets of ribbon winners and the newsletters. I hope I haven't missed

anyone's ribbons; please let me know if I did. Also, let me know if your name gets misspelled.

This year's winners are:

Q1: Fi and Jon (48 pts.)

Q2: Edison (67 pts.)

Q3: Fred (35 pts.)

Q4: Bailey (41 pts.)

Year: Fi & Jon (163 pts.).

Edison outdid himself in April, raking in 51 points in a single meeting, more points than most mere mortals got over the whole year.

~ Véronique

|                            | Jan | Feb | Mar | Apr | May | Jun | Jul | Aug | Sep | Oct | Nov | Dec | 1st Q | 2nd Q | 3rd Q | 4th Q | year |
|----------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-------|-------|-------|-------|------|
| Andy Dott                  |     |     |     |     |     |     |     |     | 10  |     |     |     | 0     | 0     | 10    | 0     | 10   |
| Bailey Santwire            |     | 22  | 10  | 15  | 11  |     |     | 6   |     |     | 22  | 19  | 22    | 36    | 6     | 41    | 105  |
| Barbara Barnett            |     |     |     |     | 1   |     |     |     |     |     |     |     | 0     | 1     | 0     | 0     | 1    |
| Bob Grzesik                | 5   |     |     |     |     |     |     |     |     |     |     |     | 5     | 0     | 0     | 0     | 5    |
| Carson Barnes              | 17  |     | 11  | 1   | 12  | 14  | 14  | 5   |     | 1   |     | 1   | 28    | 27    | 19    | 2     | 76   |
| Danny Lenz & Dianne Morgan |     |     |     |     |     |     |     | 3   |     |     |     |     | 0     | 0     | 3     | 5     | 8    |
| Edison Gu                  | 11  | 15  |     | 51  | 16  |     | 24  | 18  |     | 13  |     | 5   | 26    | 67    | 42    | 18    | 153  |
| Emma Dahl                  |     |     |     | 5   | 1   |     |     |     |     |     |     |     | 0     | 6     | 0     | 0     | 6    |
| Firelli Alonso & Jon Crate | 14  | 10  | 24  | 11  | 13  |     | 10  | 21  | 17  | 1   | 26  | 16  | 48    | 24    | 48    | 43    | 163  |
| Fred Pippin                |     | 19  |     |     |     | 28  | 5   | 20  | 10  | 16  |     |     | 19    | 28    | 35    | 16    | 98   |
| Greg Levine                |     |     |     |     |     |     | 1   |     |     |     |     |     | 0     | 0     | 1     | 0     | 1    |
| HB Blythe-Hart             | 3   |     |     |     |     |     |     |     |     |     |     |     | 3     | 0     | 0     | 0     | 3    |
| Jaden McElvey              |     |     |     |     |     |     |     |     | 5   |     |     |     | 0     | 0     | 0     | 5     | 5    |
| Jenny Townes               |     |     |     |     |     |     |     | 1   |     |     |     | 1   | 0     | 0     | 1     | 1     | 2    |
| Joe Sayers                 |     |     |     |     |     |     |     |     | 10  |     |     |     | 0     | 0     | 0     | 10    | 10   |
| Karl Harden                | 1   |     | 11  |     |     |     |     |     |     | 9   |     |     | 1     | 11    | 0     | 9     | 21   |
| Kim Williams               |     |     |     |     |     |     | 1   |     | 3   |     | 1   |     | 0     | 0     | 1     | 4     | 5    |
| Lacretia Rocker            |     |     |     |     |     |     |     |     |     | 6   | 8   |     | 0     | 0     | 0     | 14    | 14   |
| Loy Xingwen                | 8   |     |     |     |     |     |     |     |     |     |     |     | 8     | 0     | 0     | 0     | 8    |
| Matt Dudzik                |     |     |     |     |     |     |     | 3   |     |     |     |     | 0     | 0     | 3     | 0     | 3    |
| Nick Rust                  | 8   |     |     |     |     |     |     |     | 10  |     |     |     | 8     | 0     | 10    | 0     | 18   |
| Norrie Keenan              |     |     |     |     |     |     |     |     |     |     | 6   |     | 0     | 0     | 0     | 6     | 6    |
| Paul Reavis                |     |     | 1   | 13  | 3   | 9   |     |     | 9   | 6   |     |     | 0     | 14    | 12    | 15    | 41   |
| Rick Martinez              | 3   |     |     |     |     |     |     |     |     |     |     |     | 3     | 0     | 0     | 0     | 3    |
| Steve Schwab               | 5   | 11  | 2   |     | 4   |     | 1   | 17  |     | 3   | 6   |     | 16    | 6     | 18    | 9     | 49   |
| Tim Cape                   | 8   |     |     | 5   |     |     | 1   |     |     |     |     |     | 8     | 5     | 0     | 0     | 13   |
| Veronique Perrot           | 16  | 1   |     | 5   | 5   |     | 1   |     |     | 5   | 9   |     | 17    | 10    | 1     | 14    | 42   |
| Vinh Nguyen                |     |     |     |     | 24  | 15  | 13  |     |     | 4   | 6   |     | 0     | 52    | 0     | 10    | 62   |

