



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editors: Mark Reinke & Valorie Boyer

www.AtlantaOrchidSociety.org

March, 2015

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MARCH MONTHLY MEETING

Monday, March 9, 2015

8:00 PM

Atlanta Botanical
Garden, Day Hall

**"How to take care of new
plants, including bare-root
and compot"**

It is only days before our Show and we are all saving our money and wondering what we will find new and different and special. Well, this year you might want to think of something other than a flowering plant. How about a project?

This is a program in two parts.

1) Larry Mayse will do a short program on what to do with bare root plants, rehydrating and potting or mounting. How can we get them to grow?

2) Jarad Wilson will share the other half of our program teaching us what to do with those cute little community pots full of plants. What are their advantages and things to consider when purchasing and how to grow and pot these orchid babies.

As most of you know, Larry Mayse is the owner and artist of *Nature Glass* and master grower as well as developer of CoolPots.



**ORCHID SHOW VOLUNTEERS
STILL NEEDED FOR:**

THURSDAY

Set Up

FRIDAY, SATURDAY, SUNDAY

Society Membership Table
Raffle Table

Jarad Wilson has been a member of the Atlanta Society for about three years; grows his phalaenopsis novelty collection solely under lights, and does his own hybridizing work as well.

Minutes of the February 2015 Meeting of the Atlanta Orchid Society

Date: February 9, 2015,
8:00 pm

Location: Atlanta Botanical
Gardens, Day Hall

Attendance: 42

The meeting was called to order at 8:00 PM by President Ellen Brand.

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Brand

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Lynne Gollob

Plant Raffle – Carson Barnes

Monthly Ribbon Judging –

David Mellard

Newsletter – Mark Reinke

Orchid Digest Rep – David Mellard

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Education, Conservation, Research

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TIME TO PAY 2015 DUES

It's time to renew your membership in the Atlanta Orchid Society!

Individual Membership is \$30

Household Membership is \$45

You can pay our Treasurer, Jason Mills, in person at the February meeting with Check, Visa, MasterCard, Amex or Discover, or mail a check to him at the address on the left.

You can also renew using PayPal on our website www.atlantaorchidsociety.org

Click on the "Join/Renew" button on the revolving banner on the home page or the appropriate button on the "Membership" page.



When you're serious about Orchids

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact [David Mellard](mailto:David.Mellard@orchiddigest.com) (404-237-1694) or visit www.orchiddigest.com to join online.

Events Calendar

March

09 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

"How to Care for Newly acquired Plants (Bare-root, etc.) at the Upcoming Show."

13-15 - Atlanta Orchid Society Show, Atlanta Botanical Gardens, Atlanta, GA

14 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

20-22 - Mid-American Orchid Congress/Tennessee Capital Orchid Show & Sale, Nashville, TN

28-29 - Western NC Orchid Show & Sale, NC Arboretum at Bent Creek, Asheville, NC

April

11 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

13 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.
"Columbian Orchids" with David Janvrin

25 - International Phalaenopsis Alliance meeting, Peachstate Orchids, Woodstock, GA
Was Rescheduled from February to April due to icy weather

May

09 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

11 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.
"Phragmipedium kovachii" with Manolo Arias from Peruflora



PRESIDENT'S MESSAGE

The March newsletter should arrive only a short time before the start of the ATOS SHOW and SALE. This is our major event of the year. It is the event that shows everyone what we are all about. Your help is needed in what ever compactly you can work into your schedule.

This year I decided to make some room on my orchid tables so I can buy new plants at the Sale. It is difficult for me to give up on orchids, but it was time to cull my zombies. The plants that were healthy enough to find a new home went to the last months raffle table, and even more went to the compost pile.

Our speakers topic this month is "How to take care of the plants you are about to buy, including bare-root and compot".

So please join us at the March 9 meeting of the Atlanta Orchid Society. The meeting starts at 8PM in Day Hall of the Atlanta Botanical Gardens.

