



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editor: Mark Reinke

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www.AtlantaOrchidSociety.org

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APRIL MONTHLY MEETING

**Monday, April 11, 2016
8:00 PM**

Atlanta Botanical Garden, Day Hall

"White & Yellow Phragmipediums Breeding"

**David Kessler
Willowbrook Orchids**

David Kessler is the proprietor of Willowbrook Orchids; an orchid nursery specializing in Paphiopedilums and Phragmipediums located in Marietta, Georgia. He is an accredited AOS judge in the Atlanta center and has earned over 40 AOS awards for merit and culture. Additionally, he was the 2008 recipient of the AOS special annual W.W. Wilson Award recognizing the best slipper orchid of the year.

David Kessler is the head horticulturist at Atlantis Hydroponics; a gardening specialty retailer. He has written dozens of articles for trade magazines and industry blogs. His forte is in hydroponic farm design and installation. Most recently he designed a vertical farm for the Hunger Games Film Franchise.

David will be speaking on the topic of Phragmipediums. Phragmipediums (the South American slipper orchids) were mundane shades of green, brown, and pink for most of the 20th century, but then with the discovery of the scarlet red *Phragmipedium besseae* (and later the introduction of the *Phrag. kovachii* with its huge size and purple color) the genus has exploded with new hybrids in a veritable rainbow of colors. David will speak about the currently recognized Phragmipedium species and then share his quest for breeding yellow and white phragmipediums.



Phragmipedium Manzur la Aldea
(*Phragmipedium manzurii* x *besseae*)

Atlanta Orchid Society members are welcome to peruse his website www.willowbrookorchids.com and make pre-orders for delivery at the April meeting. Please make a note at checkout to bring the order to the April meeting for pick-up. David will be bringing lots of beautiful orchids in bloom and a diverse offering of Phragmipediums and Paphiopedilums.

Orchid Growing Class

**April 14, 2016, 7:15 to 7:45
before the 8PM Meeting**

**PRESENTING WILL BE
Rick Martinez talking
about getting a new
GREEN HOUSE and
what to do with it**

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Monthly Ribbon Judging – David Mellard

Newsletter – Mark Reinke

Orchid Digest Rep – David Mellard

Show Chairs 2016

Danny Lentz & Jan Spenard

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Maureen Mckovich, Mark Reinke & Jan Spenard



American Orchid Society

Education, Conservation, Research

JOIN THE AMERICAN ORCHID SOCIETY

12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.**

Single Membership 1 year \$65, 2 years \$125

Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: www.aos.org



Bifrenaria harrisoniae 'Ruth,' AM/AOS
Best Miscellaneous Genera Trophy
Exhibited by Marble Branch Farms



When you're serious about Orchids

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact [David Mellard](mailto:David.Mellard@orchiddigest.com) (404-237-1694) or visit www.orchiddigest.com to join online.

Events Calendar

April

2-3 – Heart of Dixie Orchid Show, Holiday Inn Research Park, Huntsville, AL

09 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, GA-Pacific Classroom, Fuqua Orchid Center

11 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.”
David Kessler
“White and Yellow
Phragmipedium Breeding”

15-17 – Western NC Orchid Show and Spring AOS Meeting NC Arboretum at Bent Creek & Hilton Biltmore Park Asheville, NC

18 – Dahlia Society Tuber Auction
Atlanta Botanical Gardens
Dahliasocietyofgeorgia.com

May

09 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

14 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, GA-Pacific Classroom, Fuqua Orchid Center

16 – Dahlia Society Tuber Auction
Atlanta Botanical Gardens
Dahliasocietyofgeorgia.com

20-22 – Memphis Orchid Society Show
Memphis Botanical Gardens
750 Cherry Rd. Memphis, TN

June

11 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, GA-Pacific Classroom, Fuqua Orchid Center



PRESIDENT'S MESSAGE

We all seem to have new plants from the Show and our March Speaker. I love new plants and learning how to grow them as well as looking forward to their blooms next year or the next. We made our vendors smile, too, with good sales.

To those of you that already have a collection isn't it wonderful to see blooms, roots, and new growth. Did I say *spring* is here? It just does your heart good. The show table should be full next month. I'm looking forward to seeing your plants there. We have awesome growers.

Please remember that growing orchids is a process. It does not happen overnight. You need to enjoy all the steps in learning and growing. It is important to know that you can ask six growers the same question and they will give you a variety of six different answers. But it is usually the same general principle. And you can learn from all of their knowledge.