# Atlanta Orchid Society Monthly Meeting Ribbon Winners for December, 2025

Notes by Mark Reinke; photos by Fi Alonso, Véronique Perrot and Jon Crate



*Rhyncholaeliocattleya* Chia Lin



## Class 1: Cattleya Alliance

### Blue: *Rhyncholaeliocattleya* Chia Lin – Firelli Alonso & Jon Crate

This distinguished deep red-purple orchid is renowned for both its lineage and the impressive number of high-quality progeny it has generated since its introduction in 1989. Developed and registered by Chia Lin Orchids in Taipei, Taiwan, its parent plants were products of extensive breeding programs for “art shade cattleyas” led by American growers. The pollen parent, *Rlc.* Maitland, registered in 1970 and named after Maitland, Florida, is known for its bright yellow flowers featuring a burgundy lip. The pod parent, the celebrated *Rlc.* Oconee, was registered in 1976 by Carter and Holmes Orchids of Newberry, SC; it produces vibrant wine-red flowers with a purple lip and features in the ancestry of approximately 1,800 registered hybrids, owing to its ability to transmit exceptional form and color to its descendants.

*Rlc.* Chia Lin itself has produced several awarded forms and more than 400 registered offspring. It received recognition from the American Orchid Society at the 10th International Orchid Show of Taiwan in 1996, as well as in the Unit-

ed States in 2001 in Honolulu, Hawaii—both times being honored with Awards of Merit. Two acclaimed forms, ‘New City’ and ‘Shinsu #1,’ have been tissue cultured and made commercially available. It is highly probable that this specimen represents one of those awarded forms, which are virtually indistinguishable from each other and from the plant exhibited at the meeting.

The introduction of this remarkable orchid marked a transition toward East Asia as the primary center for breeding large-flowered art shade cattleyas, while Carter and Holmes Orchids remained among the few American growers continuing such efforts domestically for subsequent decades. One notable downside associated with cultivating these orchids is their tendency to bloom outside the major fall and winter/spring orchid show seasons, a trait influenced by the predominant species in their genetic makeup.

### Red: *Brassovola nodosa* ‘Mas Mejor’ AM/ AOS – Firelli Alonso & Jon Crate



*Brassovola nodosa* ‘Mas Mejor’ AM/AOS



Brassocattleya Edna



Cattleya labiata forma coerulea

**Red: Brassocattleya Edna – Bailey  
Santwire**

**White: Cattleya labiata forma coerulea –  
Carson Barnes**



Cymbidium No ID

## Class 2: Cymbidium Alliance

**Blue: Cymbidium No ID – Norrie Keenan**

This hybrid appears to be derived from *Cym. floribundum*, a species widely used in the 1950s and 1960s to create smaller, more floriferous Cymbidiums. Its distinctive appearance and ease of flowering have helped many such hybrids remain popular among orchid enthusiasts. The plant may be *Cymbidium* Jill, first registered by Mary Bea Ireland, known for numerous *Cym. floribundum* crosses. One parent is *Cym. Miretta*, also used to produce *Cym. Golden Elf* with *Cym. ensifolium*.

