



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,
the Orchid Digest Corporation and the Mid-America Orchid Congress.



Newsletter Editor: Mark Reinke

July, 2011

www.AtlantaOrchidSociety.org

Volume 52: Number 7

JULY MONTHLY MEETING

7:00 pm Monday, June 13, 2011
at the Atlanta Botanical Garden, Day Hall

**ANNUAL TOUR OF THE ABG
GREENHOUSES, INCLUDING "BEHIND THE
SCENES," PLUS OUR ANNUAL ICE CREAM
SOCIAL AND SILENT AUCTION**

**PLEASE NOTE: SHOW AND TELL PLANTS
MUST BE ENTERED BY 7:00 PM IN ORDER
TO BE ELIGIBLE FOR RIBBON JUDGING.**

This is always a great event! Enjoy exploring the hidden nooks and crannies of the ABG including the Fuqua Conservatory, Fuqua Orchid Center, and the behind the scenes propagation and growing areas never open to the public where many rare and usual plant treasures abound. Then enjoy some great social time, getting to know your fellow members better while sampling delicious ice cream flavors, once again provided by Maggie Moo's Ice Cream of Atlanta.



A blooming size division of *Bulbophyllum* Lovely Elizabeth 'Marble Branch,' AM/AOS from the mother plant which also received an 87 point CCM will be one of the exciting orchids up for bidding at the silent auction during the July meeting!

ATLANTA ORCHID SOCIETY LOGO CONTEST

We are looking to enter the digital age with a color logo that is easily transferred across various media and can be resized easily for various uses including the newsletter banner and cover art. **PLEASE HELP!**

Please submit your entry to David Mellard at DMellard@cdc.gov by Sept 12, 2011.

Logo Guidelines

1. Logo should be in color.
2. Should contain images of a tropical orchid or orchids.
3. Should be readily identifiable (at least to the genus level, e.g. *Cattleya*, *Paphiopedilum*, *Phalaenopsis*).
4. Contain the words "Atlanta Orchid Society" that are still readable when logo has dimension of 1 inch square.
5. Should be appealing if printed in grayscale.
6. Should be in a common digital image format with high resolution.

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THE ATLANTA ORCHID SOCIETY

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Other Volunteers

Auction Chair – Fred Missbach

AOS Rep – Maureen Pulignano

Greengrowers – Greg Smith

Librarian – Ken Ramborger

MAOC Rep – [Doug Hartong](#)

Meeting Hospitality – Cora Bell Ramborger

Membership Chair – Maureen Pulignano

Mentoring Coordinator – David Glass

Plant Raffle – Terry Glover

Monthly Ribbon Judging – [David Kessler](#)

Newsletter – [Mark Reinke](#)

Orchid Digest Rep – Fred Missbach

Show Chair 2011 – Barbara Barnett

Show Hospitality 2011 – Geni Smith (Exhibitors, Vendors and Volunteers), Laurel Burrows (Judges' Luncheon)

ANNUAL AUCTION AND POT LUCK LUNCHEON!!!!

Saturday, August 27, 2011

Garden Hill Recreation Center

339 Pine Tree Drive NE, Atlanta, GA 30305

Set up 11:00 am

Pot Luck Lunch and Plant Preview 12:00 noon

Auction Starts 1:00 pm

Come and join the fun, fellowship and excitement at our annual fundraising auction! Chairperson Fred Missbach is working hard to bring in a selection of unusual and interesting orchids in a variety of genera to auction off to the highest bidder. There are always plenty of great plants, many in bud or bloom, to appeal to beginners and experienced growers alike. Bring along a covered dish to share with fellow members and guests. The society will provide a main dish such as fried chicken, drinks, ice and utensils.

Non-members and guests are welcome! Volunteers to help set up and break down are welcome and highly encouraged.

