



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editor: Mark Reinke

April, 2014

www.AtlantaOrchidSociety.org

Volume 55: Number 4

FEBRUARY MONTHLY MEETING

8:00 pm Monday, Apr. 14, 2014
Atlanta Botanical
Garden, Day Hall

David Kessler, Willowbrook
Orchids and AOS Judge

“Growing Orchids Under **Lights”**

David Kessler is the proprietor of Willowbrook Orchids; an orchid nursery specializing in Paphiopedilums and Phragmipediums. He is an accredited AOS judge in the Atlanta center and has earned over 30 AOS awards for merit and culture. Additionally, he was the 2008 recipient of the AOS special annual W.W. Wilson Award recognizing the best slipper orchid of the year (which was grown under lights). Atlanta Orchid Society members are welcome to peruse the website: www.willowbrookorchids.com and make pre-orders for delivery at the April meeting. You can use the coupon code ATLOS for an additional 15% off of your order. Please make a note at checkout to bring the order to the April meeting for pick-up. David will also be bringing orchids, grow lights, and gardening supplies to sell at the meeting.

David Kessler is the head horticulturist at Atlantis Hydroponics; a gardening specialty retailer. He has written dozens of articles for trade magazines and industry blogs. His forte is in hydroponic farm design and installation. Many of David's projects involve growing solely under artificial lights. Most recently he designed a vertical farm for a large Hollywood movie. Atlantis Hydroponics has a section of the



Top and Left – Orchids growing under lights in a cave
Right – Paphiopedilum Harold Koopowitz 'David's Jade Jewel,' AM/AOS

website just for orchid growers: <http://www.atlantishydroponics.com/orchid-growing-supplies>.

David will be speaking on the topic of growing orchids indoors under lights. He will go over the different types of lights available to gardeners as well as the differences between them. Also, he will address how to create a grow room with the correct environment to maintain an orchid collection. There will be several tips that he learned from almost a decade of growing orchids under lights. “One of the best things about growing under lights is the level of control it gives the gardener; there is never a cloudy or a cold day, there is never a hot or dry spell; your orchids will receive ideal growing conditions 24/7 if you set-up your grow room correctly.”

David will have plants for sale at the meeting.

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American Orchid Society

Education, Conservation, Research

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12 issues of Orchids, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

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When you're serious about Orchids

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact [David Mellard](#) (404-237-1694) or visit www.orchiddigest.com to join online.

Events Calendar

April

12- American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

14 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.
David Kessler – Atlanta Judging Center and ATLOS Trustee.
“Growing Orchids Under Lights”

19 – International Phalaenopsis Alliance Meeting, Peach State Orchids, Woodstock, GA

May

04 – Greengrower’s Outing – Larry and Linda Mayse – see article this page for details.

10- American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

12 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

16-18 – Memphis Orchid Society Show, Memphis Botanic Garden, 750 Cherry Rd. Memphis, TN

June

09 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – **7 p.m. – Note early start time!**
Annual Summer Society and tour of Fugua Orchid Center and Behind the Scenes Growing Areas

14- American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

July

12- American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

President’s Message



Congratulations to everyone for putting on a really great orchid show! By all measures this year’s event was a resounding success, giving us all good reason to feel pride in our organization. Thanks to everyone who contributed their time and energy to make it happen. I did my best to mention each volunteer by name at the March monthly meeting and give them my personal thanks for a job well done. I want to highlight once again a few members who played essential roles not only during the show but in the months leading up to it, and without whose efforts it simply wouldn’t have been possible to pull off.

Huge applause goes to our show chairs, Danny Lentz and Roy Harrow, who took over their task of leadership mid-year and sunk a great deal of creativity and hard work into the essential foundations of the event, and then worked at fine tuning many details right up to the time of the event itself. Because of their efforts electronic registration was smooth, quick and efficient, the layout of the show was brilliant, the catering was delicious, the last minute vendor substitutions were superb, and the Visitor Center display was a hit with both visitors and the ABG management itself.

They had great support from Greg Smith who managed our show publicity, and who along with Carson Barnes assisted the plant entry, Maureen McKovich who created and printed show signage and fliers and coordinated our show trophies, Ellen Brand who worked tirelessly to make sure all volunteers and Judges were well fed, Barbara Barnett who coordinated our education classes and plant raffle, Paul Thurner who managed the installation of the society exhibit, and all the other members who assisted these tasks as well as set up and take down, and those who were our ambassadors both in the visitor center and the auditorium. My deepest appreciation and thanks goes to all of your efforts.