Hope to see you there,
Ellen Brand, President

On motion and second the minutes of the January 2015 meeting were approved as published in the February newsletter.

President Brand reminded members to renew their memberships by March, either at a meeting or online, and to also update their contact information should any changes have been made since last year's renewal.

Treasurer Jason Mills presented the financial report.

Geni Smith welcomed visitor Jennie Lynn Rudder to the meeting.

President Brand reminded members that the International Phalaenopsis Alliance meeting will be February 21st at Peachstate Orchids in Woodstock **(due to inclement weather the meeting has been postponed to April 25th)**

Barbara Barnett discussed the various volunteer duties for the Orchid Show, March 13-15, and what additional help was needed to prep for the show.

Mark Reinke did a demonstration on plant show preparation; how to properly stake inflorescences to best display the blooms, the benefits of potting and root cover, and trimming of leaves as needed.

David Melard discussed the various forms and categories that plants can be entered into in regards to various plant shows and suggests the *World Checklist of Selected Plant Families* and *RHS Orchid Register* as good research sites to visit.

Ribbon judging results were presented and the evening concluded with the raffle and silent auction.

Meeting was adjourned at 9:51 PM.

*Minutes compiled by
Valorie Boyer*

Atlanta Orchid Society Monthly Ribbon Winners February 2015

CORRECTIONS FROM JANUARY 2015 WINNERS: The Commercial winners for Epidendrum (Class IV) were erroneously listed as being exhibited by Carson Barnes. They (all three) were actually exhibited by Larry & Linda Mayse.

Class I – Cattleya Group

Amateur Winners

Blue – *Rhyncolaeliocattleya*
Pamela Hetherington
'Coronation,' FCC/AOS – **Matt Matsumoto Gollob**

This famous orchid is a 1970 introduction by Fred A. Stewart, Inc. of San Gabriel, CA. The 'Coronation' form was awarded a First Class Certificate by the AOS in 1981. Its ancestry extends back into the late 1800's and includes a host of landmark large flowered hybrids of the past. After its introduction it has been used for additional breeding, primarily in the large-flowered genre, with 97 first generation offspring. Nearly a dozen of these new registrations were added in the last five years, almost entirely by Asian based breeders.

Red – *Laelianthe* Meadow Gold – **Fran Carter**



Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website: www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at www.atlantabotanicalgarden.org



*Rhyncolaeliocattleya Pamela Hetherington 'Coronation,' FCC/AOS –
Matt Matsumoto Gollob*



Rhyncolaelia glauca –
Gary Collier & Mark Reinke

White – *Brassocattleya* Morning Glory 'H&R,' AM/AOS – **Helen Weil**

Commercial Winners

Blue – *Rhyncolaelia glauca* –
Gary Collier & Mark Reinke

This smaller growing species usually carries a single comparatively large flower on each inflorescence, though a single inflorescence on the exhibited plant bears two blossoms. Native to rather dry and sparse forests of Mexico, Guatemala, Honduras and Nicaragua, it can be found growing both in trees and occasionally on the surface of the ground. The fragrant flowers are waxy, with greenish to bronze colored segments and a large lip that is white to cream with a bright purple spot in the throat. As evidenced in the tough glaucous foliage, this orchid demands very high light to flower well in cultivation. Though the low flower count is against it, *Rl. glauca* is in the ancestry of nearly one thousand

modern hybrids, primarily through its offspring with *Gur. aurantiaca* called *Rhyncanthe* Daffodil introduced by Tom Fennell in 1949, which in turn produced *Rhyncattleanthe* Orange Nugget introduced by Miyamoto of Hawaii in 1980. This orchid offers bright orange color, combined with full form, waxy texture and a cluster-flowering habit, qualities well suited for extensive use in further hybrids with familiar names such as *Jkf. Appleblossom*, *Rth. Momilani Rainbow*, and *Rth. Fuchs Orange Nuggett* to name a few.

