



# The Atlanta Orchid Society Bulletin

*The Atlanta Orchid Society is affiliated with the American Orchid Society,  
The Orchid Digest Corporation and the Mid-America Orchid Congress.*

Newsletter Editor: Margie Kersey



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[www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org)

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## OCTOBER MEETING

The Monthly Meeting:

**Topic: Preparing for Shows**

**Jeff Whitfield, The Atlanta Orchid Company**

**8:00 pm Monday, October 8**

**Atlanta Botanical Gardens, Day Hall**

How many shows have you entered this year? If you are like most orchid enthusiasts, the answer is, none. What a shame! Everyone benefits from an orchid show. It is a rare chance to see the results that our fellow members and other orchid lovers are achieving. Maybe it is a chance to see what that *Cattleya grex* looks like when it finally blooms.

If the idea of entering a show - any show - scares the pants off you, this is your program. Our very own VP, Jeff Whitfield of The Atlanta Orchid Company will be sharing the secrets of preparing for a show. Some of the points he will be covering will include: Cleaning your plant, what is acceptable and what isn't, labeling your plant correctly and basic standards for entries. Jeff has participated in over 100 shows during the past 25+ years and has experienced the good, the bad and the painful so you don't have to. You can learn to prepare a show booth like the one pictured above which won best in class, AOS trophy, and the best exhibit of show in Knoxville, Tennessee.



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**Atlanta Orchid Society /  
South Metro Orchid Society  
Orchid Show  
November 9-11, 2007**

## THE ATLANTA ORCHID SOCIETY

### Officers

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## Atlanta Orchid Society Meeting Minutes September 10th, 2007

The Atlanta Orchid Society Meeting was brought to order by President Mark Reinke. Visitors were welcomed and introduced. New memberships were announced.

The minutes from the last meeting were approved as printed in the newsletter.

Reba Herzfeld gave the treasurer's report. Current society bank balance is \$8,742.06.

Members were reminded of the upcoming orchid show in Birmingham.

Evan Dessesau, chair of the November show here in Atlanta, reminded members to sign up to participate in the show. Volunteers are needed in various capacities before, during, and after the show. Evan also stated that he is looking for someone to sponsor a trophy.

Reba Herzfeld is coordinating food at the show. Reba stated that the society will not be allowed to use the kitchen during the show. Therefore, if you are bringing food, it must be dry. Reba asked that anyone bringing food let her know. A refrigerator will be rented, but space is limited.

Members were given ballots to select a current board member to serve on the nominating committee, as defined in the bylaws. Members selected Jeffrey Wolf to serve on the nominating committee.

The speaker was Steve Burger, who gave an informative presentation on KeikiPro, a new product that encourages orchid growth.

Our thanks to the orchid judges: Jeff Whitfield, Richard Hallberg, Roy Harrow, Genie Smith, Michael Bowles, and David Kessler.

Our thanks to those who donated plants to the raffle table: Mikie Emerson and others.

Our thanks to those who provided refreshments: Gary Collier, Dan Schwartzberg, Mike & Carolyn Dufano, and others.

The meeting was adjourned.

Respectfully submitted,  
Carl Quattlebaum

### Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, or contact the society's Treasurer (see page 2) for a membership application.

For directions to the Atlanta Botanical Garden, please visit their web site at [www.atlantabotanicalgarden.org](http://www.atlantabotanicalgarden.org) or contact one of our society's officers listed on page 2.

**The Atlanta and South Metro Orchid Societies**  
**Fall Show and Sale**  
**Set up: November 7 and 8**  
**Show: November 9 and 10, 9 a.m. to 5 p.m.**  
**November 11, 9 a.m. to 4 p.m.**  
**Atlanta Botanical Garden, Day Hall**

Hi Atlanta Orchid Society Members,

While many of you are familiar with the preparations and activities that go into putting on an orchid show, the society gets about 30 new members a year who may not be familiar with all the work and activities that take place. I thought I would write a few things about the show for the newsletter in case you've missed something at our meetings or are new to orchid shows. As usual, the show will be held in Day Hall at the Atlanta Botanical Garden.