Just a quick note, to the “New Growers”, that joined the Society at the Show. Please go on line and read articles about growing your first orchids. That is www.AOS.org, The American Orchid Society. org, this is a great starting place. This will also be the first month of our new **Orchid Growing Class**. I will also be available to very new growers for basic questions at that time.

We are looking forward to seeing you and your flowering plants at the April Meeting. If you have a sick plant you can take a picture on your cell phone or bring the plant in a plastic bag and we will try to help you. See you there.

Barbara Barnett



Another view of the Society Exhibit at the 2016 show

Minutes of the March 14, 2016 Monthly Meeting of the Atlanta Orchid Society

Georgia Pacific Room of the ABG

Meeting called to order at 8 PM

1. Welcomed four new members of the 26 that joined this weekend at the Atlanta Orchid Show.
2. Approved the minutes from the February Meeting
3. Treasurer's report given by Jason Mills. Show budget is incomplete at this date but seems on target. Approved by membership.
4. Carson Barnes announced plants on Silent auction table.
5. Danny Lentz thanked members that volunteered at the show.
6. Reminded Board of March 26 meeting.
7. Announced the April 14 AOS Member's Meeting in Asheville
8. Reminded everyone to check the Newsletter for Location of the meeting room each Month due to construction at the Garden.
9. Meeting Adjourned.
10. Steve Champlin from Floralia Orchids in Brazil introduced Program: Other Cattleya and Laelia of Brazil

Intermission

Plants judged by David Mellard and Carson Barnes

Show table discussion by David Mellard

Respectfully submitted,
Barbara Barnett, President



Cattleya schroederae
Best Cattleya Alliance Trophy
Marble Branch Farms

THANK YOUS FROM THE 2016 SHOW CHAIRPERSONS!

We'd like to thank everyone that helped put on this year's show. This is not a complete list, but hopefully will cover many of the society members who volunteered their time to make our show a success.

Hospitality: Ellen Brand did a great job making sure we had food all weekend and running the hospitality area. JoJo Stickney cooked a wonderful meal on Friday night.

Exhibits: Paul Thurner and his helpers (Cheryl Bruce, Marianne Gilmore, and others) on the Day Hall exhibit, Carol Picard and her helper (Geni Smith) on the Visitor's Center exhibit. Also thanks to everyone who brought plants for our displays.

Room Setup: Trac Nguyen, Paul Yelton, Greg Levine, Dan Williamson, Karl Harden and others who helped set up the tables and help the vendors unload.

Society Table: Jason Mills, Marianne Gilmore, Cheryl Bruce, and others. Many thanks to Rick & Joyce Martinez for the job they greeting people and selling memberships on Sunday. Also thanks to Peachstate Orchids for providing the plants we gave away with memberships.

Judging: Doug Hartong (judging chair), Terry Glover (head clerk), and all of our judges and clerks.

Publicity: Jan Spenard, Danny Lentz, Greg Smith

Plant registration: Carson Barnes (data entry), David Mellard, Greg Smith (printing)

Printed Materials: Valorie Boyer (flyer design), Maureen McKovich (vendor/exhibit/trophy signs), Jason Mills (name tags).

Everyone who helped with the show breakdown on Sunday afternoon.

Danny Lentz & Jan Spenard, Show Chairs



Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 3) for a membership application, or complete an application online at our website:

www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at

www.atlantabotanicalgarden.org



Dendrobium Upin King 'Serenade'
Best Dendrobium Trophy
Marble Branch Farms

Atlanta Orchid Society Monthly Ribbon Winners March 2016

Notes by Mark Reinke
Photos by Cheryl Bruce

Class I – Cattleya Group

Amateur Winners

Blue – *Brassavola nodosa* – Lynne Gollob

This well known species is widespread in Mexico, Central America and northern South America, but is also highly variable in both size and flowering habits. The clumping plants produce tough, terete leaves on short stems and can tolerate harsh conditions and levels of exposure that give it an edge over competing species.

The white, spidery flowers with their heart shaped lip are as variable as the plants themselves and can be small or large, come once a year or more often depending on the individual genetics of each localized population. Their common name, "The Lady of the Night" refers to the ethereal scent, present only after dark, which carries far from the flowers and helps to draw in their moth pollinators.

Certain forms of this species, called "grandiflora," are so robust that some taxonomists declare them to be a separate species, while others, such as the clone "Minnie Mouse" are so dwarf as to push the extremes on the opposite end of the scale.