Red – *Guarianthe aurantiaca forma aurea* – **Larry & Linda Mayse**

White – *Broughtonia negrilensis* –
Larry & Linda Mayse

Class II – Cymbidium Group

No Entries

Class III – Dendrobium Group

Amateur Winners

Blue – *Dendrobium lichenastrum* –
Dan Wiliamson

Few considered *Den. lichenastrum* and *Den. prenticei* to be synonyms, with the former taking precedence as it is the earlier published botanical description, originally dating back to 1870. This peculiar looking miniature species is native to Queensland Australia where it grows from sea level up to 6,000 feet as an epiphyte. The creeping rhizome carries alternate, closely spaced thick fleshy leaves up to about $\frac{3}{4}$ of an inch long, but usually smaller. Each can carry a single tiny flower



Dendrobium lichenastrum –
Dan Wiliamson

that is easily overlooked, but bears intricate markings at close inspection. There are flowering records for every month of the year. Grow *Den. lichenastrum* mounted and under moderately bright light, with more water in summer and less water and little if any fertilizer in winter.

Red – *Dendrobium Himezakura* –
Nancy Newton & in memory of David Glass

Commercial Winners

Blue – *Dendrobium victoria-reginae* – **Gary Collier & Mark Reinke**

See the November, 2014 newsletter ribbon winners for a detailed description on this orchid and how to grow it.



Dendrobium victoria-reginae –
Gary Collier & Mark Reinke



Epidendrum magnoliae –
Roy Harrow

Red – *Dendrobium capituliflorum*
– Larry & Linda Mayse

White – *Dendrobium smilliae* –
Larry & Linda Mayse

Class IV – Epidendrum Group

Amateur Winners

Blue – *Epidendrum magnoliae* –
Roy Harrow

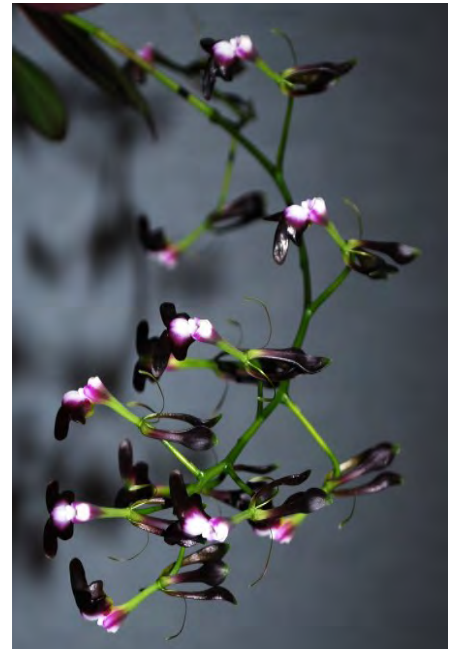
This small growing species occurs as far north as Pender and Bladen Counties, North Carolina, just north of the city of Wilmington, making it the most northerly growing epiphytic orchid in the Western Hemisphere. Its range extends south and west along the coastal plain to Louisiana and down peninsular Florida to about Tampa. There is a disjunctive range in Mexico as well, that includes the three most northeastern states, Neuvo León, Tamaulipas and San Luis Potosí. But there is no recorded

occurrence in the state of Texas which falls in between the two ranges. The small slender pseudobulbs are topped by two or three pointed, leathery leaves and produce slender, sometimes branched inflorescences from their apex, which can carry up to 18 greenish to bronze flowers, each about three-quarters of an inch wide. Rather thick roots for the plant size tenaciously cling, typically to the rough textured bark of Live Oak trees, on the upper side of large horizontal limbs, often mixed with, and nearly obscured by Resurrection Fern. In some counties in southeast Georgia *Epi. magnoliae* can also be found growing as a lithophyte on limestone outcrops.

