



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society, the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editor: Mark Reinke

March, 2013

www.AtlantaOrchidSociety.org

Volume 54: Number 3

MARCH MONTHLY MEETING

8:00 pm Monday, March 11, 2013
Atlanta Botanical Gardens, Day Hall
Speaker: Erich Michel
Michel Orchid Nursery Inc., IN
Topic: Terrestrial Tropical Orchids

Michel Orchid Nursery is an Indiana Corporation started by Erich Michel in September 2008. Erich was the Laboratory Director and Manager for Hoosier Orchid Company for 18 years before they closed their operations. Erich was lucky enough to have purchased all the seedlings in flask from Hoosier Orchid Company. Michel Orchid Nursery has one of the largest collections of species orchids in the country which we are now propagating in nearly 5,000 orchid flasks. Erich lectures around the country on a variety of Orchid related subjects please contact us for a full list of topics and available dates. Erich was a speaker at three World Orchid Conferences on his specialty of In-Vitro Species Seed Propagation. Erich is an accredited American Orchid Society Judge.



Erich Michel

It's Show Time

And Last Minute Reminders:

1. **Volunteers:** to get in the Garden show your ATLOS name tag On arrival we will give you a new tag for the SHOW.
2. If you are **delivering** quantities of plants or supplies you may drop things off at the back gate, press the button tell security you are with the Atlanta Orchid Show.
Drop off your things then move your vehicle to the parking garage.
3. Volunteers for **Wednesday staging: we will work in Day Hall**, Noon until 6 pm.
4. Remember **do not bring food** to the site. We will have dinner on Thursday night. We will also have a cooler with ice for water and a place for drinks.
5. **Friday night Dinner** – Pot Luck at Maureen Pulignano's home for all show volunteers and vendors.

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THE ATLANTA ORCHID SOCIETY

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[David Mellard](#) 404-310-9899

[Ellen Brand](#) 770-518-8425

Other Volunteers

AOS Rep – Maureen Pulignano

Greengrowers – Mark Reinke

Librarian – Walter Echols

MAOC Rep – [Doug Hartong](#)

**Meeting Hospitality – OPEN
(Volunteer Needed!)**

Membership Chair – Geni Smith

**Mentoring Coordinator–
Lynne Gollob**

Plant Raffle – Terry Glover

**Monthly Ribbon Judging –
[David Mellard](#)**

Newsletter – [Mark Reinke](#)

Orchid Digest Rep– [Fred Missbach](#)

**Show Chair 2012 & 2013 –
Barbara Barnett**

**Website Committee
Maureen Pulignano
Mark Reinke
& Jan Spenard**

*Welcome
to the
Atlanta Orchid Show
& Sale!*

**Learn to care for your orchids
(See Schedule at Education Table)**

**Visit Our Beautiful Exhibits
Created by Vendors & Orchid Societies**

**Buy from
Local, Regional and National Vendors**

Andy's Orchids

KeikiPro

Michel Orchid Nursery

Peach State Orchids

Steve Arthur Orchids

Hicks Orchid Supplies

Marble Branch Farms

Odom's Orchids

Nature Glassworks

The Orchid Gallery

We Thank

Members of the Atlanta Orchid Society

The Atlanta Judging Center

Atlanta Botanical Garden

GalbraithGroundsManagement.com

HabershamGardens.com

KeikiPro.com

GreenBarnOrchid.com

Lynne Gollob

KrullSmith.com

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Maureen Pulignano

Events Out and About

March

March 8-10 – Atlanta Orchid Show, Day Hall, Atlanta Botanical Gardens

March 9 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

March 11 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

Speaker: Erich Michel

**March 15-17 – Southeastern Flower Show
Cobb Galleria Centre**

**March 23-24 – Western North Carolina
Orchid Society Show**

**NC Arboretum at Bent Creek
Asheville, NC**

April

April 8 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

**Mark Reinke – Marble Branch Farms
Walhalla, SC**

**“Decoding Dendrobiums – the Surprising
Orchids You *Thought* You Knew!”**

April 13 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**April 27 – Green Growers visit to Marble
Branch Farms, Walhalla, SC**

Arrive at noon – pot luck picnic

May

May 11 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

May 13 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

David Mellard – “Orchid Names – The Basics”

June

June 10 – Atlanta Orchid Society Monthly Meeting, ABG, DAY HALL – 7 p.m.

