



# The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,  
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editors: Mark Reinke & Valorie Boyer

[www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org)

April, 2018

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## APRIL MONTHLY MEETING

Monday, April 9, 2018  
Atlanta Botanical Garden  
Day Hall - 8pm

### The Wonderful World of Oncidiums

Linda Wilhelm

Before orchids, Linda Wilhelm worked as a chemist and textile colorist. Putting that boring life behind her, she and her husband Rolf opened Woodland Orchids in 1989, specializing in hybridizing of the Oncidium Alliance, compact and miniature cattleyas, and stanhopeas. Linda purchased her first orchid in 1978, a small Cattleya seedling. She figured that if she didn't kill it, she would go on to bigger and better things. The orchid thrived and so did the passion. Currently President of the NC Piedmont Orchid Society in Charlotte, NC, she has been an active member of the society for 30 years. Linda first joined the AOS judging program in 1995. An accredited judge, she served 5 years as chair of the Carolinas Judging Center and is again the training coordinator for the student and associate judges. "I want to help our new judges to be the best they can be". Initially, Linda started her service to the AOS as a member of the Technology Taskforce. She went on to serve as a Trustee for 6 years. She



Oncidium Twinkle 'Red Fantasy'  
(*Oncidium cheiroporum* x *Oncidium sotoanum*)

travels frequently to judge off-shore shows including lots of trips to Guatemala. She also lectures to orchid societies across the country as well as having spoken at shows in Brazil, Guatemala, Barbados, and Haiti. Linda has spoken to the Atlanta Orchid Society several times in the past, the last time being August 2013 where she talked about stanhopeas. This time she talking about oncidiums and will have plants for sale.

### Minutes of the March 2018 Meeting of the Atlanta Orchid Society

The January meeting was held on March 12, 2018 at the Atlanta Botanical Gardens. The meeting

was presided by President David Mellard.

Guests were welcomed and it was announced that 15 new members joined during the Spring Show.

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## The Atlanta Orchid Society

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Maegan Brass

### OTHER VOLUNTEERS

AOS Rep - Barbara Barnett

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MAOC Rep - Doug Hartong

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Silent Auction - Carson Barnes

Monthly Ribbon Judging - David Mellard

Newsletter - Mark Reinke, Valorie Boyer

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Website Committee - Danny Lentz, Mark Reinke, Jan Spenard, Madlen Wilmes



**American Orchid Society**  
*Education. Conservation. Research.*

### JOIN THE AMERICAN ORCHID SOCIETY

12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies. 10% off purchases from the Society's Brookstone and Orchid Emporium. Reduced or free admission to participating botanical gardens. For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*.

### JOIN TODAY

Single Membership, 1 year - \$65, 2 years - \$125

Student membership, 1 year - \$40, 2 years - \$75

**JOIN OR RENEW ONLINE AT** [www.aos.org](http://www.aos.org)

## Orchid Growing Class (7:15pm – 7:45pm, Pre Meeting)

### Q & A on Orchid Basics for Novice Members With Barbara Barnett

### Amazon Smile

You can help out the Atlanta Orchid Society simply by shopping at Amazon through their Amazon Smile program. To do this simply go to <http://smile.amazon.com> every time you want to shop at Amazon. When you go to checkout for the first time, you will be asked to designate your charity. If you type Atlanta Orchid Society in the search bar, we are the only result that comes up. Select that one. You can change the charity at any time, by following the directions on the About page. All of the details of the Amazon Smile program can be found on the Amazon site at: <https://smile.amazon.com/gp/chpf/about/>



### JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact [David Mellard](mailto:David.Mellard@orchiddigest.com) (404-237-1694) or visit [www.orchiddigest.com](http://www.orchiddigest.com) to join online.