Good, repeat bloom clones of *B. nodosa* have been important parents in the breeding of distinctive hybrids within the Cattleya Alliance and their look is almost unmistakable. What appear as small purple dots usually hidden inside the tubular portion of the lip, and only visible through dissection, can manifest as glorious patterns across the entirety of the lip in hybrids, even across several generations.

As a species, perfect drainage is a must for good cultivation and it is usually managed better as a mount or in a basket than in a pot. High



Brassavola nodosa – Lynne Gollob



Dendrobium Nestor
Lynne Gollob

light, and intermediate to warm temperatures are also part of the cultural equation that produces glorious specimen plants with time.

Red – *Cattleya Bonanza Queen* x *Brassavola Little Stars* – Danny Lentz & Dianne Morgan

White – *Cattleya Green Leopard* – Lynne Gollob

Class II – Cymbidium Group



Dendrobium chrysocrepis
Larry & Linda Mayse

No Entries

Class III – Dendrobium Group

Amateur Winners

Blue – *Dendrobium Nestor* – Lynne Gollob

Dendrobium Nestor combines two deciduous species, the cooler growing *Den. parishii* and the warmer growing *Den. anosmum* (syn.



Encyclia Chien Ya Smila 'KS'
Danny Lentz & Dianne Morgan

superbum) into a valuable hybrid that is more easily grown and bloomed than either of the parents, and offers a combination of floral profusion, sweet scent and color intensity that is hard to beat.

You can grow this orchid along with your *Den. nobile* hybrids or your cattleyas and it will perform equally well, with the main requirements being plenty of water while producing new growth, less water once growths mature in fall and through the winter, and year round bright light. It probably requires at least a few weeks of nights in the 60's F or lower while dormant to induce budding, but we have had equally good results on plants that were kept dry and those that we watered along with everything else. This makes it an excellent hybrid to start with in the Section Dendrobium.

One thing to note is that even when water is applied in winter, once buds begin to develop, the previous

season's leaves are mostly shed so that there is very little distraction from the blooms once they open. They can last in good condition for up to about four weeks, and over time, the plants can become overwhelming specimens with several hundred flowers open at once.

While there are eight registered offspring from *Den. Nestor*, none seem to offer any real advancement beyond the original cross, registered well over a century ago, in 1892.

Red – *Dendrobium tanii* (*bracteosum* var. *tanii*) – Danny Lentz & Dianne Morgan

White – *Dendrobium moniliforme* – Bailey Santwire

Commercial Winners

Blue – *Dendrobium chrysocrepis* – Larry & Linda Mayse

Larry Mayse has a knack for bringing in unusual species, giving the members a chance to get a first-hand look at orchids that are rarely seen in cultivation. This little gem has a species name that translates as "The Golden Slipper Orchid" and refers to both the bright color and the shape of the pouch like lip. It is a relatively small grower, with somewhat flattened, deciduous stems that comes from the mountains of Burma (Myanmar).

The small, cheerful flowers dangle off the somewhat lax stems singly or in pairs, but are described as not lasting long, so their charms are ephemeral. Many photos of blooming plants show them being cultivated mounted rather than potted. While described as an epiphyte, however, several photos taken in the wild show plants growing on rock outcrops in scattered leaf litter. Based what is known about the climate from which the species originates, it likely requires frequent watering in summer while actively growing, followed by a cooler and drier rest period in winter to stimulate flowering.

Red – *Dendrobium fimbriatum* - Larry & Linda Mayse

Class IV – Epidendrum Group

Amateur Winners

Blue – *Encyclia* (syn. *Dineclia*) Chien Ya Smile 'KS' – Danny Lentz & Dianne Morgan

This is the only known hybrid ever created using *Encyclia polybulbon*, which Kew accepts under the name *Dinema polybulbon*. It is a miniature, creeping species from the Caribbean, Mexico and Central America, generally under 2 inches in height, with each small growth producing a single flower, which at about 1.25 inches across, is large for the size of the plant. The other parent in this cross is *Encyclia cordigera*, a medium to large species with sizeable rounded pseudobulbs and up to 15 flowers on an erect spike.

As this is a mericlone, it is quite possible that only one good seedling resulted from this difficult cross. Based on photos of the original plant from Taiwan, it is capable of producing three flowers per spike when mature, but remains about 6 inches or under in height, forming a clumping mass of small pseudobulbs with two or three stiff but fairly thin, sometimes pleated, leaves each. The plant was given a Best New Breeding Variety award by the Taiwan Orchid Growers Association in December, 2010. It will be interesting to see if it is fertile and capable of producing additional generations of miniature *Encyclia* type hybrids.