Behind the Scenes ABG Tour and Annual Member Social – MEET AN HOUR EARLY

President's Message



We had a great time at the Greengrower Outing in February. Lynne Gollob's greenhouse and wonderful landscape were a real treat and the visit was timed perfectly for the amazing weather we had that day. I won't go into detail about the pot-luck we shared – don't want to make you feel too bad that you missed it.

March is almost all about our show. This year's show is shaping up to be one of the very best ever. Barbara Barnett and her crew of volunteers are ready to set it all in motion. And, show weekend will not end for us on Sunday – one of our long-term vendors, Erich Michel, will delay his return to Indiana to present our program at Monday night's meeting.

With all that we do from December to March, there is still one important question to ask:

Did you Re-Member?

Membership renewals are due in January and are delinquent following the March meeting. Please get your renewals in to support the terrific programs and activities we have planned for the year.

See you at the show,

Maureen Pulignano



JOIN THE AMERICAN ORCHID SOCIETY

12 issues of Orchids, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*.

JOIN TODAY.

Single Membership 1 year \$65, 2 years \$125
Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: www.aos.org

Minutes of the February 2013 Meeting of the Atlanta Orchid Society

Date: February 11, 2013, 8:00 pm

Location: Day Hall, Atlanta Botanical Garden

The meeting, with 35 people present, was called to order by the president, Maureen Pulignano. A guest was introduced.

Mark Reinke announced the speaker, Steve Arthur, who gave a very interesting program titled "Orchids in the Wild, Central and South America".

There was a break for refreshments, which were kindly provided by Lynne Gollob, Geni Smith, Marianne Gilmore, Mark Reinke, Gary Collier, Terry Glover and JoJo Stickney

Announcements:

1. Barbara Barnett still needs volunteers for the Show in multiple categories. Sign-up sheets are available.
2. Maureen Pulignano asked for more sponsors for trophies for the show.
3. Maureen Pulignano discussed the Greengrowers Outing February 23rd at Lynne Gollob's house.
4. The IPA is meeting February 16th at Peach State Orchids.

5. Members were reminded to take their nametags home and to remember to bring them to the monthly meetings.
6. Roy Harrow explained the details of the Southeastern Flower Show and asked for volunteers to work at the Society's exhibit at the Show.
7. Maureen Pulignano asked for a volunteer to be in charge of hospitality for the year.
8. Geni Smith, membership chairman, reminded attendees to renew their membership for 2013.

Roy Harrow moved that the minutes from the January 13, 2013 meeting be approved as published in the newsletter. The motion was seconded and passed.

The treasurer, Clark Weisner, presented the Financial Report for 2012 and the Budget for 2013.

Barbara Barnett, Marianne Gilmore and Jack Schlachter performed the monthly table judging. Mark Reinke announced ribbon winners.

Lynne Gollob, Greg Smith and Steve Arthur made generous donations of plants for the monthly raffle and silent auction.

Maureen Pulignano adjourned the meeting.

Respectfully submitted,
Nancy Newton, Secretary

2013 Dues Reminder

2013 membership dues may be paid starting January 1 and need to be in by March 31st at the very latest to be included in the membership roster.

You can pay online using Paypal on our website www.atlantaorchidsociety.org by clicking on the appropriate "Join/Renew" button on the Membership tab.

You can also mail a check to our Treasurer, Clark Weisner, (see address under volunteer listing page 2) or pay him in person at the January, February or March meeting.

Member Spotlight



Jarad Wilson, with wife Jennifer and son Colin

Jarad Wilson has been growing orchids for a little more than 4 years. His orchid growing habit all started with a fateful purchase of a simple *Phalaenopsis* as a gift for his wife Jennifer. Shortly after the buds fell off, he just had to rebloom it, and such was only just the beginning. His wife and he recently celebrated the birth of their son Colin, and Jarad already has a *Phalaenopsis* hybrid growing in flask in his honor.