## Events Calendar

### April

#### 6-8 - Deep South Orchid Show, Coastal Georgia Botanical Gardens, Savannah, GA

5 - Set-up, Apr 5

6 - Ribbon judging, 9am-noon

8 - Show closes, 4 pm

Contact: Jenni Brodie

812-614-2531

Tuckerbrodie@msn.com

#### 9 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall - 8pm, Linda Wilhelm, *The Wonderful World of Oncidiums*

#### 14 - American Orchid Society monthly judging, Atlanta Judging Center, 1pm, Basement Workshop next to Day Hall, ABG

#### 27-29 - Spring Mid-American Orchid Conference, West Shores Orchid Show, Strongsville, OH

Contact: Doug Hartong

catmando@mindspring.com

### May

#### 12 - American Orchid Society monthly judging, Atlanta Judging Center, 1pm, Basement Workshop next to Day Hall, ABG

#### 14 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall - 8pm, Speaker TBA

#### 18-20 - Memphis Orchid Society Show and Sale, Memphis Botanic Gardens, 750 Cherry Road Memphis, TN,

18 - Set-up

19 - Ribbon judging

20 - Closes at 5 pm

Contact: Mark Mills

swamprad@gmail.com

Several upcoming events were announced:

Deep South Orchid Show, Savannah, GA - Apr 6-8; Atlanta Orchid Society Monthly Meeting - April 9 (Monday), ABG Day Hall; Speaker: Linda Wilhelm (program TBA).

AOS, Atlanta Judging Center, Monthly judging - April 14 (Saturday); 11:30; Judging education program at noon; Team judging at 1:00 pm; Spring Mid-American Orchid Conference; April 27-29 (Fri - Sun); West Shores Orchid Show; Strongsville, OH;

Numerous trophies were awarded for Show participation and plant entries during the Spring Orchid Show.

Paul Thurner is moving to Florida and for all his contributions to the society, including putting in the Atlanta exhibit for 20 years, the board of trustees voted him a lifetime membership to the society.

Annual membership dues are now due. Individual - \$30; Household - \$45.

The next monthly meeting will be held on April 9th at 8:00 PM at the Atlanta Botanical Gardens. The program will be

Hope to see you there!

*Minutes prepared and submitted by President David Mellard and Secretary Darrell Demeritt.*

### Atlanta Orchid Society Monthly Ribbon Winners March 2018

*Notes by Mark Reinke  
Photos by Darryl Wattley*



*Cattlianthe Orglade's Spotlight* – David and Janice Lankford

### Class I – Cattleya Group

**Blue** – *Cattleya intermedia forma aquinii coerulea* – Carson Barnes  
(No photo available)

**Blue** – *Cattlianthe Orglade's Spotlight* – David and Janice Lankford

Although this cluster flowered *Cattleya* has lost its tag, I recognize it as one of the plants from our remake of *Ctt. Orglade's Spotlite* (Gold Digger x Hazel Boyd), originally registered by Jones & Scully in 1986. Our seedling batch had very little variation in color and pattern. All the seedlings we bloomed had the same sunny orange yellow color with a satiny sheen and contrasting very dark purple spots or patches in the throat. They were very slow growing at first, but more than 15 years later, several that are now in personal collections have become showy specimens.

The growth and flowering habits of this cross have highly favored the *Ctt. Gold Digger* parent, producing clusters of fairly long lasting flowers, but only once per year due to the influence of *Gur. aurantiaca* that is present on



both sides of the family tree. While this limits the bloom season of *Ctt. Orlade's Spotlight*, it also means that all growths that mature by flowering time will bloom at once, creating a nice show.

I would recommend a clay pot or basket, or if you have a greenhouse, a stick mount for this orchid, as it seems to perform best when grown with extreme drainage, in light that is as bright as it can tolerate.