The obvious hardiness of this species has led to its use in nearly four dozen crosses, but this trait seems to be recessive and it is not recommended to leave any of the hybrids outside in freezing weather. The endearing qualities of this species do not always translate well into its hybrids. In those made with large flowered Cattleya types, *Epi. magnoliae* is highly dominant and not much of the other parent can be seen. On the other hand, when crossed with a reed-stem Epidendrum it is highly recessive and only rarely even makes the resulting plant smaller. But there are a few that have achieved a more than satisfying result and should be sought out, such as *Ett. Butterfly Kisses* (x *Ctt. Trick or Treat*), *Vnra. Fiftieth Anniversary* (x *Bc. Richard Mueller*), and *Epi. Little Miss Sunshine* (x *Epi. xanthinum*).

Commercial Winners

Blue – *Epidendrum melanoporphryeum* – Larry & Linda Mayse



Epidendrum melanoporphryeum –
Larry & Linda Mayse

See the notes on this species in the February, 2015 newsletter.

Red – *Encyclia polybulbon* –
Carson Barnes

White – *Prosthechea garciana*
(syn. *Anacheilium garcianum*) –
Carson Barnes

Class V – Oncidium Group

Commercial Winners

Blue – *Oncidium maculatum* –
Carson Barnes

Hailing from Mexico and Central America, *Oncidium maculatum* is one of the species that puts the "wow" factor into modern intergeneric hybrids, offering many relatively large, patterned flowers on tall inflorescences emerging from fairly compact plants. Used as a parent in over 100 first generation registered hybrids and in the background of nearly 350 thus far, it helps bring impressive results in just one or two generations. Like many of its relatives, *Onc. maculatum* grows



Oncidium maculatum – **Carson Barnes**

where there is a wet summer and a much drier winter. However during the period of low rainfall, humidity remains high resulting in plentiful dew and fog. Therefore, cultivated plants want less water, but should not remain dry for more than a day or two during this time.

Red – *Cochlioda noezliana* – **Carson Barnes**



Paphiopedilum Odette's Vision
'Barbara's Valentine,' AM/AOS –
Barbara Barnett

Class VI – Cypripedium Group

Amateur Winners

Blue – *Paphiopedilum* Odette's Vision 'Barbara's Valentine,' AM/AOS – **Barbara Barnett**

Odette was the princess turned black swan in Tchaikovsky's *Swan Lake* and appears as part of the name of more than a dozen vinicolor *Paphiopedilum* hybrids registered by Lehua Orchids near Hilo, Hawaii. This particular flower comes as close as I have seen to being entirely solid black-purple, with only the faintest lightening of color along the upper edge of the dorsal sepal, made slightly more apparent by the flash photography. I could not find another photographic example of this cross that was as completely dark as this flower. It received an Award of Merit with a score of 81 points at the February monthly AOS judging.

Ten generations of breeding, using eight different

mottle-leaved species, and selecting for the most desired traits, have led to this result, and hopefully many more in the future. Though the flower is dramatic, the culture is relatively easy, growing well in medium to low light and intermediate to warm conditions.

Red – *Paphiopedilum venustum* forma *measuresianum* – **Barbara Barnett**

White – *Paphiopedilum* Oto – **Danny Lentz**

White – *Paphiopedilum spicerianum* – **Dan Williamson**

Commercial Winners

Blue – *Paphiopedilum* Sungai Melinau – **Carson Barnes**

This beautiful, compact growing, multifloral is a primary hybrid between *Paph. wilhelminiae* and *Paph. sanderianum* and the most striking characteristics of each species combine to satisfying effect. It may be capable of 3 or possibly even 4 flowers on a single



Paphiopedilum Sungai Melinau –
Carson Barnes



Phalaenopsis Chia E Berry – **Valorie Boyer**

inflorescence when mature. The habitats of the parents indicate that this cross can take higher light than many *Paphiopedilum* hybrids with a preference for temperatures that stay above 60°F year round.