The most important thing is that we make the show a fun-filled society event where we all enjoy the surroundings and the journey that takes us there. For those that are new to orchid shows or those old-timers that want additional insight into where they can help out at the show, here's a list:

1. If you find yourself at the show with nothing to do, ask the show chair, Evan Dessasau what needs to be done.
2. Set up for the show begins Wednesday at noon to hang banners and at 3 p.m. to set up tables and put on skirting. If you can show up Wednesday afternoon to help with the tables, assistance is greatly needed.
3. The remainder of set up takes place on Thursday, November 8, starting at 9 a.m. By afternoon, everything is in full swing with societies and vendors putting in their exhibits and vendors setting up their sales tables.
4. Many vendors appreciate help in bringing plants in from their truck to their vendor sales area and some appreciate help with unpacking orchids that were shipped.
5. If you do some orchid shopping on Thursday, please be mindful that vendors are busy putting in their orchid exhibits and setting up their vendor space. They may not have the extra time to talk to you in detail about an orchid. What you can do is put the orchid aside with your name on and talk the vendor later in the day when they are finished with their exhibit and vendor space.
6. If you are entering orchids in the Atlanta exhibit, please try to bring them by 4 p.m. on Thursday. There is an entry process for orchids, which you need to follow. If you are not familiar with entering an orchid, other society members will be around to help you.

There are quite a few things that you can do on Thursday. They include:

- \* help with AtlOS's exhibit,
  - \* help with hospitality,
  - \* help register orchids,
  - \* help vendors bring in orchids, and
  - \* run errands.
7. On Friday, November 9, ribbon judging starts at 9 a.m. If you're a clerk, please be at Day Hall by 8:00 a.m. The society will need your help at 1 p.m. to take orchids from the exhibits to the basement classroom for those orchids that will be judged by AOS standards.
  8. If you find yourself at the show on Friday, Saturday, or Sunday with nothing to do, please help out at the societies' table. You can talk to newcomers about the American Orchid Society, Orchid Digest, and the Atlanta Orchid Society, talk about orchids, and more.
  9. Please remember to sign up for specific items that are needed for hospitality. A sign-up sheet is available at the society's monthly meetings. You also can call Reba Herzfeld (770-394-3731). Remember that we do not have access to the kitchen this year. We will not be able to serve hot dishes and have only limited cold storage. Please plan accordingly.
  10. Show breakdown starts on Sunday, November 11 at 4 p.m. The room is clean in about 2 hours. Please help out since clean up goes faster with a lot of people helping.

And one last thing, just know that the show committee appreciates your help at the show.



## Show Vendors

**Andy's Orchids**  
 Andy & Harry Phillips  
 Encinitas, CA  
 760-436-4239  
[www.andysorchids.com](http://www.andysorchids.com)

**Atlanta Orchid Company**  
 Jeff Whitfield and Bill White  
 Conyers, GA  
 770-634-5153  
[www.TheAtlantaOrchidCo.com](http://www.TheAtlantaOrchidCo.com)

**Carolina Orchids**  
 Tom Nasser  
 Fort Mill, SC  
 803-548-1682  
[www.carolinaorch.com](http://www.carolinaorch.com)

**Hoosier Orchids**  
 Erich Michel  
 Indianapolis, IN  
 317-291-6269  
[www.hoosierorchid.com](http://www.hoosierorchid.com)

**Marble Branch Farms**  
 Gary Collier & Mark Reinke  
 Walhalla, SC  
 864-718-0152  
[www.marblebranchfarms.com](http://www.marblebranchfarms.com)

**Marriott Orchids**  
 Hadley Cash  
 Kernersville, NC  
 336-655-5883  
[www.marriottorchids.com](http://www.marriottorchids.com)

**Orchid Inn, Ltd.**  
 Sam Tsui  
 Downs, IL  
 309-378-2531  
[www.orchidinnusa.com](http://www.orchidinnusa.com)

**Orchidtopia / Joesph Wu Orchids**  
 Jackson Chang  
 Yonghe City, Taiwan  
 (02)2923-8458  
[www.joyorchids.com.tw](http://www.joyorchids.com.tw)

**Peach State Orchids**  
 Bill Ellenberg  
 Woodstock, GA  
 770-571-8770  
[www.peachstateorchids.com](http://www.peachstateorchids.com)

## Show Schedule

### Wednesday -- November 7

Room Preparation – hang banners	Noon
Room Preparation – setup tables and skirting	3 p.m.

### Thursday -- November 8

Setup for exhibits and vendors	9 a.m. - 10 p.m.
Hospitality room open	Noon - 7 p.m.
Orchid registration	2 p.m. - 9 p.m.

### Friday -- November 9

<b>Sales area in Day Hall open to public</b>	<b>9 a.m. - 5 p.m.</b>
<b>Orchid exhibits open to public</b>	<b>Noon - 5 p.m.</b>
Hospitality room open for vendors and show workers	8 a.m. - 5 p.m.
Judges' briefing and clerk assignments	8:30 a.m.
Ribbon judging in Exhibition Hall	9 a.m. - Noon
Luncheon setup (ABG, basement workshop)	10 a.m. - Noon
Judges'/clerks' luncheon (ABG, basement workshop)	Noon - 1 p.m.
AOS judging (ABG, basement workshop)	1:00 p.m.