This orchid should do well with bright diffused light and regular watering accompanied by excellent drainage, and should be tolerant of cool to warm conditions. Flowering is like to occur only in winter or spring, but a specimen plant covered in bloom is a charming picture to envision.

Red – *Epidendrum* “Lakeview Red” –
Lynne Gollob

White – *Prosthechea chacoensis* –
Dan Williamson

Class V – Oncidium Group

Amateur Winners

Blue – *Tolumnia* Jairak Rainbow ‘Princess’ – **Danny Lentz & Dianne Morgan**

If you go to the website of Suan Jairak Nursery Co., Ltd., the originator of this hybrid, you will see under their listing for *Tolu*. Jairak Rainbow a grid of 16 different photos showing the range of color and markings that have resulted among the siblings of the cross. The variation is astounding and paragraphs would be required to describe the different outcomes.

While there are five total species in the background, just two, *Tolu. triquetra* and *Tolu. pulchella*, account for almost 95% of genetic mix in the 7 generations of breeding behind the cross. With most other orchid groups this would result in a fairly consistent



Tolumnia Jairak Rainbow ‘Princess’
Danny Lentz & Dianne Morgan

result, or at least in a small range of variation from one seedling to the next. But the nature of *Tolumnia* species are such that breeding toward a specific result is mostly an exercise in futility. This is why purchasing a named clone or a specific seedling in bloom is the only way to know exactly what you are getting. If however, you like surprises...

Tolumnia prefer bright filtered light, high humidity, warmth, good air movement and drainage to the extreme. Regular dividing can help keep these rather short lived orchids healthy and happy longer.

Red - *Tolumnia* “Margie Provau” -
David Mellard/Sal Marino

The quotation marks indicate that this is an unregistered trade name for this orchid.

Red – *Tolumnia* Jairak Rainbow - –
Lynne Gollob

Class VI – Cypripedium Group

Commercial Winners

Blue - *Paphiopedilum niveum* –
Larry & Linda Mayse

The Snow-White *Paphiopedilum* grows in the wild on northwest facing limestone cliffs, close to the sea in the Langkawi island group just west of the border between Thailand and Malaysia, and possibly also on Tambelan Island, a tiny spec of land hundreds of miles away in the South China Sea between Borneo and Singapore. It is rather small growing, with beautiful tessellated foliage and one or two, relatively large flowers that have a pure white background

color, usually finely speckled in purple, but not always. It is a warm grower that appreciates moderately bright, but diffused light and regular water most of the year with a drier rest in winter.

This species has been widely used in hybridization and is capable, in many pairings, of blocking out the darker shades of the other parent, resulting in flowers that are either white, or white blended with attractive pastel shades seldom otherwise seen.

Many growers debate whether the fact that so many *Paphiopedilum* species grow on limestone in the wild means they benefit from the addition of lime to their growing regimen. Personally, I don't have experience in this group. But last year, while on a visit to speak to the Heart of Dixie Orchid Society in Hunstville, Alabama I had the opportunity to visit the private collections of Bob and Marion Fallon in nearby Madison. Marion's personal greenhouse was filled with the healthiest looking Paphs I have ever seen. She showed me a container of regular, grayish, powdered agricultural lime and told me that several times a year she broadcasts it over the media in the pots and waters it in. I certainly could not argue with the outstanding results she is achieving! One of her plants that was in the Heart of Dixie Orchid Society display at our recent show won three trophies including best flower in the show.

Class VII - Phalaenopsis Group

Amateur Winners

Blue – *Phalaenopsis* Sogo Manager 'Newberry Sunshine' – **Dan Williamson**

Red – *Phalaenopsis* Hybrid NO ID – **Lynne Gollob**

White – *Phalaenopsis* Luchia Pink 'Mix' – **Danny Lentz & Dianne Morgan**

Class VIII - Vandaceous Group



Paphiopedilum niveum
Larry & Linda Mayse



Phalaenopsis Sogo Manager 'Newberry Sunshine'
Dann Williamson

Amateur Winners

Blue – *Jumellea arachnantha* – **David Mellard & Sal Marino**

This plant received the David Bankes Glass Memorial Vanda Trophy at our 2016 show that just took place, as well as a Certificate of Cultural Excellence of 90 points from the AOS.

See the January, 2016 newsletter for a description of this species from the Comoros Islands near Madagascar.