This year, we are at a new venue – the Garden Hills Recreation Center located in Garden Hills Park, just off E. Wesley Rd. between Piedmont and Peachtree Roads in Buckhead. The center is a new facility located in a wooded setting behind the Garden Hills pool and accessed from Pine Tree Drive. (Turn north onto Rumson Rd. coming from either direction on E. Wesley Rd. and the bear right onto Pine Tree Drive.) There is a sign and a paved drive to the Recreation Center for dropping off items, with parking on the streets around the entrance. Watch carefully to avoid the no parking zones around the park. **EVERYONE COME!**



Events Out and About

July

Jul 9 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**Jul 11 – Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.
Summer Social and ‘Behind the Scenes’ tour of the ABG Greenhouses.**

July 30 – Orchid Auction at Roy Harrow's house (see article for details)

August

Aug 08 – Atlanta Orchid Society Monthly Meeting, ABG, **Mershon Hall – 8 p.m.
Speaker: Mark Alan Reinke, Marble Branch Farms, Walhalla, SC
“Creating a New Orchid Hybrid From Seed to Bloom”**

Aug 13 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**Aug 27 – ANNUAL AUCTION and POT LUCK. Garden Hills Recreation Center
339 Pinetree Drive NE, Atlanta, GA 30309
(see article for details)**

September

Sep 10 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

Sep 12 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

Sep 16-18 – Alabama Orchid Society Show, Birmingham Botanical Garden, Birmingham, AL

November

Nov. 13-20, 2011 - 20th World Orchid Conference, Singapore.
www.20woc.com.sg

A Note from the President

Hello Everyone,

I would like to invite everyone to our July meeting. This month our meeting will start an hour early. We do not have a speaker instead we get the opportunity to tour the Atlanta Botanical Gardens and possibly see all the hidden places behind the scenes at the orchid center. This month is also our yearly ice-cream social where we get a chance to meet and talk to some of our new members. Don't forget due to the festivities we will need to have plants entered by 7 pm. Ribbon judging will take place from 7 pm to 8 pm. The society's business meeting will start promptly at 8 pm.

No raffle for July but we have a silent auction if anyone has plants to donate please feel free to bring them and all the proceeds benefit the society. I would also like to remind everyone that Roy Harrow has an auction on Saturday July 30 2011. There is great fun to be had by all and it is held around his pool and is very informal. Everyone is welcome to bring plants to sell and also buy. Bring your bathing suit, a covered dish and have fun. I will leave the details to later in the newsletter.

Our yearly Society Auction is coming up on August 30th, ably chaired by Fred Missbach. Food will be pot luck as usual so everyone bring your favorite dish. We should have some really great plants at this one for all the new orchid folks and collectors alike, so keep that in mind.

That's all for this month, so I hope you all come to the social and enjoy some ice-cream provided by Maggie Moo's here in Atlanta.

Thanks a lot everyone, hope to see you at the meeting!

Gregory Smith

Atlanta Orchid Society Meeting Minutes June 13, 2011

1. President Greg Smith called the meeting to order at 8 pm.
2. **For July only, plants need to be entered by 7 pm. Ribbon judging will take place from 7 pm to 8 pm. The society's business meeting will start at 8 pm. The raffle for July is replaced by a silent auction.**
3. Danny Lentz gave a report about the monies in the society's bank account.
4. Maureen Pulignano reported that the 2011 roster has been sent to society members via email. A few copies were handed out to those who receive the newsletter via snail mail. Maureen will update the electronic version of the roster throughout the year as needed.
5. The society welcomed a new member, Frank Guenzel from Germany, who now lives in the US.
6. Terry Glover and Cora Ramborger asked that if persons donated food or plants to the raffle to please sign their sheets so the society could acknowledge their donation.
7. The society wishes to thank Lynne Gollob, Hal Morrison, and Mike Trocki (a non-member) for their plant donations to the society. The society also thanks Marianne Gilmore, Lynne Gollob, Terry Glover, Bob Grzesik, and Cora and Mike Ramborger for food donations.
8. If you have questions about orchids, please contact David Glass, the society's mentoring chair. David will answer your questions or provide a contact in the society who can.
9. July is the tour of the behind-the-scenes greenhouses in the Atlanta Botanical Garden. This is a special treat as these greenhouses are seldom viewed by the public. The greenhouse tour starts at 7 pm and ends at 8 pm.
10. Roy's auction is July 30. Persons are allowed to enter 10 plants. You can bring more than 10 plants but they will be auctioned after the first round of 10-plant entries. More information about Roy's auction can be found in the July newsletter.

