



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editors: Mark Reinke & Valorie Boyer

www.AtlantaOrchidSociety.org

February, 2015

Volume 56: Number 02

FEBRUARY MONTHLY MEETING

Monday, February 9, 2015

8:00 PM

Atlanta Botanical
Garden, Day Hall

"Show Preparation"

Our February presentation will be a member-led meeting devoted to preparing for our annual show, coming up March 13-15, 2015. There will be three parts to the program:

Part 1 – Volunteers

Barbara Barnett and Geni Smith will go over the various tasks that we need member volunteers for during the show, including set up, ribbon clerking, member ambassadors and greeters, raffle, and membership tables, hospitality and show breakdown. Each job will be explained in detail and sign-up sheets will be available at the meeting. We encourage every member to contribute in any way they can to help make the show a success. Even if your schedule limits your time, every little bit helps! The show is the one big chance we get each year to expose the society to a large public audience, enhancing our public image and increase our membership.

Part 2 – Plant Grooming



Just a portion of our multi-sided society exhibit at the 2014 Atlanta Orchid Show. This year we will re-use the cedar pergola as the bones of the display but change up the arrangement of the plants and the flow of visitors through the exhibit.

Mark Reinke is co-owner of Marble Branch Farms and readies blooming orchids both for display and sale and multiple orchid shows every year. He will go over the basics of plant grooming and staking to show a blooming orchid at its best. Those well-spaced spikes, evenly distributed with flowers at the perfect angle for best viewing aren't usually fortuitous accidents that happen by themselves. They require advance planning and monitoring as inflorescences develop. So NOW is the time to make sure your blooming plants look their best by mid-March! Mark will show you all the tricks he has learned that have helped Marble Branch Farms win countless ribbons

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Mentoring Coordinator – Lynne Gollob

Plant Raffle – Carson Barnes

Monthly Ribbon Judging – David Mellard

Newsletter – Mark Reinke

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American Orchid Society

Education, Conservation, Research

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TIME TO PAY 2015 DUES

It's time to renew your membership in the Atlanta Orchid Society!

Individual Membership is \$30

Household Membership is \$45

You can pay our Treasurer, Jason Mills, in person at the February meeting with Check, Visa, MasterCard, Amex or Discover, or mail a check to him at the address on the left.

You can also renew using PayPal on our website www.atlantaorchidsociety.org

Click on the "Join/Renew" button on the revolving banner on the home page or the appropriate button on the "Membership" page.



When you're serious about Orchids

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact [David Mellard](mailto:David.Mellard@orchiddigest.com) (404-237-1694) or visit www.orchiddigest.com to join online.

Events Calendar

February

6-8 – South Carolina Orchid Society Show, Riverbanks Botanical Gardens, Columbia, SC

9 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.
“Plant Grooming and Show Prep”

14 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

21 – International Phalaenopsis Alliance meeting, Peachstate Orchids, Woodstock, GA

March

09 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.
“How to Care for Newly acquired Plants (Bare-root, etc.) at the Upcoming Show.”

13-15 - Atlanta Orchid Society Show, Atlanta Botanical Gardens, Atlanta, GA

14 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

20-22 - Mid-American Orchid Congress/Tennessee Capital Orchid Show & Sale, Nashville, TN

28-29 - Western NC Orchid Show & Sale, NC Arboretum at Bent Creek, Asheville, NC

April

11 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

13 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

PRESIDENT'S MESSAGE

I do appreciate all of our members who came to our January meeting. They got to witness my first attempt at being President. I hope I didn't seem too sacred or too incoherent.



Our new Ribbon Judging system seemed to work nicely. With hobbyist and commercial growers ribbons being given out in all categories, it makes for twice the amount of winning plants to discuss. Congratulations to all ribbon winners. We are trying this system for three months. If you are all happy with this system, we will keep it. So, please send me your opinion.

Much of the February meeting will be spent on planning for our March Show and Sale. Our speakers' topic will be "All You Need to Know About Show Preparations". A full description of the program is in this newsletter.