Red – *Phragmipedium richteri* – **Carson Barnes**

White – *Phragmipedium longifolium* var. *gracile* – **Carson Barnes**

Class VII - Phalaenopsis Group

Amateur Winners

Blue – *Phalaenopsis* Chia E Berry – **Valorie Boyer**

Sometimes plant tags can be printed with incorrect rules of nomenclature, especially on hybrids like this one that originate in Taiwan. *Phal.* Chia E Berry is the full registered name for this cross between *Phal.* Sogo Berry and *Phal.* Formosa Cranberry, so no part of that name should be in single quote marks, which are used to indicate a single named cultivar from an

orchid cross. The registrant is Chia E Liu of Yanpu Township, Taiwan and like many other growers from that country, he uses variations on his name as part of the registered name of the crosses he produces. A complicating factor is that often plants such as this are in fact clones of a particular seedling out of the batch that was outstanding and produced in quantity for the US market, but shipped out bearing no distinct clonal name, which as I

mentioned, is that part of an orchid name that should go in single quote marks. This means that plants that are genetically identical could receive AOS awards in different venues and each be given a different clonal name by their owners.

These issues aside, this is a beautiful, compact cross. It uses the small stature of *Phal. equestris* on both sides of its family tree, and the seminal "harlequin" parent *Phal.* Golden Pecker on one side to give both dramatic patterning and miniature habit. This is a trend that Taiwanese breeders are perfecting these days.

Red – *Phalaenopsis* Long Pride Pearl – **Valorie Boyer**

White – *Phalaenopsis schilleriana* – **Valerie Hill**

Commercial Winners

Blue – *Phalaenopsis* Yushan Little Amar – **Larry & Linda Mayse**

Here is yet another example of ingenious *Phalaenopsis* breeding from Taiwan. In this



Phalaenopsis Yushan Little Amar – **Larry & Linda Mayse**



Gastrochilus bellinus –
Larry & Linda Mayse

case, the result is an almost miniaturized version of the classic white flowered hybrid. Again, *Phal. equestris* factors into both sides of the family tree. Yushan is the name of the town that the originator of the cross lives in, and Amar seems to be a name regularly applied to recent crosses that use the white flowered *Phal. amabilis* as one parent. Such variety as is emerging in these small statured crosses should be a boon to windowsill growers with limited space.

Class VIII - Vandaceous Group

Amateur Winners

Blue – *Vanda Rothschildiana* – Valerie Hill

Vanda Rothschildiana is a primary hybrid between *V. coerulea* and *V. sanderiana* introduced in 1931 by Mr. Chassaing, Head Gardener at the Chateau de Ferrieres-en-Brie in France. It is one of only 8 hybrids he registered during his tenure at the estate that spanned two decades, but this single cross has had so much impact on vandaceous breeding that it could easily qualify as his crowing horticultural achievement. More than 250 first generation hybrids and over 4700 crosses in total descend from *V. Rothschildiana*, revealing its indispensable stature in *Vanda* hybrids as we know them today.

This clone is has the near true blue coloration of *V. coerulea*, but with the more spotted pattern overall and a slight yellowish shading in the lateral sepals that we see in *V.*

sanderiana. The large well-grown plant has two full, but perhaps slightly crowded inflorescences.

Because *V. coerulea* is a cool grower and *V. sanderiana* is a hot grower, this orchid has good adaptability to varied temperatures, but prefers very bright light just short of full sun, high humidity and daily or even twice daily water in summer with somewhat less in winter. *Vanda* orchids are considered heavy feeders and many growers fertilize them at full strength in contrast to the way most epiphytic orchids are treated.