Jarad is a scientist by trade and has used all that experience in tackling his orchid addiction. Anything from growing medias, to fertilizers, to setting up his grow space have been tested, altered, and tested again. His primary growing focus is species and novelty *Phalaenopsis* orchids. Narrowing down a favorite would be difficult, but hybrids with *Phal. corningiana* and its hybrids are at the top of his list currently (Now that you're interested, look up *Phal Jelly Belly* and *Phal Towkay Bunga Bunga*). Maybe one day there is hope for a greenhouse, but currently he grows his small collection of about 200 orchids in a small 8' x 8' growspace under T5 lights.

His success with orchids has led to hybridizing and all the fun science that goes with it. With access to flasking supplies, he is now working on developing a fragrant and colorful breeding line for novel *Phalaenopsis* hybrids. He also is expanding his techniques to include tetraploid

development, chromosomal counting, and a future small flasking service.

Outside of orchids, Jarad and his family just enjoy hanging out with friends, taking their two dogs to the dog park, or somehow trying to convince young Colin to stop bouncing.

MANY SPECIAL THANKS TO THE FOLLOWING SPONSORSHIPS OF THE 2013 ATLANTA ORCHID SOCIETY SHOW AND SALE!

Frank Smith
Krull-Smith Orchids
www.krullsmith.com

Walter Harrison
Habersham Gardens
www.habershamgardens.com

Marc Galbraith, ASLA
Galbraith Grounds Management
www.galbraithgroundsmanagement.com

Larry & Linda Mayse
Nature Glassworks
www.natureglass.com

Greg Smith
KeikiPro
www.keiki.pro

Green Bird Orchid Supply
www.greenbirdorchid.com

Lynne Gollob

Maureen Pulignano

Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership.

Anyone joining in the fourth quarter will purchase a membership for the following year.

You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website:

www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at www.atlantabotanicalgarden.org or contact one

Atlanta Orchid Society Monthly Ribbon Winners February, 2013

Notes and comments by Mark Alan Reinke
Photos courtesy of Cheryl Bruce

Class I – Cattleya Group



**Blue – *Rhyncolaeliocattleya* Annie Belle x
Delta King – Carson Barnes**

This as of yet unregistered hybrid is something of a remix based on its famous grandparent, Rlc. George King. It follows the same breeding strategy of crossing a large warm lavender cattleya with another that is primarily yellow toned, resulting in a full, fragrant flower that blends lavender and peach (more apparent in person than in this photo) along with an especially intense yellow throat. While both parents are typically once annual bloomers, the genealogy of each contains a range species whose flowering seasons encompass the entire calendar, so it is possible that at least some of the seedlings from this hybrid could flower twice per year. Mature, large flowered cattleya hybrids need a very open growing medium that allows the roots to dry well between each watering cycle, and generally perform best with light levels high enough to lend a distinct yellowish cast to the foliage.

**Red – *Cattleya* Circle of Life ‘Mezmerize,’
AM/AOS – Gary Collier & Mark Reinke**

**White – *Stellamizutaara* Desvelo – Geni
Smith**

This charming cross between *Ctna. Maui Maid* and *B. subulifolia* (cordata) was registered in 2011 under the above name by a grower in Puerto Rico, though the originator of the hybrid is listed as unknown.

Class II – *Cymbidium* Group



**Red – *Cymbidium pendulum* – Cora
Ramborger**

Kew considers this species to be synonymous with *Cym. aloifolium*. The “Aloe-Leafed *Cymbidium*” is strikingly different from most other members of the genus and the commonly encountered hybrids derived from them. At a distance the stiff, blunt, arching leaves more closely resemble an aloe than a typical *Cymbidium*. While infrequently seen in collections, its natural range is vast and extends from Hong Kong to Java, to Sri Lanka, and Nepal, and most points in between. It is described as growing in the forks and hollows of large trees and occasionally on rock ledges as, where the long, many flowered, downward growing inflorescence can hang and attract pollinators. The individual flowers are generally less than two inches across and usually display yellow to ivory background, lightly to heavily overlaid with longitudinal bands of beet purple. This was the first *Cymbidium* species imported to Europe, and was known there by the Mid-Eighteenth Century. It has been used to some extent in the development of the increasingly popular pendant flowered hybrids, and there is even a hybrid between it and *Grammatophyllum measuresianum* registered by Bill Osment in 1966, and a more recently another between it and *Promenaea* Partridge, called *Cymbidinaea* Rapunsel, registered in 2009 by Leon