So, please join us on February 9th at 8PM for the Atlanta Orchid Society Meeting in Day Hall of the Atlanta Botanical Gardens.

Hope to see you there,
Ellen Brand, President

and dozens of trophies and awards for their orchid displays.

Part 3 – Plant Registration

David Mellard will use a PowerPoint demonstration to help sort out the mysteries of the registration process so that everyone who enters plants will have their fair chance in the ribbon judging and install day goes smoothly.

There will be a monthly ribbon judging as usual at the meeting. *Members may bring plants to sell if they wish. Remember that 10% of your sales go to the society. See you there!*

Minutes of the January 2015 Meeting of the Atlanta Orchid Society

Date: January 12, 2014,

8:00 pm

Location: Atlanta Botanical Gardens, Day Hall

Attendance: 31

The meeting was called to order at 8:02 PM by President Ellen Brand.

On motion and second the minutes of the December 2014 meeting were approved as published in the January newsletter.

President Brand reminded members to renew their memberships by March, either at a meeting or online, and to also update their contact information should any changes have been made since last year's renewal.

Treasurer Jason Mills presented the financial report.

President Brand announced the continued need for volunteers for Orchid Daze, March 13-15, and that the International Phalaenopsis Alliance meeting will be February 21st at Peachstate Orchids in Woodstock.

Ribbon judging results were presented and the evening concluded with the raffle and silent auction.

Meeting was adjourned at 10:07 PM.

*Minutes compiled by
Valorie Boyer*

Atlanta Orchid Society Monthly Ribbon Winners January 2015

NOTE: Starting this month the entries are split into amateur and commercial member growers. The two groups may be combined in some classes based on the number of entries and the judges' discretion.

Class I – Cattleya Group

Amateur Winners

Blue – Cattlianthe Warpaint – Lynne Gollob

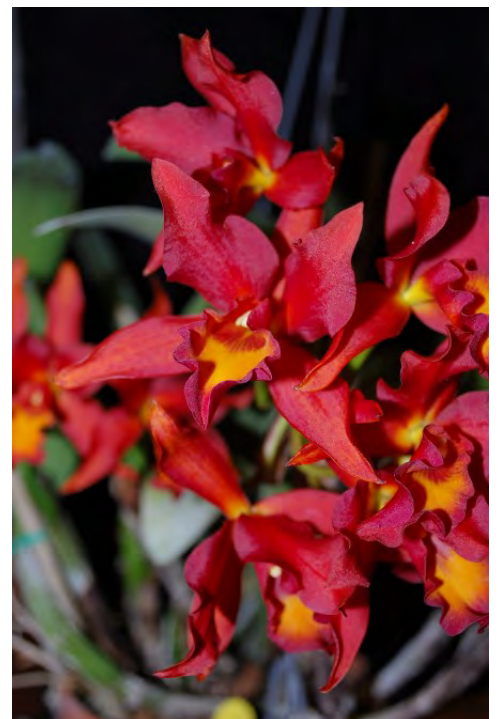
Ctt. Warpaint is something of an "heirloom" cattleya, registered by Bloom's Nursery of Ft. Lauderdale, FL in 1967. It is one of only a couple dozen introductions made by this company between 1962 and 1974, and one of only two that were used as a parent in a significant number of additional hybrids. It was one of the first cluster flowered types that displayed a glistening orange-red color and the fact that a couple of different clones



Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website:
www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at
www.atlantabotanicalgarden.org



Cattlianthe Warpaint – Lynne Gollob



Rhyncolaeliocattleya Dal's Grace –
Carson Barnes

are still in commerce attests to its popularity. Genealogically speaking, *Ctt. Warpaint* is a bit of a mystery since one of its grandparents is *C. Ruby*, a 1940 introduction whose parentage is listed as unknown. While I have never seen this orchid or any photos of it, I suspect it contained a dose of *Gur. skinneri*, possibly as a form of *Gur. Guatemalensis* or some intergrade between *Gur. aurantiaca* and *Gur. skinneri*. My reason for this hypothesis is that there is no other way I see to explain the satiny sheen of the flowers of *Ctt. Warpaint*, since nothing else in the ancestry that is known would typically create this result. The shading in the lip is also strong suggestive of my theory.