JOIN THE AMERICAN ORCHID SOCIETY

12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*.

JOIN TODAY.

Single Membership 1 year \$65, 2 years \$125
Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: www.aos.org

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids.

Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$34/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special issue devoted to a single genus. For membership application forms contact [Fred Missbach](mailto:Fred.Missbach@orchiddigest.com) (404-237-1694)



Speaker Wayne Bussey at the June 2011 meeting speaking about Mexican species.

Atlanta Orchid Society Monthly Ribbon Winners June, 2011

Notes by Mark Alan Reinke
Photos courtesy Cheryl Bruce

Class I – Cattleya Group



Blue – Cattleya Whitei 'Marcella' – David Johnston

Whenever you see a hybrid name that seems more like a Latinized species name, you can be reasonably sure that it dates from the early days of orchid breeding and is probably a primary hybrid, as it was customary at the time to register such crosses in this manner. *C. Whitei* is no exception, dating from 1899, and was possibly first discovered a natural hybrid occurring where its parents, *C. warneri* and *C. schilleriana* both grow in Brazil. This plant is from the *coerulea* types of both species and exhibits not only good violet coloring but also exceptional form compared to most examples of this cross, only barely giving hint to the "isthmus" striped lip of the *C. schilleriana* parent. Though little used in further breeding, a couple of recent crosses are taking advantage of the compact size and good "blue" color of this form to try and make improvements along those lines. Given the cultural needs of the parents, this orchid would respond to bright light, good air movement and very good drainage, with plentiful water in summer, but much less and even brighter light in winter to enhance flowering.

Red – *Nageliella purpurea* – Roy Harrow

White – *Prosavola* Alex Hawkes – Roy Harrow

Class II – Cymbidium Group

Blue - *Grammatophyllum stapeliiflorum*
'Marc Galbraith' – Maureen Pulignano



Quoting from an orchid blog by Ricardo Valentin: "*Grammatophyllum stapeliiflorum*, flowers that look like the result of a night of drunken carousing between an orchid and a bat." The pendant nature of the inflorescence only adds to the effect. This species is perhaps the most curious looking of the genus, and at the same time more manageable in size, relatively speaking. It comes from Southeast Asia, centered in Malaysia and Indonesia, but after being initially described in the early part of the Twentieth Century, was "lost" until recently when plants were discovered on Ulu Kali Mountain, northeast of Kaula Lumpur. Interestingly, this area is also home to several species of tropical pitcher plants, including *Nepenthes sanguinea*, one of the easiest to cultivate. In the last

decade, *Gram. stapeliiflorum* has come back into cultivation, and is even being used for some unusual intergeneric hybrids with *Cymbidium* and *Zygopetalum*. Anyone who has familiarity with cacti and succulents may recognize that the species name comes from a resemblance between this orchid's blooms and those of various *Stapelia* species. Some sources also detect a similar disagreeable odor in the flowers, but Maureen describes the scent of her plant as citrusy. Give this orchid very high light and plenty of warmth year round, coupled with regular watering and good drainage. Choose a long durable basket or a clay pot with long lasting fast draining medium as this species is highly resentful of disturbance once established.