Gilcenstein, a partner in the now defunct Hoosier Orchids. Sadly, a search has revealed no images of either unusual cross. This species likes bright, diffused light, plenty of water when actively growing with less in winter when resting. A diurnal temperature range of approximately 30 degrees during winter, with nights between 40 and 55, and days between 70 and 85 seems to be a critical factor in assuring a good show at flowering time. This particular example is blooming at the very beginning of a season that can range from February to August, depending on the specific conditions under which it is grown.

Class III – Dendrobium Group



Blue – *Dendrobium Himezakura* 'Fujikko' - Nancy Newton & in Memory of David Glass

Den. Himezakura is one of the many crosses produced by Yamamoto Dendrobiums of Japan. It is an eighth generation hybrid that is genetically about 50% *Den. nobile*, 25% *Den. moniliforme*, with the remaining portion split between seven additional species, all members of the section *Dendrobium*. These species come from monsoonal climates where summers are warm and extremely rainy, and winters cool to very cool and much drier. While I have seen beautifully flowered examples of this type of breeding that were grown contrary to the accepted wisdom, success is more certain if you follow a seasonal strategy that mimics their

natural conditions to the best of your ability. Typically, flowering coincides with the onset of wetter weather, and once buds have formed, regular watering and feeding is needed, along with bright diffused light and good air movement. When the new growths have produced their last leaf at the apex of the stem, generally around the end of October, it is time to cut back on watering, but plants should not remain dry for extended periods since this season brings little rain, but frequent dew and mist in the natural habitat. Night temperatures in the 50's or lower for two months or longer are usually advised to help stimulate budding, but more important seems to be a diurnal range of 25 or more degrees at this time. For most examples of this type of breeding, flowering lasts no more than two or three weeks, but a well grown plant compensates with generous profusion of bloom.

Red – *Dendrobium Mini Snowflake* - Nancy Newton & in Memory of David Glass

White – *Dendrobium Super Ise* –Geni Smith

Class IV – Epidendrum Group



Blue – *Barkeria whartonia* – Gary Collier & Mark Reinke

Barkeria consists of seventeen recognized species that occur in relatively dry climates primarily on the Pacific slope of southern Mexico, with a few also found south into Central America. *Bark. whartonia* is considered extremely rare in its natural habitat of hot, dry, deciduous forests of the isthmus of Tehuantepec, where it can be found growing on scrub, rocks or even cacti. It is described as a small growing species, but under good cultivation for over a decade, this particular plant has gradually obtained a size nearly double

what is typically encountered in the wild. Adapted to a short wet season, these plants begin new growth immediately after flowering and quickly produce stems with several fleshy leaves. Within just a few weeks, the growths begin to develop wiry inflorescences that slowly extend over several months before producing their first buds in late fall. The delicate looking flowers are very long lasting, and after a terminal cluster is produced, several side branches emerge in succession from the stem extending the flowering through most of the winter and into spring. The roots are thick and numerous and quickly soak up nightly dew and any scant rainfall that occurs during the long dry season. Our attempts to self-pollinate this delightful plant have resulted in pods that appear fertile but fail to germinate. All our attempts to hybridize with it have failed to even produce a pod. Most hybrids within the genus have been produced by two or three individuals who seem to have cracked the code when it comes to breeding with these infrequently seen and fascinating orchids.