Without a doubt the most important child of *Ctt. Warpaint* is *Ctt. Gold Digger*, introduced in 1974 and still popular with several different clones in circulation. This cross now has 84 first generation registered offspring and continues to be regularly used in the breeding of dramatic cluster flowering cattleyas to this day.

Red – *Brassocatanthe* Julie Morrison – **Lynne Gollob**

This hybrid, entered as *Brassocattleya* Morning Glory x *Brassanthe* Maikai, was registered by H&R Nurseries of Hawaii in 2011.

White – *Rhyncanthe* Daffodil x *Rhyncattleanthe* Peaches – **Fran Carter**

Commercial Winners

Blue – *Rhyncolaeliocattleya* Dal's Grace – **Carson Barnes**

This orchid is the result of pairing two very well-known and highly regarded large flowered cattleyas, *C. Horace 'Maxima'*, AMAOS and *C. George King 'Serendipity'*, AM/AOS. The first person to register this combination was David A. Littman of Brisbane, Australia, thus the possessive portion of the name, which represents his initials, and which he has used as first part of the name of dozens of his official hybrids. It is likely that this plant comes from a re-make of that cross done here in the USA since few orchids originated in Australia ever make it to American collections.

Red – *Laeliocattleya* Margaret Ann 'Perfecta' – **Carson Barnes**

White – *Laeliocattleya* Margaret Ann 'Blue Cheer' – **Carson Barnes**

Class II – Cymbidium Group

Amateur Winners

Blue – *Cymbidium* "Alba White Snow" – **Lynne Gollob**

The background of this attractive pure white cymbidium hybrid is a mystery. The name is unregistered and used by a

California based distributor without any explanation as to its origins or parentage. They seem to use the same photo in another spot on their website to refer to a *Cym. "Snowflake."* But again, no registration exists for this hybrid name. Nonetheless it is quite beautiful and undoubtedly there is a correct name for it somewhere out there.

With just a few exceptions, hybrid standard cymbidium orchids are sun lovers that do better summered out of doors in 4 to 6 hours of direct sunshine than they do when kept in a greenhouse or bright window. They are also heavy feeders and should be fertilized and watered frequently during the main growing season. They tend to need cool to cold nights to stimulate the formation of flowers. Usually, if left out of doors until there is danger of freezing weather they will already have begun to develop spikes and blooming is assured. They easily survive a few degrees below freezing without damage, but since weather forecasts may not reflect the actual low for your specific location, I do not recommend leaving them out and tempting fate. While indoors, a cool room with bright light is preferred. They like deep



Cymbidium "Alba White Snow" –
Lynne Gollob



Dendrobium tetragonum – Larry & Linda Mayse (Commercial grower)

pots with a mix that includes some well rotted compost to enhance their growth.

Red – *Cymbidium schroederi* – Larry & Linda Mayse (Commercial grower)

Class III – Dendrobium Group

Blue – *Dendrobium tetragonum* – Larry & Linda Mayse (Commercial grower)

This small growing Australian native orchid can produce wide spreading, spidery blooms that are nearly as big as the plant itself. However, bloom size is variable, so unless you can purchase a plant in flower or of known superior parents, you take your chances in that regard. While from roughly the same regions as closely related species such as *Den. speciosum* and *Den. kingianum*, this species is usually found in shadier and wetter microclimates that are cooler and somewhat drier in winter, but a higher likelihood of heavy dew and fog. Therefore it should not remain dry for long periods during this time. Hybrids between it and the other two species mentioned have been in production for several decades in Australia and are now coming

into the US market through the efforts of Fred Clarke of Sunset Valley Orchids, who was our July, 2014 speaker.