Mark Alan Reinke

Greengrowers Event, Sunday May 4th, 1-3 p.m.

Home of Larry and Linda Mayse

14745 Glencreek Way

Alpharetta, GA 30004 (770) 442-8190

Larry and Linda have two new fully automated greenhouses, one for warm growers and the other for cool growers. They have about 1000 species growing on Koo-Logs and another 1000 potted orchid on the benches. They grow a wide variety of genera and this event will be fascinating and educational for everyone!

- Take GA 400 North to Exit 11 – Windward Parkway
- Turn Left and go 4.2 miles to a flashing red stop light (At this point you will have gone through a number of stoplights and Windward Pkwy will have become Cogburn Rd.)
- Turn right on Francis Rd and to .5 miles to the second street on the right – Glencreek Way.
- Turn right on Glencreek Way and go .2 miles to 14745 Glencreek Way
- We are the 4th house on the right and it is a two story brick with horseshoe driveway – house number is on the mailbox. (Park on the horseshoe drive or on the gravel road just to the right of the driveway and walk around the house and past the cottage to the greenhouses in back.)

Minutes of the March 2014 Meeting of the Atlanta Orchid Society

*Date and time: March 10, 2014,
8:00p.m.*

*Location: Day Hall, Atlanta Botanical
Gardens*

Attendance: 50 people

Mark Reinke, president, called the meeting to order.

Geni Smith welcomed 3 guests and 6 new members.

Mark Reinke thanked the many members who worked on the recent show. Thanks to all of the volunteers the show was a great success.

Roy Harrow made the motion to accept the minutes as published. This was seconded and passed.

Announcements:

Mark Reinke passed out ribbons that members were given at the Savannah show.

Tickets are available for the monthly raffle. Silent auctions plants are available and were donated by Maura Caffrey and Doug Hartong.

Several affairs of interest to orchid enthusiasts are coming up soon. The Western North Carolina show will be in Asheville, March 29 and 30 and there will be a green growers outing at Larry Mayse's greenhouse on May 3rd.

David Kessler, David Mellard and Barbara Barnett did the ribbon judging. David Kessler announced the winners. Following this there was a break for refreshments organized by Ellen Brand.

Mark Reinke introduced Erich Michel who gave the evening's program. He gave a very interesting and entertaining program on pollination mechanisms of some members of the subtribe Stanhopeinae.

Terry Glover led the raffle and silent auction.

Mark Reinke adjourned the meeting.

*Respectfully submitted,
Nancy Newton, secretary*

Thanks from Paul Thurner to all Who Helped with the Society Exhibit this Year

This year's Atlanta exhibit really worked out excellently, and I was very pleased at how it all came together. Thanks go to many people who helped in bringing our ideas to life.

With encouragement from Barbara Barnett and Mark Reinke to come up with a structural element, Danny Lentz conceived the idea of the cedar arbor. A month prior to the show the Society purchased the lumber and Danny, Jan Spenard and Charles Gregory constructed it at my house. Thanks, Jan, for your skill in cutting the curving end details of the rafters!

Thanks go to Maureen Mckovich's son, Marc Galbraith who provided a truckload of foliage plants and to Maureen for the professional photography lighting. Thanks to Roy Harrow and Geni Smith for their help and providing supplies for the exhibit, and to Charles Gregory who hauled all the material from my house on Wednesday and back on Sunday.

One of the best surprises was that we didn't have to hand write labels for the exhibit plants thanks to the creative printing efforts of Jason Mills. Thanks also go to Marianne Gilmore, Cheryl Bruce and Barbara Barnett for their attention to fine details in the last hours of putting the exhibit together.

The combined efforts of everyone mentioned helped our displays come together very smoothly and it was a truly enjoyable experience for me. Perhaps next year we can decorate the arbor with a large mirrored ball to match the theme of the show <grin!>.

Correction

The owner of Rlc. Pamela Heatherington 'Coronation,' FCC/AOS exhibited at the February meeting was "Matt" Matsumoto!



Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website:

www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at

www.atlantabotanicalgarden.org

Atlanta Orchid Society Monthly Ribbon Winners March 2014

Comments by Mark Alan Reinke
Photos by Cheryl Bruce

Class I – Cattleya Group

Blue – *Cattleya lueddemanniana*
J.C. Mobley Cultural Award -
Gary Collier & Mark Reinke

This species is native to Venezuela where it grows in fairly exposed locations at elevations below 1500 feet. Like other large flowered members of the genus *C. lueddemanniana* has several color variations including alba, semi-alba and coerulea types, though good examples of those forms are hard to find and expensive. This plant has average form, but excellent dark coloration and a nice representation of the characteristic lip pattern that many collectors of *Cattleya* species find endearing. While rarely exceeding two or three flowers per inflorescence, the growth habit is very compact compared to other large-flowered species and the fragrance is outstanding. More than 13,000 registered hybrids carry this species in their ancestry, and nearly every large flowered white hybrid owes its existence to a rare natural hybrid between the alba form of it and that of *C. mossiae*, which was collected in the wild and known as *C. x gravesiana* 'Snow Queen,' FCC/RHS. This lucky find is a natural tetraploid allowed for near perfection to be achieved in the white cattleyas in just a few generations.

C. lueddemanniana is a bright grower that requires considerable warmth to flourish. This plant hangs just a foot under the greenhouse roof at its warmest end where it can dry quickly after being watered. In August, 2007, one of our large exhaust fans went out at the height of a heat wave with days at 100F. Before we had noticed, every single leaf had been burned on the plant, turning black and falling off within a few days and leaving only bare pseudobulbs. However, this tragedy



Cattleya lueddemanniana – Gary Collier & Mark Reinke

had the effect of stimulating the plant to branch out from the rhizome with many new growths, resulting eventually in the specimen exhibited with 11 inflorescences bearing 28 flowers. Unfortunately, the blooms were not open far enough to make the annual show. It may have been a contender for an AOS cultural certificate as it has four more flowers than the highest number on any existing award.

Red – *Cattianthe* Mine Gold 'OC' –
Gary Collier & Mark Reinke

White – *Cattleya intermedia*
'Aranbeem,' AM/AOS – Carson
Barnes

Class II – Cymbidium Group

Blue – *Cymbidium* unknown – Roy
Harrow

Class III – Dendrobium Group

Blue – *Dendrobium anosmum* 'MBF,'
AM/AOS – Gary Collier & Mark
Reinke

Den anosmum is a member of section Dendrobium, a subdivision within the genus that consists of mainly pendant growing, deciduous species and includes the showy *Den.*



Den. anosmum 'MBF,' AM/AOS
Gary Collier & Mark Reinke
Best Dendrobium Trophy

nobile. Unlike that species and the hybrids derived from it, however, *Den anosmum* (syn. *superbum*) is from warmer areas and does not require a chill in the resting season to stimulate flowering. Relatively easy culture and a delightful "raspberry" scent are

both good reasons it should be more widely grown.

This particular plant, just recently awarded at the 2014 Atlanta Orchid Show, is from a population of seedlings produced by Roy Tokunaga in Hawaii that were treated with Colchicine to stimulate tetraploids. The effects of polyploidy on this plant are evident in several ways. The growth itself is more compact, with shorter internodes between the leaves. In addition, the foliage has much heavier substance and during the growing season the plant appears to be some form of succulent. And of course the flowers are exceptional, with wider segments that exhibit better form and more intense and distinct colors than the typical form. We originally purchased 25 plants and sold all but two very quickly in 2012. Some seedlings went to other members of the Atlanta Orchid Society, so perhaps they will be exhibited in the future. We have sibling crossed the two examples we retained in hopes of producing more of these for the future. The plant exhibited is still young and we can imagine the spectacle it will become once mature.

This species needs lots of bright light and copious water while in active growth, along with regular fertilizer. However, fertilization should cease when growths are almost mature at the end of summer. As winter approaches, much less water should be given, and as much bright light as possible to stimulate the best blooming. Plants will set bud even if temperatures drop only into the low 60's during the resting season.