Commercial Winners

Blue – *Gastrochilus bellinus* – Larry & Linda Mayse

Class IX – Miscellaneous

Amateur Winners

Blue – *Dendrochilum wenzelii* – Nancy Newton & in memory of David Glass

This is one of the most colorful species in the genus and therefore very popular. It is also medium sized and manageable in most collections although it can become a massive clumping specimen with optimal care. A plant exhibited at the South Carolina Orchid Show in Columbia, SC in February of last year carried approximately 5400 flowers on 270 inflorescences and received a Certificate of Cultural Excellence with a score of 97 points. There are many other cultural awards for plants with flowers numbering in the same range.

This is an orchid that appreciates filtered bright light and grows best very tightly potted in a well-draining but



Dendrochilum wenzelii – Nancy Newton & in memory of David Glass



Brasilorchis (syn. *Maxillaria*)
porphyrostele – **Larry & Linda Mayse**

moisture retentive mix. It is generally a warm grower in its native Philippines, but will adapt well to intermediate conditions in cultivation.

Red – *Masdevallia Machu Picchu* 'Makawao Surprise,' AM/AOS – **Cheryl Bruce**

Commercial Winners

Blue – *Brasilorchis* (syn. *Maxillaria*) *porphyrostele* – **Larry & Linda Mayse**

Surprisingly, little is written about this showy Brazilian species even though it has received several AOS awards in recent years. Larry Mayse got his plant from Andy's Orchids two years ago, although it is not currently on their list. The small amount of information available says to grow this species in dappled light in cool to warm conditions. Larry kept this plant in his cooler greenhouse the last two years, but is moving it to the warmer one to see if it makes any difference in growth and

flowering. It appears to be a vigorous species that will form a large specimen with time. However, it is likely best to regularly divide the plant to keep it medium sized. Otherwise, too many of the blooms can be hidden by the foliage, which prohibits their abundance from being fully appreciated.

Red – *Ornithidium coccinea* – **Larry & Linda Mayse**

White – *Masdevallia sanguinea* – **Larry & Linda Mayse**

ATLANTA ORCHID SHOW 2015

Our annual show is coming up in the second week of March. Danny Lentz is Show Chair (dblgongora@bellsouth.net) with assistance from Roy Harrow (r2h748@gmail.com). The show will be held from Friday March 13th through Sunday the 15th with setup on Wednesday and Thursday. As always we will need people to pitch in and help with the event. We will have sign-up

sheets for volunteers at the February meeting. Things we'll need help with include show setup/takedown, clerks to assist with Friday morning's ribbon judging, staffing society tables to answer questions and recruit new members, exhibit setup, and various other activities. If you're interested in helping with things like plant registration or show publicity please let us know.

We look forward to working with everyone to put on another great show this year, and will be sharing more details at the next couple meetings and next month's newsletter.

Volunteers are needed for the following tasks...

Clerks

We need quite a few clerks on Friday morning to help with judging. Clerks help find the plants that the judges need to look at in each class and place ribbons. This can be a good way to learn more about what judges



This year we will be installing a display of orchids in Hardin Visitor's Center again as well as Day Hall. We need your blooming plants to create a profusion of flowers in this space!

look for in the plants. You don't need to be very experienced to help with this. It can be a lot of fun!

Membership Tables & Raffle

We will have two membership tables again this year, one in Day Hall and one in the Visitor's Center. At both places we need people to answer questions, take membership applications and payment. Those working in the Visitor's Center we help direct people to our show venue in Day Hall. We really need to get a lot of our members to help out with this, with coverage from Friday morning through Sunday afternoon. Raffle tickets will be sold only in the Visitor's Center this year. Geni Smith is working hard to enhance the raffle baskets this year to make them even more appealing. We need volunteers who are "people persons," willing to walk and around and mingle while selling, and help maximize our raffle income! Signup sheets will be available at the February meeting, or you can contact Danny Lentz to sign up.

Setup

On Wednesday afternoon we will need a few people to help set up the tables, mark out exhibit areas, and get the room ready for the show.