**Red** – *Leptotes bicolor* – **Dan Williamson**

**Red** – *Rhyncattleanthe Tsiku Lily* – **Jon Crate**

**White** – *Cattleya intermedia forma coerulea* – **David Mellard**

**White** – *Cattleya schroederae* 'Magic Love,' AM/AOS (provisional) – **Carson Barnes**

**White** – *Rhyncoleliocattleya* Jessie Lee 'Aloha' – **Maegan Brass**

### **Class II – Cymbidium Group**

**Blue** – *Cymbidium goeringii forma variegata* 'Tien Cho,' HCC/CHM/AOS – **David Mellard**

*Cymbidium goeringii* is one of the smaller and most hardy species of the genus, growing in the forests of Japan where it is revered, and also in Korea, China and Taiwan. It regularly experiences winter night temperatures a few degrees below freezing in the wild and can survive brief periods in the teens Fahrenheit with some protection. The plants form clumps with inconspicuous pseudobulbs and narrow grassy leaves. March is peak flowering season for plants in cultivation,



*Cymbidium goeringii forma variegata*  
'Tien Cho,' HCC/CHM/AOS  
– **David Mellard**

and the blooms are usually produced singly on inflorescences that may be right at, or slightly below foliage height. They have three prominent sepals in triangular arrangement and less conspicuous short petals arching over a small reflexed lip. There is much color variation from plant to plant within the species.

This form, with both variegated leaves and flowers is listed under both the clonal name 'Tien Cao' (as on this entry slip) and 'Tien Cho.' The AOS awards of Highly Commended Certificate and Certificate of Botanical Merit are listed under the latter variation, so that is what I am choosing to use in this description. There are many other variegated cultivated forms including some that have only a slim green margin on an otherwise pale yellow leaf, and others that have irregular large yellow zones at intervals along the length of the foliage. Some rare forms bring huge prices in Japan.

Although this orchid would survive most winters in Atlanta or points southward, it is best grown in a container both to allow it to be sheltered from extreme cold spells and to help provide excellent winter

drainage to avoid the possibility of rot. It should get high midday shade during the growing season and full sun in the cooler months for best growth and bloom.

**Blue** – *Cymbidium* Large Flowered Yellow – NO ID – **David and Janice Lankford**

### **Class III – Dendrobium Group**

**White** – *Dendrobium jenkinsii* – **Vinh Nguyen**

Unfortunately, this young example of *Dendrobium jenkinsii* was a few days short of open flowers when brought in to the meeting so it was only given a 3rd place. Still it is a species deserving some attention, and I've included a photo of my plant in full bloom in 2015 when it received the trophy for best miniature in the Asheville Orchid Festival, so that its floral charms can be appreciated. That plant now covers the stick mount almost completely, but is still not nearly as large as available photos of specimen plants that are likely a couple decades old.

For much of the 20th Century, this orchid was classed as a variety of *Dendrobium*



*Dendrobium jenkinsii* – **Vinh Nguyen**  
(example specimen)

*aggregatum* (syn. *lindleyi*), but in recent years was returned to the separate species status it was given when described in 1839. The similarity between the two is unmistakable, with *Den. jenkinsii* having growth that is like a much miniaturized version of *Den. lindleyi*, and with flowers almost as large, but borne usually only one or two per inflorescence. *Den. jenkinsii* has a much more creeping habit than the latter species, and tends to make more new growths per year, over a more extended season as well. Flowers are produced generally on growths that are two years old or older, each of which can produce several inflorescences, usually in successive years, from very tiny nodes on the pseudobulbs.

Many sources note that this plant does not require the same dry cool rest to initiate flowering as does *Den. lindleyi*, but I am unable to verify that claim from experience since my growing area regularly falls into the low to mid 50's F in the cooler months and my "pet" plant is stick mounted, so dries quickly after watering. While the plant you buy may be quite small, often on a tiny mount such as the one exhibited, or in a 2 inch pot, it grows fairly quickly once established and should be given a situation with excellent drainage that will allow it room to ramble undisturbed. Like its larger cousin, flowers are showy, but short lived, generally lasting little more than a week in good condition.

#### **Class IV – Epidendrum Group**

**Blue – *Epidendrum macrocarpum*  
– Carson Barnes**



*Epidendrum macrocarpum*  
– Carson Barnes

While this orchid native to the northern countries of South America as well as the island of Trinidad is one of the earliest chronicled orchid species, having been described in 1792, it has not been a major player in the development of our modern *Epidendrum* hybrids. It is more widely found in collections under the name *Epi. schomburgkii*, but the name is was entered under is the oldest and takes precedence. It is a relatively compact grower (to about 1 meter tall) for this group of reed stemmed species, found at low elevations and often forming clumps in association with ant nests.