Red – *Epicattleya* René Marqués ‘Tyler’ – Gary Collier & Mark Reinke

White – *Prosthechea prismatocarpa* x *Cattlianthe* Chocolate Drop - Gary Collier & Mark Reinke

Class V – *Oncidium* Group



Blue – *Aliceara* Lunatic Fringe – Rick Martinez

When originally registered, this showy intergeneric cross was designated as *Goodaleara*, a name that involved five different genera (*Brassia* x *Cochlioda* x *Miltonia* x *Odontoglossum* x *Oncidium*), but it has been “simplified” to *Aliceara* = (*Brassia* x *Miltonia* x *Oncidium*) because genetic studies have caused taxonomists to reclassify both the *Cochlioda* and *Odontoglossum* species involved as *Oncidium*. A blend of 10 species, one natural hybrid and several doses of *Oncidium* hybrids of unknown parentage dating back to the early years of the 20th Century, its background is varied enough to make it adaptable to a range of temperatures from cool to warm. Like other complex hybrids in this group, it would prefer regular repotting after flowering into a container that allows for only a year’s worth of new growth in a fresh mix that is both well drained and somewhat moisture retentive. Water generously while actively growing, and somewhat less once growths are mature. Grow in medium light conditions with plenty of fresh air circulation.

Red – *Brassia arcuigera* – Carson Barnes

White – *Gomesa croesus* – Geni Smith

Class VI – *Cypripedium* Group

Species



Blue – *Paphiopedilum haynaldianum* – Maureen Pulignano

Paph. haynaldianum is a dramatic multifloral that closely resembles *Paph. lowii*. However, it comes from the Philippines whereas the similar looking species occurs on the Malay Peninsula and the main islands of Indonesia. Both tend to grow in brighter locations than the majority of *Paphiopedilum*, but *Paph. haynaldianum* occurs in areas that experience a more distinct dry period in winter and prefers to be watered more

sparingly at that time. Each growth can develop a leaf span of 30 inches or more, and will take two or three years to mature and flower. The average number of flowers per inflorescence is about five, but some awarded examples have produced as many as eight. The beautifully colored and impressive blooms can reach a span of six inches, with wide spreading petals that make a half twist along their length. A rare mutation that lacks all purple pigment in the flowers is occasionally available commercially. Both forms have lent their exotic appearance to numerous hybrids, and interestingly, while a number were produced long ago in the last decade of the 19th Century, interest in them waned for many years and wasn't revived again until the last quarter of the 20th Century. During flowering, provide extra shade to keep the colors from fading and help the blooms last longer.

Red – *Paphilipedilum hainanense* – Maureen Pulignano

White – *Paphiopedilum appletonianum* – Maureen Pulignano

Hybrids



Blue – *Phragmipedium Memoria Dick Clements 'Orchidbabies,'* HCC/AOS – Lynne Gollob

Red – *Paphiopedilum Angel Hair x anitum (adductum)* – Maureen Pulignano

White – *Paphiopedilum Fanaticum* – Nancy Newton & in Memory of David Glass

Class VII – *Phalaenopsis* Group



Blue – *Phalaenopsis Mini Mark* – Maureen Pulignano

Phal. Mini Mark is the result of crossing *Phal. Micro Nova*, a hybrid between *Phal. lobii* and *Phal. maculata* (two miniature species) with *Phal. philippinensis*, a larger growing species. The look of the flowers and their color palette is most strongly influenced by *Phal. lobii*, a sequential bloomer from the eastern Himalayan foothills of India, and into Burma and Vietnam. The background of this orchid indicates that it would prefer to dry just slightly between watering. Well grown plants may be capable of supporting up to 8 to 10 open blooms at a time. While its small size and appealing flowers seem promising for additional breeding, only a few crosses have been registered since its introduction in 1995. Searching online images, I came across a number of photos of a curious peloric mutation of *Phal. Mini Mark* which does not seem to be commercially available in this country.