Red – *Grammatophyllum martae* – Maureen Pulignano

White – *Cymbidium* Hybrid – Gary Layman

Class III – Dendrobium Group



Blue – *Dendrobium* Bonnie Riley – Gary Layman

Dendrobium Bonnie Riley is a primary hybrid between *Den. farmeri*, and *Den. chrysotoxum*, two species with similar habitats, growth types and flowers, but slightly different coloration. Some forms of the hybrid are all yellow, with a darker orange-yellow throat, and others, like this example, have basically white segments with a light orchid pink suffusion and the same yolky

throat. It is a late flowering example of the “ephemeral” bloomers that, as mature plants, can put on a huge floral display. The beauty lasts only two or three weeks, but is something to look forward to each year if you have room to house the plants. *Den.* Bonnie Riley is a medium sized plant, and prefers to have good light and plentiful water, but excellent drainage, through the summer growing season, with a slackening off and water and a wider swing between day and night temperatures in winter to help set buds. Generally night temperatures in the 50's will suffice to insure good blooming. Like the majority of *Dendrobium*, this plant blooms repeatedly off mature growths from past seasons rather than the most recent ones, so to assure the best display, it is should only be divided once it becomes too large for your growing space.

Red – *Dendrobium purpureum album* – Lynne Gollob

White – *Dendrobium* Pixie Princess ‘H&R’ – David Glass & Nancy Newton

White – *Dendrobium chrysotoxum* – Lynne Gollob

Class IV – Epidendrum Group



Blue – *Encyclia parviflora* – Gary Layman

This beautifully flowered orchid was entered as *Encyclia belizensis*, which is no longer accepted

in many taxonomic circles as a valid species, with various plants once identified as such being moved either to *E. alata*, *E. guatemalensis*, *E. parviflora*, or *E. dickensoniana* depending on their floral and growth characteristics. The plant exhibited is clearly in those now being called *E. parviflora*. However, Kew has yet to come around and still lumps most or all of these species under *E. alata* as varieties. We have grown all four, and though can't speak on how they may be related genetically, can verify that they appear quite different in many aspects, and produce different results when used as parents in hybrids. Still, more research appears necessary to fully untangle this portion of the genus. Although in general, the flowers of *Encyclia* are relatively small and not as brightly colored as some other orchids, they are a welcome addition to any collection for the profusion of bloom at seasons when there is often little else flowering. Most Mexican and Central American *Encyclia*, like this species, have flowers that last well for 8 to 12 weeks. They prefer fairly bright light and good drainage and are adaptable to a wide range of temperatures. They tend to perform better in baskets or as mounted specimens since roots like to dry off between each watering.

Red – *Encyclia guadalupae* – David Johnston

White – *Encyclia dickensoniana* – David Johnston

Class V – Oncidium Group



Blue – *Ionopsis* Hybrid, likely *Ionocidium* Popcorn – Cora & Ken Ramborger

This wonderful little orchid was purchased as, *Ionopsis utricularioides*, but displays characteristics that indicated to several knowledgeable observers it is actually a hybrid. Haiku Maui Orchids no longer carries this plant on their listings, but doing a little additional digging I've come across a hybrid called *Ionocidium* Popcorn that is a dead ringer for our ribbon winner. It is a cross between *Inps. utricularioides*, which is off white to pale pink, and *Onc. flexuosum*, which is yellow, and was so named because the immature flowers start out pale yellow, then mature to blush white to pale pink. The effect, combined with the orange-yellow column and the shape of the lobed lips, looks a bit like freshly popped corn. I provide one of many online photos of that hybrid so that you can judge for yourself. Culture for both species is quite similar. They are adaptable to a wide temperature range from cool to warm, like frequent watering combined with excellent drainage while growing, and somewhat less in winter, but do not like to completely dry out for long periods. The media should be refreshed before it begins to break down or the roots will decline quickly. Mounted or basket culture is an excellent option as well. Relatively bright but well diffused light, and good air movement, suite this and most Oncidinae the best.