Den. tetragonum adds flower size and color, along with small plant size, while the other species contribute floriferous habits, achieving some really delightful results. The white ribbon winner listed below is slightly more than 50% *Den. tetragonum* and one of Fred Clarke's recent introductions. This species and the hybrids made from it are slow growers that bloom repeatedly off the older parts of the plants, so patience is required to reveal their full potential. The eventual show is impressive and worth the wait!

Red – *Dendrobium rigidum* – Lynne Gollob

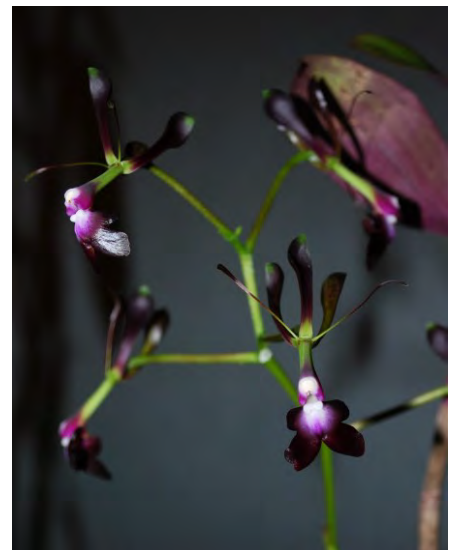
White – *Dendrobium* Aussie Parade x Hilda Poxon – Larry & Linda Mayse (Commercial grower)

Class IV – Epidendrum Group

Amateur Winners

Blue – *Epidendrum melanoporphyreum* – Roy Harrow

The name of this infrequently seen species is often misspelled on tags and can be a mouthful to pronounce with its seven syllables! It comes from the interior of Peru and elevations above 5,000 feet, but is apparently rare and only a few collections have even been made in the wild. The most striking aspect of it is the amount of dark purple pigmentation, not only in the flowers, but also in the leaves and stems.



Epidendrum melanoporphyreum – Roy Harrow

This orchid is not an easy subject to maintain in our climate, being accustomed to cool nights and mild days year round. In a greenhouse the best location is probably right in front of an evaporative cooling device. It needs bright light and good air circulation as well as regular water year round.

A few fascinating hybrids have put to good use the dark pigments of this species. Unfortunately none seem to be commercially available at present.

Red - *Bardendrum* Nanboh Pixy 'Cherry Moon,' HCCAOS – Geni Smith

Commercial Winners

Blue – *Epidendrum centropetalum* – Carson Barnes

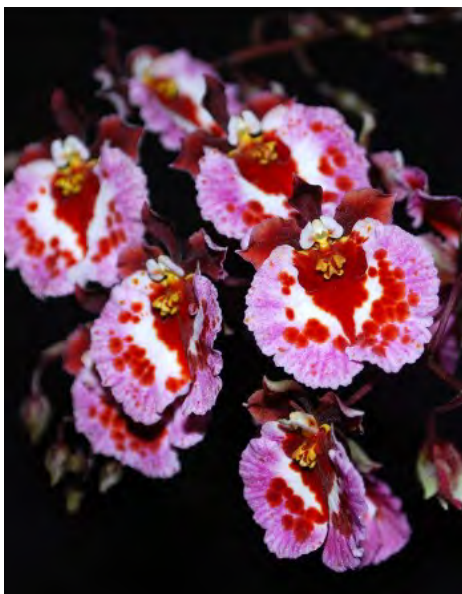
This charming little species with delicate lavender flowers from Central America was separated out into *Oesterdella* until recently when it, along with all the other members of that genus were put back into *Epidendrum*. I presume that genetic studies concluded there was no good reason to



Epidendrum centropetalum –
Carson Barnes

consider them different enough from the other species in that large genus for an independent taxonomic group.

Epi. contropetalum is a delicate grower, with clumps of thin, leafy reed stems that freely produce keikis near their tips, creating a scrambling mass of plant under ideal conditions. Specimens have been exhibited with more than 500 flowers open at once.