### Saturday -- November 10

<b>Show and sales open to public</b>	<b>9 a.m. - 5 p.m.</b>
Hospitality room open for vendors and show workers	9 a.m. - 5 p.m.
Monthly AOS judging (ABG, basement classroom)	1 p.m. - 5 p.m.

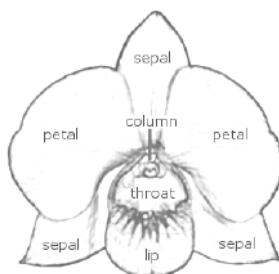
*(Note: Plants entered in the show are not eligible for Saturday's AOS judging unless they were marked "Not for AOS judging" during ribbon judging on Friday.)*

### Sunday -- November 12

<b>Show and sales open to public</b>	<b>9 a.m. - 4 p.m.</b>
Hospitality room open for vendors and show workers	9 a.m. - 2 p.m.
Judges' training (ABG, basement workshop)	8 a.m. - Noon
<b>Show Breakdown</b>	<b>4 p.m.</b>

**Plantio La Orquidea**  
 Rafael Romero  
 Sarasota, FL & Venezuela  
 941-504-7737  
[www.plantiolaorquidea.com](http://www.plantiolaorquidea.com)

**Silk Synergy**  
 Julie Jennings  
 678-575-1178 (cell)  
[www.silksynergy.com](http://www.silksynergy.com)



### **JOIN THE AMERICAN ORCHID SOCIETY**

For \$60.00 per year, you reap the following benefits:

- 12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.
- 10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years (\$108) you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.** For information, contact Evan Dessasau (404-241-4819)

# Table Awards

## Class I – Cattleya Alliance

(Split into miniature Cattleyas and standard Cattleyas)

### Miniature

**Blue- *Broughtonia sanguinea* var. *alba* x C. Angelwalker – Collier/Reinke**

The obvious intent of this cross using two pure white parents was to create a nice pure white miniature Cattleytonia. Unfortunately, *Broughtonia sanguinea* var. *alba* has been found to be a disappointing vehicle for producing white mini-catts! This cross should be attempted again using the yellow form of that species instead, which has worked in other pairings to effectively block purple color genes. However, as this ribbon winning plant shows, *Bro. sanguinea* var. *alba* can produce very beautiful orchid pink flowers in its offspring. Because pink is not a common color in 'mini-catts' there is definitely value in continuing to use this color form of the species for further hybridization.



***Broughtonia sanguinea* var. *Alba*  
x C. Angelwalker**

**Red – Sophrocattleya Fire Lighter - Glass**

**White – Rolfearea Hoku Gem 'Bright Star' – Hallberg**

Rolfearea = Brassavola + Cattleya + Sophronitis. Under the newly adopted nomenclature there is no longer any Laelia in this hybrid so it is no longer a Potinara.



### Standard

**Blue – Rhyncosophrocattleya (Frank Gilmore 'Mendenhall' x Toshie Aoki 'Pizazz' AM/AOS) – Collier/Reinke**

Nearly 30 species in the Cattleya Alliance are represented in the background of the two parents that make up this attractive hybrid, including nearly every unifoliate Cattleya, a number of the former Brazilian Laelias (now Sophronitis), and the obvious *Rhyncolaelia digbyana*. But surprisingly there are also several bifoliate Cattleya species and even the cloud forest miniature, *Sophronitis coccinea*, comprising a tiny percentage of the ancestry of this large flowered cross. But simple observation is all that is required to see that the dominant species, and the one without which such color combinations in Cattleya would not exist, is *Cattleya dowiana*, comprising right at about 50% of the total genetic background of this plant. Still the small contributions of many of the other species were needed to improve the form, the intensity and clarity of the color, and tolerance of varied conditions that make this modern hybrid far easier to cultivate successfully than the less forgiving *C. dowiana* it resembles.