Care involves watering and fertilizing generously during active growth in summer, providing bright light, and allowing cool autumn nights to promote flowering. Outdoors is best until frost threatens or flower spikes emerge. Post-flowering, reduce water but avoid prolonged dryness. Use a tall container and a moisture-retentive yet porous potting mix; repot or divide as new growth begins in spring.





Red: *Dendrobium lichenastrum* variety *prenticei* – Véronique Perrot

White: *Dendrobium* Cherry Dance – Kim Williams

*Dendrobium bigibbum*

### Class 3: Dendrobium Alliance

#### Blue: *Dendrobium bigibbum* – Edison Gu

Known as a synonym for *Den. phalaenopsis*, this species was first described in 1852 and named for two small lumps on the back of the lip. Pronounced “bye-JIB-bum,” it’s crucial to Dendrobium hybrid production with over 9000 registered crosses descending from it. The native range covers Cape York in Australia, southern New Guinea, and nearby islands, where it grows at low elevations on rocks or trees in bright light. Flowers mainly appear in late fall but last long enough to be seen year-round; colors include violet-purple, paler lavender, and pure white.



*Dendrobium* Cherry Dance



*Dendrobium lichenastrum* variety *prenticei*

This species prefers warmth, with minimum temperatures in the mid 60s °F, and tolerates direct morning sun. Use a small pot with open, fast-draining media. Water frequently in summer during active growth, and reduce to light watering or misting in winter, stopping fertilization until spring growth resumes.



*Epidendrum porpax*

#### Class 4: *Epidendrum* Alliance

##### Blue: *Epidendrum porpax* – Bailey Santwire

*Epidendrum porpax* is an intriguing creeping miniature native to tropical forests from Nicaragua to Ecuador that is also known as *Epidendrum peperomia* due to the resemblance of its leaves to certain species of that plant genus. It grows

between 2,000 and 8,000 feet above sea level in areas that have a wet growing season, but a somewhat drier period in winter. In cultivation, it prefers a mount such as a tree fern slab, where it can creep around at will and its roots can get plenty of air. It prefers daily watering in the growing season and lighter watering or daily misting in winter to simulate the morning dew or fog on which it survives



in that drier period. The green flowers, with their large shiny lip overlaid in purple, can be produced at almost any time of the year at the terminal end of the short creeping stems. There are but nine registered hybrids that have been made with this species. In most cases, the look of this species is dominant.



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*Lockhartia* sp.

## Class 5: Oncidium Alliance

### Blue: *Lockhartia* sp. - Véronique Perrot

There are approximately thirty recognized species of *Lockhartia* found throughout tropical America. These orchids are known for their unique braided-looking flattened stems and clusters of small flowers that appear from the tips of apical sheaths. This specific specimen is likely *Lockhartia micrantha*, which grows at lower elevations from Nicaragua to Colombia and Venezuela and often inhabits trees in disturbed roadside forests. Among the species, *L. micrantha* is notable for its mainly yellow flowers with only faint orange markings on the callus, as well as a generally rounded and cupped flower shape resembling the one shown here.

Véronique's plant thrives on a Kool-Log. Typically, *Lockhartia* species need frequent watering in summer and fall, with reduced watering during the rest of the year.

### Red: *Oncidopsis Onolicious* – Firelli Alonso & Jon Crate

### White: *Oncidesa Cocoa* - Véronique Perrot



*Oncidopsis Onolicious*



*Oncidesa Cocoa*



*Paphiopedilum* Sandra's Helen Maha

## Class 6: Slipper Alliance

### Blue: *Paphiopedilum* Sandra's Helen Maha - Steve Schwab

This 2021 introduction by Lehua Orchids of the Big Island of Hawaii epitomizes the concept of the “Teacup Paphiopedilum;” a scaled down plant and flower that takes up a small space compared to typical complex hybrids. Steve Schwab's well-grown plant displays four open flowers and two additional buds, illustrating the clumping nature of the two species that give the plant its smaller stature: *Paph. helenae* and *Paph. henryanum*. Most people would find *Paphiopedilum* orchids easy to grow as windowsill plants, as long as they are not allowed to fully dry out between waterings and the mix is changed out about every two years before it has a chance to start to break down. They do especially well under LED lights placed 24 to 36 inches above the foliage. The “strap-leaved” types such as this one can benefit from cooler temperatures at night in fall and winter to stimulate flowering, though growing under artificial lights seems to lessen this cultural requirement.