The species name means "with large spur," which probably refers to the arrangement of the lip since the flowers do not possess a nectar spur like some orchids. The showy orange and yellow blooms can be produced in large heads that continue to flower successively as the inflorescence grows upward.

This is a warm growing orchid that does best with bright filtered light and temperatures between 65 and 95 F year round. It also prefers regular watering, accompanied with good drainage, with no rest period. There are but seven registered

hybrids made with this species and none have produced additional offspring, so perhaps the reason it does not factor in modern hybrids is a case of lack of fertility.

#### **Class V – Oncidium Group**

**Blue – *Gomesa echinata* – Danny Lentz**

In 2009, this Brazilian species was moved, along with many others, to the genus *Gomesa*. It was previously recognized as *Baptistonia echinata*. The species name means "spiny" and must refer to the two fang-like projections near the base of the lip, which can give the uniquely shaped flowers a sinister appearance at close inspection. Unfortunately, a photo of the ribbon winning plant was not conveyed to me, but I encourage readers to do a search so that they can appreciate this unusual pendant flowering member of the Oncidinae.

It is found in the foothills and mountains in and around Rio de Janeiro and São Paulo in Brazil, in areas with year round rainfall, which does diminish in mid-winter but never results in a true dry period. While it can tolerate a wide variety of



*Gomesa echinata*  
– Danny Lentz



temperature, it prefers to grow in the 60 to 85 F range, with diffused bright light.

Hybrids have been made between this species and many other members of the Oncidinae tribe from a wide range of genera. But in nearly all cases, the unique look of the flowers and inflorescence seem to be recessive and the resulting hybrids have much greater resemblance to the other parent.

### Class VI – Cypripedium Group

**Blue** – *Paphiopedilum* Michael Koopowitz – **Danny Lentz**

This is a spectacularly flowered example of this classic hybrid between *Paph. sanderianum* and *Paph. philippinense* that was originally registered 25 years ago in 1993. In searching the award records there are only a few awarded plants that had 5 open blooms on a single inflorescence. And there are plenty of equivalents to look at since the AOS alone has given more than 55 awards to date to this cross, including 3 First Class Certificates and 5 cultural awards. Both species involved in this hybrid are considered warm to hot growers, and generally are not quick to reach flowering size



*Paphiopedilum* Michael Koopowitz –  
**Danny Lentz**

from seed. So, if you are lucky enough to find a plant of *Paph.* Michael Koopowitz for sale that is flowering size, or better yet, beginning to spike, expect to pay a premium price for it.

Grow this exotic slipper in dappled or diffused light, and do not allow it to dry out completely between watering. Regular, light fertilization is recommended, as well as repotting into new media as soon as the current media is starting to break down.

Naturally such an impressive orchid has been used extensively in additional hybridization. However, looking through the available photographic examples of the results, I see few that have as dramatic impact as the original.

**Red** – *Paphiopedilum* Fanaticum – **Carson Barnes**

**White** – *Phragmipedium* Green Hornet – **James Roberts**

### Class VII - Phalaenopsis Group

**Blue** – *Phalaenopsis* Taida King's Caroline 'Little Zebra,' AM/AOS – **Jon Crate**

This ribbon winner seems to have been overlooked for a photo, so I have included a generic photo of this variety so that readers can see just how eye catching it is. The famous "blotchy" mericlone mutation of *Phal.* Golden Pecker, is one grandparent, and contributes to the very bold color pattern, while a good dose of *Phal. equestris* keeps the plant and inflorescence very compact. There are awards given under several names that all seem to be the same plant: 'Little Zebra,' 'Taida Little Zebra,' and 'Taida's



*Phalaenopsis* Taida King's Caroline 'Little Zebra,' AM/AOS – **Jon Crate**  
(example specimen)

'Little Zebra.' Because of the very casual approach to labeling by commercial *Phalaenopsis* growers overseas, plants can arrive in the USA with labels that were accidentally or even intentionally changed slightly, so it is always beneficial to do a little research ahead of exhibiting a plant in an AOS sanctioned show so that the same plant isn't awarded multiple times under different clonal names.