Red – *Aerangis hyaloides* – **Ellen Brand**

White – *Vanda denisoniana* – **Lynne Gollob**

Commercial Winners



Jumellea arachnantha
David Mellard & Sal Marino 'Mello Spirit,' CCE/AOS



Chroniochilus virescens
Larry & Linda Mayse

**Blue – *Chroniochilus virescens* –
Larry & Linda Mayse**

There are apparently as many as five species of *Chroniochilus* that occur in extreme Southeast Asia, parts of Indonesia and Borneo, though none are common in cultivation and little

information is written about them. As David Mellard pointed out when he sent the list of ribbon winner so me, this genus is not even listed in the Mid-American Orchid Conference schedule of genera. The genus name is loosely translated as The Persistent Lip Orchid, according to

Jay Phal's species website, but actually is in reference to the long life of the entire flower. The particular species name of our plant in question refers to the greenish flower color, though yellow-green seems to be the basic scheme in all the species for which I could find photos.

Chr. virescens is a small monopodial plant that is described as a warm grower, and produces a succession of flowers, one at a time, from spring into summer. One reference describes the fragrance as "cup cake."

Class IX – Miscellaneous

Amateur Winners

Blue – *Ophrys sphegodes* – David Mellard & Sal Marino

Here is a widespread terrestrial species from Europe and the Middle East that has not made it to Orchidwiz or the Orchid Species web site! It apparently can occur in vast colonies on chalky or alkaline meadows and waste places, but is so rare in cultivation in the USA that the idea of including it in the above mentioned resources apparently has not occurred. *From David Mellard, the grower:*

This plant is grown in a Kanuma-based mix with small additions of perlite, Akadama (another Japanese soil used in bonsai), potting soil, and oyster shell. Most *Ophrys* are summer dormant and this one is placed on a no-water shelf when the leaves senesce in spring until growth begins in mid to late fall. When in growth, this plant is fertilized periodically at 125 ppm using the Michigan State Reverse Osmosis fertilizer, which has added calcium and magnesium. These macro elements are lacking in Atlanta municipal water and in most water from the Piedmont areas of the southeastern United States. As the plant senesces in spring, the original tuber transfers its remaining nutrients to a replacement tuber, which undergoes dormancy. So far, the plant has replaced the mother tuber with only a single tuber, so it's

difficult to increase the number of plants.

Red – *Cynorkis guttata* 'Mello Spirit', AM/AOS - **David Mellard/Sal Marino**

From David Mellard:

First identified by A. du Petit Thouars in 1809, the genus *Cynorkis* (sometimes misspelled as *Cynorchis*) consists of about 120 species mostly from Madagascar, although about 20 are found in tropical and southern Africa. Most species are terrestrial growing in leaf litter, on mossy rocks, and decaying logs, and all species require a long resting period with little or no water. *Cynorkis guttata* is winter dormant with the single, large leaf senescing in late summer or early fall. As the leaf withers, this plant is placed on a no water shelf in a humid greenhouse and is not watered until late winter or early spring when a leaf emerges from the Kanuma-based growing media. The plant flowers as the leaf enlarges and watering is constant until the leaf goes dormant. Plants appreciate regular feeding (in this case 125 ppm nitrogen) and will often produce extra tubers with each growth cycle. Because the genus is not well known, plants are often misidentified. *Cynorkis guttata* 'Mello Spirit' received an award of merit (AM) from the AOS in 2004 as *Cynorkis uncinata* 'Mello Spirit.' In 2005, the AOS awarded this plant the Ann and Phil Jesup Botanical Award as the most outstanding orchid species. Since then, David has corresponded with Phillip Cribb who has confirmed that the correct name is *Cynorkis guttata*. To paraphrase Shakespeare, though, a rose by any other name.....is just as beautiful. Most *Cynorkis uncinata* available

from orchid vendors are actually *Cynorkis guttata*. The good news is that this species and many others are easy to grow as long as you observe their dormancy period.