*Phragmipedium* Mini Grande



*Paphiopedilum* California Girl x Thunder Cat

### Red: *Phragmipedium* Mini Grande – Bailey Santwire

### White: *Paphiopedilum* California Girl x Thunder Cat – Firelli Alonso & Jon Crate



*Phalaenopsis bellina forma coerulea*

## Class 7: Phalaenopsis

### Blue: *Phalaenopsis bellina forma coerulea* - Lacrezia Rocker

*Phalaenopsis bellina* and *Phal. violacea* look almost identical out of flower and have similar blooms and habits when flowering. Initially, *Phal. bellina* was thought to be exclusive to Borneo and *Phal. violacea* to Malaya, but studies show both species exist in both areas and *Phal. violacea* also occurs in Sumatra. The common form of *Phal. bellina* has white-green segments with a magenta base, magenta column and lip, and yellow-orange side lobes; the coerulea form displays violet blue instead of magenta, with other color variations and an alba form available in commerce. Short inflorescences produce several fragrant flowers in succession, though usually only one is open at a time; older plants may bloom for years each summer. Both species thrive in filtered light, consistent warmth, high humidity, and regular watering.

### Red: *Phalaenopsis First Rays Sunspots* - Jon Crate & Firelli Alonso

### White: *Phalaenopsis No ID* - Steve Schwab



*Phalaenopsis First Rays Sunspots*



*Phalaenopsis No ID*



*Vanda "Taweekuska" x "Vivian Sarkamphang"*



*Lepanthes sp.*



*Vanda nana*

## Class 8: Vandaceous Alliance

**Red: *Vanda "Taweekuska" x "Vivian Sarkamphang"* – Lacretia Rocker**

**White: *Vanda nana* – Jenny Townes**

## Class 9: Miscellaneous

**Blue: *Lepanthes sp. (possibly Lths. costaricensis)* – Bailey Santwire**

Jay Pfahl's [www.orchidspecies.com](http://www.orchidspecies.com) notes:

“According to Carl Luer. There are over 1111 species in this mostly mini-miniaature epiphytic or lithophytic genus that have smaller to tiny flowers that most often nestle near where the stem attaches to a single leaf. Typically the ramicauls are enclosed by a series of tubular, ribbed, more or less imbricating sheaths with oblique, dilated, marginated ostia, and the ribs and margins of the ostia are grossly or microscopically ciliate or scabrous, occasionally glabrous. The flowers, are usually produced successively in racemes with an annulus near the apex of the ramicaul, are delicate, membranous and multicolored. The petals and lip commonly are transversely lobed. The lip is usually so specialized that its own terminology is required. The middle lobe is commonly represented by a sculpted, microscopic appendix. The base of the



lip is connate to the under surface and often near the base of the footless column. The anther has a pair of pollina and is dorsal or apical and the stigma is api-

cal, subapical or ventral."

While the exhibited plant bears a close resemblance to photos of *Lths. costaricensis*, it isn't an exact match based on what I can find. There are dozens of species with flowers that mix the same colors in a similar pattern to this plant, so I will not attempt to confirm an identification. The description from Jay Pfahl's website for that species is as follows:

"Found in El Salvador, Nicaragua and Costa Rica in montane rain forests or cloud forests as well as fence post trees along pasture lands at elevations of 1300 to 1500 meters as a mini-miniature sized, cool growing epiphyte with a short stem enveloped completely by 2 to 3, lepanthiform sheaths and carrying a single, apical, elliptic to ovate leaf that blooms in the late summer and fall on a terminal, filiform inflorescence with distichous, successively opening flowers."



*Coelogyne Unchained Melody*



*Zygolum Louisendorf grex 'Rhein Moonlight'*  
AM/AOS

**Red: Coelogyne Unchained Melody – Bailey Santwire**

**White: Stelis sp. – Norrie Keenan**

**White: Zygolum Louisendorf grex 'Rhein Moonlight' AM/AOS – Firelli Alonso & Jon Crate**



*Stelis sp.*