Ionocidium Popcorn

Red – *Oncidium Sharry Baby* – Lynne Gollob

White – *Howeara Lava Burst* – Cora & Ken Ramborger

Class VI – *Cypripedium* Group



Blue – *Phragmipedium* High Voltage – David Glass & Nancy Newton

There has been one awarded example of this eye catching *Phragmipedium* hybrid and it had a total vertical spread of nearly 15 inches. Our blue ribbon winner may fall a bit short of that figure, but still has great presence. The vertically held dorsal sepal is a bonus, considering half of the four species in the background usually have that appendage arching well forward over the pouch. This would be a good orchid to cross with one of the long petal *Phrag. besseae* hybrids with lots of red shading. It could enhance the color, yet maintain the interesting form. Grow this one in a deep pot with a well-drained, but moisture retentive media and do not allow it to ever dry out completely. Although not considered the best cultural practice for *Phragmipedium*, the pot

could sit in a saucer that maintains a little water at all times if you can't water frequently. But when you do water, flush the pot thoroughly as all the species involved are accustomed to continual ground seepage in the wild.

Red – *Paphiopedilum godefroyae* var *leucochilum* – David Glass & Nancy Newton

White – *Phragmipedium* Phrag Sunset Glow 'Twilight' x *Phrag czerwiakowianum* 'OrchidBabies' – Cheryl Bruce

Phrag. czerwiakowianum, considered by Kew to be a synonym for *Phrag. boisserianum*, is named after a Polish botanist of the 19th Century, and is pronounced "Chair-we-a-kow-ee-an'-um."

Class VII – *Phalaenopsis* Group



Blue – *Doritaenopsis* I-Hsin Sun Beauty – Gary Layman

This attractive spotted *Phalaenopsis* is just one of well over 200 crosses that begin their registered name with “I-Hsin,” and originate with I-Hsin Biotechnology in Taiwan, so quite a few crosses out there with similar looking names are *not* necessary related genetically. This particular hybrid goes back 10 generations in breeding, with 13 different species, about half, genetically speaking, being the large white species, and the other half shared between about ten botanical species with various patterns and colors. However, since all the parents through three generations back were spotted, it appears the majority that is the dominant look for this cross as well. Two have received Awards of Merit from the AOS at the Taiwan International Orchid Show and their descriptions closely resemble the exhibited plant. One of the awarded varieties subsequently received a Certificate of Cultural Merit the following year at the same show with four inflorescences holding 54 open flowers and two buds in total, attesting to this orchid's ability to flower freely.

Red – *Phalaenopsis* Flight of Birds ‘Flutterby,’ HCC/AOS – David Glass & Nancy Newton

White – *Phalaenopsis* Redland Spots – Cheryl Bruce

Class VIII – Vandaceous Group



Blue – *Rhyncostylis coelestis* – Geni Smith

This small and charming species can be breathtakingly beautiful in full bloom when well grown. The upright inflorescences can carry as many as 50 dainty flowers that are milk white with violet-blue or indigo-blue tips. The mid-lobe of the lip is also solid blue and the flowers carry a lovely sweet fragrance. The plants grow wild in deciduous mountain and lowland forests of Thailand, Cambodia and Vietnam where they receive plenty of rain from late spring to mid-fall, and quite a bit less the remainder of the year. However, during most of the dry season dew and mists are common at night. Ideally, they prefer to grow in baskets or on mounts with no supplemental media, but will require frequent watering in the warmer months. If you can't keep the humidity high, some long lasting media will help keep a bit more moisture around the roots. Although it resents disturbance, when grown in a pot, this orchid needs to have the media changed annually as they extremely intolerant of stale mix around the roots. It is a bright grower, but doesn't need any full sun to flower, and can tolerate winter nights in the 50's very well. Nearly 500 hybrids can trace their ancestry back to *Rhy. coelestis* and many are quite beautiful and special. Still, it is hard to match the almost magical, pristine qualities of the species itself.