Red – *Dendrobium kingianum* 'L&R'
– Carson Barnes

White – *Dendrobium lindleyi* - Gary Collier & Mark Reinke

Class IV – Epidendrum Group

Blue – *Guaricyclia* Kyoguchi 'Fumi'
– Gary Collier & Mark Reinke

While this cross between *Gurianthe aurantiaca* and *Encyclia incumbens*



Tolumnia Rainbow – Carson Barnes – **Best Oncidium Alliance Trophy**

was registered in 1980 as an *Epicattleya*, the name was already inaccurate, as by that time, the acceptance of the genus *Encyclia* as separate from *Epidendrum* was almost universal. Nonetheless, most commercial tags almost 35 years later still go by the original registered nothogenus. It is a delightful hybrid that carries the delicate perfume and the multi-branched inflorescence of the *Encyclia* parent. It is also a methodical grower, that will spike when small, but takes a number of years and plenty of patience on the part of the grower to reach its full potential. Despite

being kept hanging high in very bright light in our greenhouse, the foliage of this orchid remains dark green. It likes perfect drainage along with the high light, but otherwise requires no special treatment to produce a nice cloud of small, enchanting flowers that last about a month. Seven



Guaricyclia Kyoguchi 'Fumi' – Gary Collier & Mark Reinke

hybrids have been registered that use this orchid as a parent, but none are commercially available at the present time.

Red – *Epidendrum secundum* – Carl Quattlebaum & Jojo Stickney

Class V – Oncidium Group

Blue – *Tolumnia* Rainbow - Carson Barnes

Tolumnia Rainbow is a relatively early cross in modern breeding of this genus, having been registered in 1972 and composed of only three species, *Tolu. pulchella*, *triquetra* & *guianensis*. However, from it, more than 528 additional hybrids have been derived. The first two species in its background are native to Jamaica and the third to neighboring Hispaniola. They are twig epiphytes, growing on small trees in humid, semi-shaded locales that experience warm temperatures year round. They are generally exposed to strong air movement and their roots dry rapidly after every passing shower. How to best duplicate this environment varies greatly with your specific growing conditions. If humidity can be maintained at a high level, then mounted culture is advantageous. Some find the plants perform best in small, empty clay pots, or similar vessels filled with only a couple large chunks of charcoal or bark. Regardless of best culture, most *Tolumnia* have relatively brief life spans in the wild, and division every few years may be necessary to keep a specific clone viable.

The results in any hybrid population of *Tolumnia* are highly variable in terms of color and pattern, so purchasing an unflowered seedling will not necessarily lead to blossoms similar to or intermediate between the parents. More often than not, one or two outstanding seedlings are selected for mass propagation and commercial distribution.

Red – *Oncidium* Tiger Crow x Petit Port – Carson Barnes

White – *Aliceara* Pacific Nova 'Pacific Heights,' HCC/AOS

Class VI – Cyrtopidium Group

Blue – *Paphiopedilum* Gigi x Veritilario – Helen Blythe-Hart



Paphiopedilum Gigi x Veritilario – Helen Blythe-Hart

Despite being the product of crossing two traditional "Bulldog Paphs," this striking unregistered hybrid reverts to the more open flower of some of its species ancestors. By more recent aesthetics, this becomes a somewhat serendipitous regression! At least nine different species make a contribution to this orchid, plus, both sides contain an ancestor called, *Paph. Cardinal Mercier*, the registration of Reverend J. Crombleholme dating from 1921. This crafty old Brit was not known for his excellent record keeping, and one parent of that ancestor is listed as "unknown," leaving us with only speculation about a full 25% of the ancestral background in this particular cross.

While traditional green "strap leaved" hybrids are considered more difficult to grow here in the South, demanding a bit more brightness combined with cooler nights, these striking flowers were produced by new member Helen Blythe-Hart, who describes herself as a "windowsill grower." Having worked with her as a fellow clerk on the team judging *Paphiopedilum* at this year's show, it was clear to me that her love of the genus gives her the drive to overcome any shortcomings her growing environment might present.

Red – *Paphiopedilum* Lileana Aurora – Carson Barnes



Phalaenopsis bellina 'Big & Tall'
Jarad Wilson

Note: Carson Barnes is also the registrant of this hybrid between *Paph. Irish Eyes* and *Paph. Via Exacto*.

White – *Phragmipedium* Don Winber – Helen Blythe-Hart

Class VII - Phalaenopsis Group

Blue – *Phalaenopsis bellina* 'Big & Tall' – Jarad Wilson

To paraphrase my own words from the February, 2014 newsletter: *Phalaenopsis bellina* does not produce large quantities of flowers when in bloom, but makes up for it

with its unique shape and color pattern, set off by wide, shiny, pale green foliage. Add to this a wonderful fragrance that is sadly absent in most of the showy, modern breeding lines.