White – *Lycaste Chita Sunset* – **David Mellard/Sal Marino Morgan**



Ophrys sphegodes
David Mellard & Sal Marino



Trophy for *Cynorkis guttata* (as *Cyn. uncinata*)

ATLANTA ORCHID SHOW 2016

Photos by Cheryl Bruce and Jason Mills



The Atlanta Orchid Society Exhibit from four different sides courtesy of Jason Mills
 Best Orchid Society Exhibit Trophy, AOS Show Trophy, Orchid Digest Trophy
 Best Phragmipedium Trophy (Carson Barnes – *Phrag. Cape Sunset* 'Harrowhope')
 Best Specimen Plant Trophy (*Jumellea arachnantha* – David Mellard/Sal Marino)
 David Bankes Glass Memorial Vanda Trophy (*Jumellea arachnantha* – David Mellard/Sal Marino)



Deep South Orchid Society Exhibit (Savannah, GA)

Heart of Dixie Orchid Society Exhibit (Huntsville, AL)
 Best Paphiopedilum Trophy, Best Flower in Show Trophy
 Anna Lee Boyette Memorial Cypripedium Trophy



Atlanta South Metro Orchid Society
Best Phalaenopsis Trophy (Roy Harrow – *Phal.* Green Field 'Red Zul')



Show Trophies on Display at the Show



Kool-Logs/Nature Glassworks Exhibit
Best Open Exhibit Trophy



Louisiana Orchid Connection Exhibit



Marble Branch Farms Exhibit
Best Cattleya Alliance Trophy, Best Dendrobium Trophy
Best Miscellaneous Genera Trophy



Odom's Orchids Exhibit



Owens Orchids Exhibit
Best Oncidium Alliance Trophy



Peach State Orchids Exhibit
People's Choice Trophy



Art Exhibits (Ellen Brand – Best Art Exhibit Trophy)



Terry Furuta Designs (Best Orchids In Use Trophy)



Hardin Visitor's Center Exhibit



ATLOS/AOS Membership Table



Ribbon Judges hard at work!



AOS Judges hard at work!



Orchidabilia Sales Area



Repotting Class courtesy of Barbara Barnett



Plenty of visitors taking in the exhibits and browsing the sales areas!

RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All award photographs are © Jason Mills



Paphiopedilum Captivatingly Wood
'Memoria Dr. David Amler,' HCC/AOS 78 pts
Exhibited by David Kessler



Paphiopedilum Golden Palace
'Rainbow,' AM/AOS 83 pts
Exhibited by Marion Fallon



Cattlianthe Aussie Sunset
'Cosmic Fire,' AM/AOS 81 pts
Exhibited by Dr. Cristina Negra



Jumellea arachnantha
'Mello Spirit,' CCE/AOS 90 pts
Exhibited by David Mellard & Sal Marino



Phalaenopsis Zhang's Delight 'Palace,' HCC/AOS 78 pts
Exhibited by Louisiana Orchid Connection



Orphys sphegodes 'Mello Spirit,' CHM/AOS 82pts
Exhibited by David Mellard & Sal Marino



Phragmipedium Grande 'Long Legs,' HCC/AOS 77 pts
Exhibited by David Kessler

2016 Asheville Orchid Festival and AOS Meeting



An orchid extravaganza, springtime in the Blue Ridge Mountains and all the vibe and charm that Asheville, North Carolina has to offer—what more could you ask for at the 2016 Spring AOS Members Meeting?

Hosted by the Western North Carolina Orchid Society, the meeting will take place during the always popular Asheville Orchid Festival held at the North Carolina Arboretum. The Orchid Festival—combined with the brilliant Biltmore Blooms taking place at the Biltmore Estate at the same time—promises to make this an AMAZING experience!

Members Meetings are a great way to see long-time orchid friends and make new ones. You do not want to miss this floral festival happening April 13-17, 2016.

- Discover orchid tips and care from "rock star" speakers
- Enjoy stunning orchid displays
- Experience 65 acres of cultivated gardens at the 434-acre Arboretum
- Explore 10 miles (16 km) of hiking trails
- Purchase that perfect orchid for your collection
- See more than 100,000 blooming tulips, daffodils, rhododendron, and other perennials and annuals decorating the famous Biltmore gardens in stunning colors

[Register to attend the Members Meeting and Orchid Festival and book your stay today!](#) There are still a limited number of rooms at the Hilton, the host hotel. The WNCOS has also secured a special rate for rooms at the Hampton Inn.

To learn about the speakers, vendors and meeting schedule, visit the [WNCOS website](#) (see the "2016 ASHEVILLE ORCHID FESTIVAL" menu option at the top of the page.)

I look forward to seeing you there!

Warm regards,
Frank Smith, President
American Orchid Society

P.S. The [Biltmore Estate](#) (America's largest home, the 250-room former residence of George W. Vanderbilt) will be celebrating spring with Biltmore Blooms during the Members Meeting. Gardens amassed with thousands of tulips, azaleas, rhododendrons and roses will be on display. [Learn more about this garden spectacular.](#)