**Red** – *Phalaenopsis* King Shiang's Princess – **Jon Crate**

**White** – *Phalaenopsis javanica* – **Danny Lentz**

### Class VIII - Vandaceous Group

**Blue** – *Sarchochilus* Sweet Melody x Hot Ice 'Pink Perfection' – **Dan Williamson**

The *Sarchochilus* consist of about 25 species all native to northeast Australia, with large fleshy roots and growths consisting of compact fans of channeled leaves. They are considered members of the Vandaeae Tribe, and there are a few examples of hybrids between them and other genera in that group, such as *Aerides*,



*Sarchochilus* Sweet Melody x Hot Ice'  
Pink Perfection' – **Dan Williamson**

*Phalaenopsis*, and *Rhyncostylis*. However, the vast amount of breeding, primarily done in Australia, has stayed within its own genus. The sprays of flowers, with five prominent and evenly sized segments, and a less conspicuous lip, give this orchid a specific look that many people find enchanting.

While widely grown in California, where the climate is more like their native range, *Sarchochilus* are often considered more challenging in the Southeast due to our hot, humid summers. However, my contract grower sent me a few pots of budding plants last year when he was short on cattleya types. I kept one to see how it would do for me, growing it on the bench with most of my cattleya seedlings. Right now, it has 10 spikes on it, so I am impressed and looking to acquire more! It received no special care to perform so well.

Generally, these orchids want frequent watering accompanied with excellent drainage and heavier feeding than most orchids while in active growth. It may be that since most summer nights here dip into the mid or low 60's, I'm not having the issues

that many people report in this climate. Generally "cattleya" light levels are required to flower these beauties and them may be good candidates to try indoors under LED lights in a situation where good humidity can be maintained.

*Sarchochilus* may be poor candidates for mericlone as most available plants are seedlings from crosses that often haven't yet been registered, such as this example.

**Red** – *Chiloschista* LOC Freckle Face – **Danny Lentz**

**White** – *Vanda christensoniana* – **Vinh Nguyen**

### **Class IX – Miscellaneous**

**Blue** – *Gastrochilus tuberculosa* – **Carson Barnes**

*Gastrochilus* species were originally included in *Phaius* but were separated in the 1920's by Schlechter. Still many plants have continued to be labeled as the latter genus. While the similarity in growth, flower and culture are obvious, *Phaius* come from Southeast Asia and associated islands whereas *Gastrochilus* are endemic to Madagascar. They are genetically compatible to the point that hybrids between the two genera exists, the best known of which are *Gastrophaius* Dan Rosenberg and *Gp. Lady Ramona Harris*.

These are all terrestrial species that grow in wet places and do best in a somewhat rich, humusy mix, with constant moisture. Grown in fairly deep pots, we allow our plants to sit in a shallow amount of water at all times with excellent results. They do not need high light levels to grow and flower well and can make lovely specimens with time. As



*Gastrochilus tuberculosa*  
– **Carson Barnes**

recently as 2007 a plant of *Gs. tuberculosa* received an Award of Merit from the American Orchid Society.

**Red** – *Masdevallia Machu Picchu* 'Crownpoint,' AM/AOS – **Danny Lentz**

**White** – *Gastrochilus calceolaris* – **Danny Lentz**

**White** – *Ornithocephalus gladiatorus* – **Danny Lentz**

### **Mid-America Orchid Congress, West Shore Orchid Society Show and Plant Sale**

The Mid-America Orchid Congress spring meeting will be in Strongsville, Ohio (Cleveland area), April 27-29, 2018. The West Shore Orchid Society has planned an exciting weekend, with the largest orchid show in Ohio for 2018! MAOC registrants can hear programs by these orchid experts:

Tom Mirenda, Hawaii Tropical Botanical Garden: Orchid Conservation and Orchid "Sex"

Bill Thoms: "Bulbophyllums"



Chi-Ching Kao or "Dennis", Ching Hua Orchids: "New Hybrid Paph Breeding in Taiwan"

Visit the West Shore Orchid Society website at <http://www.westshoreorchidsociety.org/> for all the details. You'll find the lengthy list of show vendors, plus detailed information about the three speakers. Other events will include the Mid-America Auction and Banquet, the Affiliated Societies Breakfast, and MAOC committee meetings. The West Shore website also has a link to the Holiday Inn Strongsville, where the MAOC rate (\$92 +tax) is available until April 10.