Tolumnia Rainbow 'Peppermint Sprinkles,' AM/AOS – **Carson Barnes**
(Commercial grower)

Not everyone in this climate can find the right niche in their growing area to achieve such results as these, however. It has a preference for mild temperatures and needs frequent water except for a few months in winter, when it should be reduced but not eliminated. This plant is obviously receiving perfect care and well on its way to specimen size.

No doubt many attempts have been made to try and take advantage of the charms of this species in hybridization, but no successful crosses have yet resulted.

Red – *Encyclia polybulbon* –
Carson Barnes

White – *Prosthechea garciana*
(syn. *Anacheilium garcianum*) –
Carson Barnes

Class V – Oncidium Group

Blue – *Tolumnia* Rainbow
'Peppermint Sprinkles,' AM/AOS –
Carson Barnes (Commercial
grower)

This is an older cross originally registered in 1972 by Hawaiian grower R.K. Mizuta that, while an important parent in over 500 cross since then, had not received an AOS award until now. The 'Peppermint Sprinkles' clone was given an 81 point Award of Merit at the January, 2015 monthly judging here in Atlanta.

Three species contribute to this hybrid, all native to either Jamaica or Hispaniola, and growing as twig epiphytes in locations of high humidity, bright light and good air circulation. These environmental factors, combined with frequent water and perfect drainage provide the essence of successful culture of these little jewels.



Paphiopedilum Omdurman –
Helen Blythe-Hart

Red – *Oncidium chrysomorphum* –
Larry & Linda Mayse (Commercial
grower)

White – *Ionopsis utricularioides* –
Roy Harrow

Class VI – Cypripedium Group

Amateur Winners

Blue – *Paphiopedilum* Omdurman
– **Helen Blythe-Hart**

This is an older hybrid, introduced by Fred A Stewart, Inc. in 1972 and representative of the "bull dog" style of breeding in the genus that was immensely popular in the middle decades of the 20th Century and is gaining renewed interest as of late. Its ancestry dates back at least to the 1870's and represents generations of selective breeding for this full, round form which is far removed from the appearance of any of the contributing species.

A popular trend lately has been to take these bull dog types and cross them back to one of the more distinctive looking species, such as *Paph. fairrieanum* for some very interesting results.

Red – *Paphiopedilum venustum*



Paphiopedilum fairrieianum –
Carson Barnes

forma measureianum – **Barbara Barnett**

White – *Paphiopedilum Avalon Druid* – **Geni Smith**

White – *Paphiopedilum wardii* variety *album* – **Barbara Barnett**

Commercial Winners

Blue – *Paphiopedilum fairrieianum* – **Carson Barnes**



Phalaenopsis Sin-Yaun Golden Beauty – **Lynne Gollob**

Once you have seen *Paph. fairrieianum* you would never mistake it for something else, so distinct is its form and coloration. Native to northeastern India and Bhutan, it grows in middle elevations of mountainous areas with a distinct monsoon climate. Therefore it is one of the species that needs a cooler and drier rest period in winter to grow well.

Red – *Paphiopedilum gratrixianum* 'Purple Devil', HCCAOS – **Carson Barnes**

White – *Phragmipedium Jason Fischer* – **Carson Barnes**

Class VII - Phalaenopsis Group

Blue – *Phalaenopsis Sin-Yaun Golden Beauty* – **Lynne Gollob**

Class VIII - Vandaceous Group

Amateur Winners

Blue – *Aerangis luteoalba* – **Helen Blythe-Hart**

This beautiful African species is



Aerangis luteoalba –
Helen Blythe-Hart

found in shady, moist forests across the equatorial regions of that continent. The exhibited plant shows fuller flowers than most wild forms, achieved by selective breeding over the past couple decades. The small clumping plants prefer to have their roots exposed to the air and do well mounted on sticks or grown in a practically empty plastic pot such as this example. Plants can flower more than once per year, and the individual blooms often last two to three months. They prefer moderate temperatures, frequent water, perfect drainage, high humidity and moderate shade. Many people grow them well under lights and they respond well to windowsill culture but require frequent attention to maintain their growing conditions.