This species is a lover of shaded, warm and humid conditions and does well in light level of just 800-1200 foot candles. It appreciates room-temperature water, applied frequently enough that it just barely dries between watering, in mix that retains moisture but drains quickly.

In the decade since taxonomists officially recognized this species as separate from *Phal. violacea* there have already been 109 new registered crosses that trace their ancestry back to it. In light of this there is likely to be many new hybrids available in the market soon that make good use of this species' unique characteristics.

Red – *Phalaenopsis* Germaine Vincent – **Jarad Wilson**

White – *Phalaenopsis* Fantasy Musick – **Valorie Boyer**

Class VIII - Vandaceous Group

Blue – *Vanda tricolor* 'Missy' – **Carson Barnes**

This species from the Indonesian islands of Java and Bali includes, according to Kew, those from the more eastern part of that range that were once described as a separate species, *V. suavis* by Lindley in 1848. He had described *V. tricolor* the previous year. The plants favor bright locations between 2,000 and 5,000 feet above sea level, often found in the trees bordering tea plantations and thought to have been introduced to those areas by man. The more elevated range makes growing *V. tricolor* easier in our climate than species. The fragrant flowers are long lasting and variable in shape and color. This particular plant exhibits nine well-spaced and nicely marked flowers on a single inflorescence. This is a good number, but still below the average of 13.6 on awarded examples. Grow



Vanda tricolor 'Missy' – Carson Barnes



Coelogyne multiflora – David Mellare & Sal Marino

this plant in a very open medium, preferably in a basket where the roots can hang freely, and give generous water and fertilizer during the growing season, with a dry rest in winter for about two months when the plants receive only occasional misting and very light watering. Trimming the roots of this orchid can set it back considerably, so they must be allowed to grow unimpeded. A popular choice in vandaceous breeding, *V. tricolor* is in the background of more than 4,500 registered hybrids to date.

Red – *Renanthera* Mary Christine Motes – **Carson Barnes**

White – *Renanthopsis* Persian Carpet – **Gary Collier & Mark Reinke**

White – *Aerangis* James G. Coyner (*citrata* x *fastuosa*) – **Jarad Wilson**

This primary hybrid was just registered in 2013 by a C. Lewis. The originator of the cross is listed as unknown.

Class IX – Miscellaneous

Blue – *Coelogyne multiflora* – David Mellard & Sal Marino

This infrequently seen member of the genus *Coelogyne* is native to the island of Sulawesi, where it grows on old trees at about 4,000 feet above sea level and enjoys a fairly even, mild and wet year round climate. While occurring in fairly exposed locations, there is frequent mist and cloudiness during the daylight hours for all but a few days of the year, so it needs bright, but quite diffused light to grow best. Care should be taken to provide a free draining, but moisture retentive media (preferably in a basket) that will allow for infrequent disturbance in the future. Each arching inflorescence can produce well over 100 flowers with about one half of an inch spread each. While smaller and more densely spaced than the species most often seen, close inspection will reveal a familiar look to their better known brethren. There are actually as many as 190 different species in the genus and many more are supremely worthy of cultivation on a wider scale.

Red – *Zygonisia* Cynosure – Carson Barnes

White – *Chysis bractescens* – Nancy Newton



Crowds at the Show!



Everyone agreed that this year's show was well attended by an appreciative public, who kept our volunteers and society ambassadors busy as they promoted membership, the raffle and the People's Choice Exhibit Award.

ATLANTA ORCHID SHOW 2014

Photos by Cheryl Bruce and Mark Reinke



The Atlanta Orchid Society's exhibit featuring a pergola received the trophy for **Best Society Exhibit** and the **Orchid Digest Trophy**. The structure made it possible for visitors to walk through the display and be surrounded by blooms!



In addition, the Atlanta Orchid Society put in an impressive mass of blooming orchids and "teaser" displays for each of the show vendors in the Harbin Visitor's Center that greeted everyone entering the gardens. Roy Harrow, Chris File and James Van Horne were among the members who were the society's ambassadors greeting and directing people to the show.