Red – *Phalaenopsis Corning-Ambo x Penang Girl* – Jarad Wilson

White – *Phalaenopsis amboinensis* – Carson Barnes

Class VIII – Vandaceous Group



Blue – *Aerangis citrata* – Laurel Burrows

This beautiful small species from Madagascar is considered one of the most adaptable of the *Aerangis* and therefore a good one to try if you are new to the genus. Our blue ribbon winner is an exceptional example that shows the reward of good cultivation techniques. It typically grows in shade, near water, all the way from sea level to about 5,000 feet above, and will adapt to a temperature range between 55-70F at night and 80-95F during the day. Plants want frequent water and good humidity while actively growing, but at the same time the roots should dry quickly, so mounted culture or a small perfectly drained pot or basket usually works best. During fall and winter apply water less frequently and eliminate fertilizer until new growth starts in the spring. The small, long lasting white or cream colored flowers have a faint citrus scent which accounts for the species name.

Red – *Vanda spathulata* – Carson Barnes

Red – *Ascocenda Motes Tangelo* - Lynne Gollob

**White – *Tuberlabium kotoense*
(*quisumbingii*) – Maureen Pulignano**

White – *Aerangis fastuosa* – Ellen Brand

Class IX – Miscellaneous



**Blue – *Fredclarkeara After Dark* ‘SVO Black Pearl,’
FCC/AOS – Nancy Newton & in Memory of David Glass**

This is an amazing colored and somewhat famous hybrid made by Fred Clarke of Sunset Valley Orchids. He was the first to register the combination of *Catasetum* + *Clowesia* + *Mormodes*, and so tradition dictates that this new nothogenus bear his name. *Clarkeara*, however, had already been used in the *Cattleya* alliance (though it is now an invalid name due to the genera revisions of 2009), so Fred’s full name was used instead. Whether genius, or luck, or a combination of the two, the results of crossing *Mormodia* Painted Desert and *Catesetum* Donna Wise went way beyond what most of us could imagine. To date, this hybrid has received at least eight First Class Certificates, three Certificates of Cultural Excellence, and three Awards of Merit, plus an Award of Distinction for its breakthrough in breeding by the American Orchid Society. Several clones, including the ‘SVO Black Pearl,’ FCC/AOS, read to the eye as jet black orchids, while others, such as ‘Sunset Valley Orchids,’ FCC/AOS show a rich pattern of near black spots on a rusty tan background. Both of these

awarded forms have been meri-cloned and are available at a relatively reasonable price given their celebrity status. Buyers should be aware, however, that these are robust plants that eventually grow large, with copious foliage during the growing season, and may not a good choice for small growing spaces.

Red – *Robiquetia cerina* 'Waterfield' – Cora Ramborger

White – *Stenorrhynchos speciosum* - Lynne Gollob

RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER



Phalaenopsis Yu Pin Easter Island
'Laura's Valentine', AM/80 pts.
Exhibited by Stones River Orchids

Buy OrchidWiz Express 2013 and benefit the Atlanta Orchid Society!

Only 3 available so hurry! The entire \$75 purchase price benefits the society and helps fund our speakers.

Contact Maureen Pulignano to purchase your copy of this fantastic and invaluable orchid resource.



OrchidWiz Express is an easy-to-use application that allows orchid growers to get cultivation and genealogy information for thousands of species and more than 145,000 hybrids. Growers can keep track of their orchids by using the Orchid Journal that is included with the software, as well as print labels for their tags. This version of OrchidWiz comes with more than 4,000 photographs of the most common species and hybrids and is aimed at the beginner to intermediate hobby grower.

Features

- Basic cultivation for species and hybrids
- 4,000 color photos of the most common orchids
- Orchid Journal to keep track of your plants
- Search for Cross / Genus / Hybridizer
- Comprehensive genealogy charts
- Ability to print labels and profile reports
- Search by RHS or Sander names

RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All award photographs are © Maureen Pulignano



Phragmipedium besseae forma flavum
'William James', HCC/78 pts.
Exhibited by David Kessler



Phalaenopsis Warm Brook
'L026-Stones River', AM/83 pts.
Exhibited by Stones River Orchids



Phalaenopsis (Brother Isabel x Brother New Player)
'Gold Happy', AM/81 pts.
Exhibited by Stones River Orchids



Cattleya harpophylla
'Aileen's Valentine', HCC/75 pts.
Exhibited by Barney & Aileen Garrison