Commercial Winners

Blue – *Angraecum sesquipdeale* – **Carson Barnes**

Red – *Angraecum eburneum* – **Carson Barnes**

White – *Angraecum eburneum ssp. suberbum* – **Carson Barnes**

Class IX – Miscellaneous



Angraecum sesquipedale –
Carson Barnes

Amateur Winners

Blue – *Coelogyne multiflora* – David Mellard & Sal Marino

Coel. multiflora is aptly named for its erect to arching racemes of many small flowers. While they are mainly off white, the lip is intricately crested and marked with yellow and touches of chestnut brown. Although described over a century ago, it is not common in collections today, probably in part due to the fairly large plant size, which not all growers can accommodate. It is

native to Sulawesi, an Equatorial island in the Pacific that is part of Indonesia, and is a warm grower, preferring even temperatures and regular moisture year round.

Red – *Lockhartia acuta* – Lynne Gollob

White – *Calanthe cardioglossa* –
David Mellard & Sal Marino

Commercial Winners

Blue – *Coelogyne cristata* – Larry & Linda Mayse

Blue – *Pleurothallis teaguei* –
Larry & Linda Mayse

This striking, large species comes from Ecuador and was described less than 20 years ago. It makes a memorable impression and has received at least nine AOS awards ranging from flower quality and cultural to botanical recognition and merit.

Pths. Teaguei prefers cool, humid, moist conditions and needs the benefit of an evaporative cooling device to perform well in warm summer

climates such as ours.

Red – *Masdevallia towarensis* –
Larry & Linda Mayse

White – *Dendrochilum cootesii* –
Larry & Linda Mayse



Coelogyne cristata –
Larry & Linda Mayse

ATLANTA ORCHID SHOW 2015

Our annual show is coming up in the second week of March. Danny Lentz is Show Chair (dblgongora@bellsouth.net) with assistance from Roy Harrow (r2h748@gmail.com). The show will be held from Friday March 13th through Sunday the 15th with setup on Wednesday and Thursday. As always we will need people to pitch in and help with the event. We will have sign-up sheets for volunteers at the February meeting. Things we'll need help with include show setup/takedown, clerks to assist with Friday morning's ribbon judging, staffing society tables to answer questions and recruit new members, exhibit setup, and various other activities. If you're interested in helping with things like plant registration or show publicity please let us know.



Coelogyne multiflora –
David Mellard & Sal Marino



This year we will be installing a display of orchids in Hardin Visitor's Center again as well as Day Hall. We need your blooming plants to create a profusion of flowers in this space!

We look forward to working with everyone to put on another great show this year, and will be sharing more details at the next couple meetings and next month's newsletter.

Volunteers are needed for the following tasks...

Clerks

We need quite a few clerks on Friday morning to help with judging. Clerks help find the plants that the judges need to look at in each class and place ribbons. This can be a good way to learn more about what judges look for in the plants. You don't need to be very experienced to help with this. It can be a lot of fun!

Membership Tables & Raffle

We will have two membership tables again this year, one in Day Hall and one in the Visitor's Center. At both places we need

people to answer questions, take membership applications and payment. Those working in the Visitor's Center we help direct people to our show venue in Day Hall. We really need to get a lot of our members to help out with this, with coverage from Friday morning through Sunday afternoon. Raffle tickets will be sold only in the Visitor's Center this year. Geni Smith is working hard to enhance the raffle baskets this year to make them even more appealing. We need volunteers who are "people persons," willing to walk and around and mingle while selling, and help maximize our raffle income! Signup sheets will be available at the February meeting, or you can contact Danny Lentz to sign up.

Setup

On Wednesday afternoon we will need a few people to help set up the tables, mark out exhibit areas, and get the room ready for the show.