To register, see the attached form.

#### RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award. All award photographs are © Jason Mills-Shoulta

## FEBRUARY AWARDS



*Cattleya Orchid's Grand 'Tian Mu',*  
AM/AOS, 85 pts.  
Exhibited by Carson Barnes



*Cattleya trianae 'Memoria Lauren Trefny',* AM/AOS, 82 pts.  
Exhibited by Fred Missbach



*Rhyncattleanthe California Love 'Ella',* AM/AOS, 81 pts.  
Exhibited by Joseph Paine



*Cattleya Royal Life 'Haley',* AM/AOS, 83 pts.  
Exhibited by Joseph Paine



*Dendrochilum wenzelii 'Mello Spirit',* CCM/AOS, 81 pts.  
Exhibited by David Mellard

## MARCH AWARDS



*Phragmipedium Don Wimber 'Benji',* HCC/AOS, 79 pts.  
Exhibited by Kurt Studier



*Cattleya walkeriana 'F. M. Orchids',* AM/AOS, 81 pts.  
Exhibited by Michael Sinn



*Cattleya intermedia var. orlata 'Canaima's Patrick',* AM/AOS, 80 pts.  
Exhibited by Fred Missbach





# Mid-America Orchid Congress

Meeting in conjunction with the

**West Shore Orchid Society**

**Orchid Show and Plant Sale**

April 28-29, 2018

Strongsville, Ohio

## 2018 Spring Mid-America Orchid Congress Registration

(Please type or print)

Participant Info		First Registrant Name		Second Registrant Name		
Name (for your badge)						
Orchid Society Affiliation						
Your Address						
City, State or Province, Zip						
Phone						
E-Mail						
Will you judge at the orchid show?		Yes	No	AOS Status _____		
Will you clerk?		Yes	No	AOS Status _____		
Participant Costs	Received by April 7	After April 7		First Registrant	Second Registrant	Total
Full Registration (includes show admission both days, transportation between show and hotel, Saturday open buffet lunch, 3 speakers and goodie bag)	\$35	\$50				
Banquet Dinner and Speaker Saturday	\$55	\$70				
<b>Payments for dinner and breakfast must be made by April 14, 2018</b>				___ Chicken ___ Salmon (choose 1)	___ Chicken ___ Salmon (choose 1)	
Affiliated Societies Breakfast Sunday at hotel	\$22	\$29				
Total					\$112	\$149
					Your Total	
Show Admission Only			\$ 5 at door			
Speaker Presentations--each--cash only			\$10 at door			
Speaker Only Sat. evening--cash only			\$20 at door			

Questions? Call John at 216-538-5537

Hotel Reservations
Holiday Inn
1547 Royalton Road
Strongsville, OH 44136
Mid-America Orchid Congress room rate is \$92 + tax
<i>This rate is available until April 10, 2018</i>
Call the hotel to make your reservation 1-877-408-4913; use code <b>ORC</b>

More Show Information at

Payment
<i>The link below allows you to pay online with a credit card (fee applies)</i>
<a href="https://www.eventbrite.com/e/mid-america-orchid-congress-tickets-38592742933?aff=eac2">https://www.eventbrite.com/e/mid-america-orchid-congress-tickets-38592742933?aff=eac2</a>
<i>OR Mail registration form and payment to:</i>
WSOS Orchid Show c/o John Rini
6490 E. Vancey Dr.
Brookpark, OH 44142

[www.westshoreorchidsociety.org](http://www.westshoreorchidsociety.org)