Additional Exhibits



Marble Branch Farms



Peach State Orchids



Orchid Inn



Nature Glassworks / Kool-Logs – **Best Open Exhibit Trophy – AOS Trophy**



Odom's Orchids



Michel Orchid Company



South Metro Orchid Society



Owen's Orchids



J&L Orchids



Chidori Orchid Study Group – **Best Amateur Exhibit Trophy**

Judging and Clerking



Vendors at Work



More Society Ambassadors



Judges Luncheon

Aileen Garrison and Gail Furniss Presented with the Atlanta Orchid Society Service Award



Trophy Sponsors and Winners

CLASS AWARDS	SPONSOR(S)	WINNER
Best Open Exhibit	Acadia Wholesale	Nature Glassworks
Best Society Exhibit	Roy Harrow	Atlanta Orchid Society
Best Amateur Exhibit	Dan Schwartzberg	Chidori Orchid Study Group
Best Cattleya Alliance	Atsushi Matsumoto	Sophrontitis coccinea - J&L Orchids
Best Paphiopedilum	Carson Barnes & Carol Picard	Paphiopedilum Fanaticum - Orchid Inn
Best Phragmipedium	Ellen Brand	Phragmipedium Cardinale - Cheryl Bruce
Best Oncidium Alliance	Jessica Wackerman & Keith Coleman	Tolumnia Rainbow - Carson Barnes
Best Cymbidium Alliance	JoJo Stickney & Carl Quattlebaum	Cymbidium Sunshine Falls 'Butterball' AM/AOS - David Mellard
Best Dendrobium	Geni Smith	Dendrobium anosmum - Mark Reinke
Best Miscellaneous Genera	Jason Mills & Ed Shoulte	Stenorrhynchos albidomaculatum 'Mello Spirit' CCE/AOS David Mellard
Best Art Exhibit	Cheryl Bruce & Marianne Gilmore	Phalaenopsis Watercolor - Ellen Brand
Best Orchids in Use	Teachings, Inc. (Joyce & Ric Martinez)	No Entries
Special Awards		
Best Flower in Show	Pete & Gail Furniss	Paphiopedilum Fanaticum - Orchid Inn
Best Specimen Plant	Nancy Newton	Stenorrhynchos albidomaculatum 'Mello Spirit' CCE/AOS - David Mellard
People's Choice Trophy	Marble Branch Farms	Atlanta Orchid Society
AnnaLee Boyett Memorial Cypripedium Trophy	Donated by Larry & Linda Mayse	Paphiopedilum Fanaticum - Orchid Inn
David Bankes Glass Memorial Vanda Trophy	Maureen Mckovich	Renanthera Mary Christine Motes - Carson Barnes
AOS Award	Barbara Barnett	Nature Glassworks
Orchid Digest Trophy	Cathy & Bill Meincer	Atlanta Orchid Society
Best Phalaenopsis	Cathy & Bill Meincer	Phalaenopsis Mount Lip - Nature Glass



Paphiopedium Fanaticum

Best Flower in the Show Trophy
Ann Lee Boyett Memorial Cypripedium Trophy
Exhibited by Orchid Inn



Phragmipedium Cardinale

Best Phragmipedium Trophy
Exhibited by Cheryl Bruce



Renanthera Mary Christine Motes

David Bankes Glass Memorial Vanda Trophy
Exhibited by Carson Barnes

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ATLANTA JUDGING CENTER SHOW AWARDS

(Awards for the regular judging session of March 8th will appear in the May newsletter)

All award photographs are © Jason Mills



AOS Show Trophy, 84 pts

Exhibited by Larry & Linda Mayse (Nature Glassworks / Kool-Logs)



AOS Amateur Class Exhibit Award, 92 pts
Exhibited by Hideka Kobayashi



Paphiopedilum Fanaticum 'Gigantic,' AM/AOS, 83 pts.
Exhibited by Orchid Inn



Cattleya Button Top 'Riverbend II,' CCM/AOS 84 pts
Exhibited by Marble Branch Farms



Phalaenopsis (primulinum x Golden Liz 'Sola Deo Gloria,' HCC/AOS 79 pts.
Exhibited by Cheryl Bruce



Encyclia cordigera var. *alba* 'Henrique,' AM/AOS 82 pts
Exhibited by Odom's Orchids



Encyclia cordigera var. *alba* 'Henrique,' CCM/AOS 86 pts
Exhibited by Odom's Orchids



Dendrobium anosmum 'MBF,' AM/AOS 82 pts
Exhibited by Marble Branch Farms



Stenorrhynchos albidomaculatum 'Mello Spirit,'
CCE/AOS 92pts
Exhibited by David Mellard and Sal Marino

The previous awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.