On Thursday we will need

more people to help out. We will have 2 displays (in Day Hall and the Visitor's Center) to set up, plant entry to take care of, our vendors will need help bringing their stuff into Day Hall and getting set up, and there are always a couple miscellaneous errands to run.

If you have any questions about setup contact Danny or Roy.

Takedown

On Sunday afternoon we will need help clearing out the room. This is the glamorous stuff: helping vendors load their vehicles, putting away tables, sweeping the floor, taking out the trash.

Other

Hospitality: We will need a few people to help coordinate lunches/dinners from Thursday through Sunday.

Education: During the show we will have a few Orchid 101 type talks down in the Visitor's Center Theater. If you're interested in helping out let us know.

Publicity: We need everyone to help get the word out about the show. We will have some flyers (postcard sized) available at the February meeting.

Registration: We always need a person or two to help cut out/distribute name tags as plants are entered, and maybe help with plant entry if you are good with nomenclature.

Displays

We will need lots of blooming plants to fill in our two displays again this year.

We will have our normal large society exhibit in Day Hall. This exhibit will be judged, and all plants must be identified.

We will have another non-judged exhibit down in the Visitor's Center. This will be more informal, and the plants do not need to be identified. If you have a nice plant without a name this would be a great place to show it off. Every bloom counts in this location – we want to overwhelm visitors as they arrive with the beauty of orchids!

RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS.

Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All award photographs are © Jason Mills



*Phalaenopsis Nobby's Sara Beauty 'Cascade',
HCC/AOS, 78 pts.
Exhibited by Stones River Orchids*



*Tolumnia Rainbow 'Peppermint Sprinkles',
AM/AOS, 81 pts.
Exhibited by Carson Barnes*



*Phalaenopsis I-Hsin Rosefinch 'SRO-IS0626',
AM/AOS, 80 pts.
Exhibited by Stones River Orchids*



Paphiopedilum Crouching Tiger 'Stones River',
HCC/AOS, 78 pts.
Exhibited by Stones River Orchids



Paphiopedilum primulinum var. album 'Mother's Gift',
AM/AOS, 80 pts.
Exhibited by David Kessler



Phragmipedium Silver Eagle 'Angel Wings',
AM/AOS, 82 pts.
Exhibited by David Kessler



Warm greetings to my fellow orchidists!

As President of the Orchid Society of Middle Tennessee, I would like to welcome you to the Franklin and metropolitan Nashville area. We are very excited and proud to be hosting the Spring 2015 meeting of the Mid-America Orchid Congress and the Tennessee Capital Orchid Show and Sale.

The society members have worked hard to help make this event possible for everyone's enjoyment. With our hotel and show space all within one building, you are assured easy access to both. A strong show committee, led by show chair Tom Harper, has worked hard in planning the meeting and show. Be sure to see our list of supporting committee members elsewhere in this program.

Finally, I would be remiss if I were not to also extend a hearty thank you to all of the judges, clerks, visiting AOS-affiliated society members from surrounding areas, guest speakers, and vendors who have come from far and wide to give their time and energy in order to make this show a spectacular success. It is only with the collective contributions of the entire orchid community that an event as special as this can come together.

In closing, I would like to wish everyone a successful show and offer my assistance to anyone in need of anything to make their show experience the best one possible. With that, let us all join together to make this meeting one to remember.

*With kindest regards,
Jan Lawrence
President,
Orchid Society of Middle Tennessee*

Tennessee Capital Orchid Show & Sale
Mid-America Orchid Congress

Hosted by The Orchid Society
of Middle Tennessee

Franklin Marriott Cool Springs,
700 Cool Springs Blvd.,
Franklin, Tennessee 37067

Friday, March 20, 2015 from 10 AM until 5 PM
Saturday, March 21, 2015 from 9 AM until 8 PM
Sunday, March 22, 2015 from 9 AM until 5:00 PM

Plant and Orchid Sales Available on Friday, March 20, 2015 from 10 AM until 5 PM as well as Saturday and Sunday during the posted show hours above. Please check back as we add information and be sure to visit OSMT at tnorchid.org