Red – *Ascocenda* Arthorn – Laurel Burrows

White – *Vascocenda* Pine River – Maureen Pulignano

Class IX – Miscellaneous



Blue – *Anguloa x acostae* – David Mellard & Sal Marino

Originally entered as *Ang. x dubia*, a closer look by David at *Lycaste*, *Ida* and *Anguloa*: The *Essential Guide* by Dr. Henry Francis Oakley has revealed this orchid to be another, more recently described natural hybrid from Colombia, *Ang. x acostae*. This plant came to David Mellard as part of an order through Ecuagenera about 6 years ago. It has stunning color. Quoting from Oakley: "The main requirement is for cool moist air at all times and copious watering during the growing season. Aim for a minimum winter night temperature of 10-15°C (50- 60°F), a winter day temperature of 17-20°C (65-70°F) when resting and a maximum summer day temperature below 30°C (85°F) when growing, and vary appropriately according to altitude of species. *Lycaste*, *Ida* and *Anguloa* should be kept on the dry side when the pseudobulb is made up, and not watered at all if deciduous and resting. Those orchids that are not deciduous should not be kept bone dry when resting, only watered less – particularly in the winter in temperate latitudes." Achieving these growing conditions in Atlanta will likely require the use of an evaporative cooler.

Red – *Promenaea* Ben Berliner HCC/AOS – Geni Smith

White – *Stenoglottis woodii* – David Mellard & Sal Marino

AOS Corner

Lynn Fuller, Chair
AOS Affiliated Societies Committee

AOS is on the move. At the members meeting held in April, it was announced that all members with email addresses would receive an invitation in early May to explore the AOS web site that has been under development which also included the new Orchids Plus program and to provide feedback. During that time, both web sites will run simultaneously. When the new site is made active you'll notice a new, fresh look to the AOS website. It's more than a cosmetic change. Along with upgrades and added material, the new Orchids Plus program will be available. If you are a current subscriber to AQ+, you will need to re-register in the new program. AOS also anticipates a 'social

network' component to the website and it is currently under development.

In addition, at the Members meeting, the Board of Trustees announced that a committee has been formed to assess the future strategic partners for the AOS. Possible strategic partners are Huntington Gardens in California, Fairchild Botanical Garden in Florida and Longwood Gardens in Pennsylvania. The current AOS property in Delray is under contract for purchase and the potential purchaser is going through some local zoning change requirements. It is anticipated that sale will be completed in the last quarter of 2011.

The traditional Affiliated Societies breakfast was well attended. We had a conversation of what the AOS means to the affiliated societies and what can the societies do to further promote the AOS. The AOS reps present at the meeting asked for more communication between the AOS and the affiliated societies. The Affiliated Societies Committee members will be reaching out to the societies throughout the upcoming months with the goal of getting all the contact information corrected and updated.

Does your society have any special members that they would like to recognize? If so, AOS can provide Certificates of Appreciation for your society to use in recognizing them for their outstanding achievements or contributions. If you have a need for these certificates, or if you have any questions or concerns regarding the AOS in general, please feel free to contact me through affiliated_societies@aos.org.

Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website: www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at www.atlantabotanicalgarden.org or contact one of our society's officers listed on page 2.

Orchid Auction at Roy Harrow's House

Saturday, July 30, 2011
2872 Gray Rd, Smyrna Ga 30081-1921
H-770 434 8059 c-770 639 7052

Simplest (not the shortest) directions:

Highway 75 just north of 285 around Atlanta, Georgia, take Windy Hill west.

Pas

t (Cobb parkway, the golf course (speed trap), Atlanta Road and South Cobb) to Benson-Poole South.

That only goes a couple of blocks to Milford Church west. Across the creek to Gray Road south.

Yellow house on the west side of the road. Norton Park School parking is 7 houses further down on the left.

You can also come the south by 285/Atlanta road north/Church street west/gray rd north. GPS helps.

Helpers at 9, public at 10 to sign in, auction at 11, eat potluck at 1, usually over by 4. Bring friends, chairs, plants, folding cash and a little extra food beyond what you could eat, we usually share. A grill is available. Drop off and park 7 houses back at the elementary school. Rain or shine. Only handicapped and helpers park onsite. Make sure your name is on the bottom of the bowl and chairs.