On Thursday we will need more people to help out. We will have 2 displays (in Day Hall and the Visitor's Center) to set up, plant entry to take care of, our vendors will need help bringing their stuff into Day Hall and getting set up, and there are always a couple miscellaneous errands to run.

If you have any questions

about setup contact Danny or Roy.

Takedown

On Sunday afternoon we will need help clearing out the room. This is the glamorous stuff: helping vendors load their vehicles, putting away tables, sweeping the floor, taking out the trash.

Other

Hospitality: We will need a few people to help coordinate lunches/dinners from Thursday through Sunday.

Education: During the show we will have a few Orchid 101 type talks down in the Visitor's Center Theater. If you're interested in helping out let us know.

Publicity: We need everyone to help get the word out about the show. We will have some flyers (postcard sized) available at the February meeting.

Registration: We always need a person or two to help cut out/distribute name tags as plants are entered, and maybe help with plant entry if you are good with nomenclature.

Displays

We will need lots of blooming plants to fill in our two displays again this year.

We will have our normal large society exhibit in Day Hall. This exhibit will be judged, and all plants must be identified.

We will have another non-judged exhibit down in the Visitor's Center. This will be more informal, and the plants do not need to be identified. If you have a nice plant without a name this would be a great place to show it off. Every bloom counts in this location – we want to overwhelm visitors as they arrive with the beauty of orchids!



Just a portion of our multi-sided society exhibit at the 2014 Atlanta Orchid Show. This year we will re-use the cedar pergola as the bones of the display but change up the arrangement of the plants and the flow of visitors through the exhibit.

RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center.
They are provisional awards pending publication by AOS.

Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All award photographs are © Jason Mills



Cattleya leuddemanniana var. *coerulea* 'Valentine Surprise',
AM/AOS, 82 pts.
Exhibited by Fred Missbach



Paphiopedilum Odette's Vision 'Barbara's Valentine',
AM/AOS, 81 pts.
Exhibited by Barbara Barnett



Phalaenopsis Ox Red Shoe 'SRO-OX1408',
AM/AOS, 85 pts.
Exhibited by Stones River Orchids



Warm greetings to my fellow orchidists!

As President of the Orchid Society of Middle Tennessee, I would like to welcome you to the Franklin and metropolitan Nashville area. We are very excited and proud to be hosting the Spring 2015 meeting of the Mid-America Orchid Congress and the Tennessee Capital Orchid Show and Sale.

The society members have worked hard to help make this event possible for everyone's enjoyment. With our hotel and show space all within one building, you are assured easy access to both. A strong show committee, led by show chair Tom Harper, has worked hard in planning the meeting and show. Be sure to see our list of supporting committee members elsewhere in this program.

Finally, I would be remiss if I were not to also extend a hearty thank you to all of the judges, clerks, visiting AOS-affiliated society members from surrounding areas, guest speakers, and vendors who have come from far and wide to give their time and energy in order to make this show a spectacular success. It is only with the collective contributions of the entire orchid community that an event as special as this can come together.

In closing, I would like to wish everyone a successful show and offer my assistance to anyone in need of anything to make their show experience the best one possible. With that, let us all join together to make this meeting one to remember.

*With kindest regards,
Jan Lawrence
President,
Orchid Society of Middle Tennessee*

Tennessee Capital Orchid Show & Sale
Mid-America Orchid Congress

Hosted by The Orchid Society
of Middle Tennessee

Franklin Marriott Cool Springs,
700 Cool Springs Blvd.,
Franklin, Tennessee 37067

Friday, March 20, 2015 from 10 AM until 5 PM
Saturday, March 21, 2015 from 9 AM until 8 PM
Sunday, March 22, 2015 from 9 AM until 5:00 PM

Plant and Orchid Sales Available on Friday, March 20, 2015 from 10 AM until 5 PM as well as Saturday and Sunday during the posted show hours above. Please check back as we add information and be sure to visit OSMT at tnorchid.org