Wear appropriate clothing, if you pass out from the heat, you might wake up with only your head held above water. We have had 11 people bid from the pool.

Many times un-named orchids are going for \$1. You don't have to buy or sell a thing, but if you do, remember the 10% rule. If you buy \$10 pay \$11, or sell \$10 get \$9, we will send a check to any IRS 501C3 organization you designate as long as it totals more than \$5 with everyone else that designated the same place.

It's worth your time to make 2 lists of what you brought to sell. The one you give to the auctioneer should have a description and minimums (if any) to help improve the plants desirability. Some people bring pictures of what the flowers look like. The one you keep to write down how much they sold for.

There is a picture on page 9 of <http://www.atlantaorchidsociety.org/newsletters/200807-July.PDF>

History: This started almost 20 years ago with an annual pig roast put on by Murray Delafuente at the Birmingham Botanical Gardens that Dave Holder got us permission to be at. We started bringing plants to trade and when multiple people wanted the same plant, it turned into a bidding situation. Having the biggest mouth, I have been the auctioneer for all of these years. The pig roast then moved to Cullman Alabama where the meal cost \$16 with great salad, fried rice, fresh mulberry cobbler and lots of drinks in addition to all of the barbeque pig and chicken you could eat. When the Highway department took the front of their property to widen the road and other reasons, I started an auction here in Smyrna with limited invitations and pot-luck. After a couple of years, it was opened to everyone and then we started giving away other plants after the bidding that we had too many of. Some years we've given away with a free raffle up to 150 plants (amaryllis, begonias*, bromeliads, bamboo, calla lilies, etc). The auction at my house has raised money for 5 different tax free organizations at the same time. This could not happen without all the helpers (up to 9) and great food brought by so many different people.

(*) David Mellard won a blue ribbon in its class at the SFS with the eye lash begonia he got from the auction. I believe Cheryl also won a ribbon for her Clivia lily.



A blooming Stanhopea up for bid at the 2010 auction!

**INVITATION FROM
South Metro Orchid Society
To their
Annual Picnic and Auction**

October 1, 2011

Lunch at 1:00pm Auction follows
(covered dish, canned drinks, plant
donations accepted, 10% to SMOS)

Home of Mary Cawthon
135 South Mt. Carmel Rd
McDonough, GA 30253

Information: Bill White, Sec.
404-202-9131

white7343@bellsouth.net

From Fayetteville:

Hwy 54 North to McDonough Road – Turn RIGHT
McDonough Road to Tara Blvd
Cross Tara Blvd – Cross Bridge
[McDonough Rd changes names to Jonesboro Rd aka
Truett Cathy Rd]
Turn LEFT onto Jonesboro Rd
Second traffic light – Turn RIGHT onto North Mt Carmel
Rd
Turn LEFT onto Mt Carmel Rd
Turn RIGHT onto South Mt Carmel Rd
3rd House on LEFT – 135 South Mt Carmel Rd
678-583-4096

From I-75 South:

Exit # 221
Turn RIGHT – Jonesboro Rd
1st traffic light – Turn LEFT onto Mill Rd
At 4-way stop – Turn RIGHT – Mt Carmel Rd
Go through next 4-way stop – crossing Chambers Rd
1st paved road on LEFT – South Mt Carmel Rd
3rd house on LEFT – 135 South Mt Carmel Rd
678-583-4096

**RECENT ACTIVITY AT THE ATLANTA
JUDGING CENTER**

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All photos this page © Maureen Pulignano



Paphiopedilum Sierra Scene 'Sweet Bay'
AM/AOS

(Sierra Skyline x Sierra Gratrix)
Exhibited by Peter & Gail Furniss



Promenaea Ben Berliner 'Geni's Matthew'
HCC/AOS

(Limelight x Crawshayana)
Exhibited by Geni Smith