***Rhyncosophrocattleya* (Frank Gilmore 'Mendenhall' x Toshie Aoki 'Pizazz' AM/AOS)**

**Red – Cattleya Bactia – Whitfield**

**White – Cattlianthe Chocolate Drop 'Kodama' AM/AOS – Collier/Reinke**

## JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower nothing beats the *Orchid Digest*. For just \$32/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special issue devoted to a single genus. For membership application forms contact Fred Missbach (404-237-1694)

## Class II – Cymbidium Alliance

No entries

## Class III – Dendrobium Alliance

No entries

## Class IV - Epidendrum Alliance

### Blue - *Epidendrum porpax* – Collier/Reinke

*Epidendrum porpax* is an intriguing creeping miniature native to the forests from Nicaragua to Ecuador that is also known as *Epidendrum peperomia* due to the resemblance of its leaves to certain species of that plant genus. It grows between 2,000 and 8,000 feet above sea level in areas that have a wet growing season, but a somewhat drier period in winter. In cultivation, it prefers a mount such as a tree fern slab, where it can creep around at will and its roots can get plenty of air. It likes daily watering in the growing season and lighter watering or daily misting in winter to simulate the morning dew or fog on which it survives in that drier period. The green flowers with their large shiny lip overlaid in purple can be produced at almost any time of the year at the terminal end of the short creeping stems. There are but six registered hybrids that have been made with this species. In one of them, Carter & Holmes paired it with Sc. Tangerine Jewel and gave it the name Kirchara Newberry Elf. In 1996, the 'Hackneau' clone received a 79 point HCC at the judging center in Raleigh, NC. The award photograph shows that the influence of this species is quite strong and the only hint that the plant is indeed a hybrid is that the flower size is larger, and there is a coral red overlay to the flowers. Otherwise, they look nearly identical to the species!



*Epidendrum porpax*

### Red - *Epidendrum hugomedinae* – Collier/Reinke

### White – *Encyclia dichroma* – Collier/Reinke



*Miltonia regnellii* 'Blanca'

## Class V – Oncidium Alliance

### Blue – *Miltonia regnellii* 'Blanca' CHM/AOS - Ramborger

This nearly pure white clone of *Miltonia regnellii* received a Certificate of Horticultural Merit in 1991 from the American Orchid Society. However, the judges noted that there was a faint blush of lavender on the lip of just opened flowers that faded upon maturity, and thus the plant does not represent a true 'alba' form of the species. Unfortunately, it is not possible to know what part, if any, this color form has played in the 48 first generation offspring that have been registered thus far. The species comes from the wet montane forests of eastern Brazil, and is adaptable to varied temperatures from warm to cool. It grows well in a pot, but with ample humidity can also be grown mounted, with plentiful water during the growing season and somewhat less in winter. This species was a favorite in the experimental breeding programs of W. Goodale Moir in the 1950's and 1960's.

### Red – *Miltonia spectabilis* var. *moreliana* – Walkosky

### White – *Miltonia clowesii* – Hallberg

### White – *Psychopsis Memoria Bill Carter* – Lentz/Morgan



## Class VI – Cypripedium Alliance

### Paphiopedilum

**Blue – Paphiopedilum (Makuli x *ciliolare*) x Goultenianum – Lentz/Morgan**

**Red – *Paphiopedilum henryanum* – Lentz/Morgan**

*Paphiopedilum henryanum* was not described until 1987 and has been available to the average collector a relatively short period of time. It comes from Yunnan province in China and neighboring areas of Viet Nam, and is a colorful and easy paphiopedilum to grow. A charming feature are the large deep burgundy spots on its wide spreading, light green dorsal, which offers pleasant contrast to the pink pouch. The flowers are large for the size of the plant, but they can be highly variable, with some having less desirable form and color than others, so try to look for plants in bloom, or from selected parents. This species is beginning to be used extensively in modern breeding programs.

**White – Paphiopedilum Friedrich Mellin – Lentz/Morgan**

### Phragmipedium

**Blue – Phragmipedium Les Dirouilles ‘Anita Gould’ HCC/AOS – Kessler**

**Red – Phragmipedium Belle Hougue Point – Ramborger**

**White – Phragmipedium Eric Young - Ramborger**



**Phragmipedium Les Dirouilles ‘Anita Gould’ HCC/AOS**



**Paphiopedilum (Makuli x *ciliolare*)  
x Goultenianum**

We would like to express our condolences to Gail Furniss on the passing of her mother, Helen Sims, last Saturday at the age of 97. There is a graveside service scheduled for Saturday, September 29, 2007 at 11 am at Arlington Memorial Park on Mt. Vernon Hwy. in Sandy Springs. The family has asked that in lieu of flowers donations be made to either Peachtree Christian Church, The Morris Animal Fund, or The American Orchid Society.

### Newsletter Submissions

To submit material for the newsletter, or to sign up for the email version of the newsletter, please contact Margie Kersey. The deadline for submissions is the 20<sup>th</sup> of the previous month.

MAIL TO: Margie Kersey  
PO Box 464381  
Lawrenceville, GA 30042

EMAIL: [Margie@callkbs.com](mailto:Margie@callkbs.com)

### Advertising

Advertising is now being accepted for our newsletter. The size and number of ads may be limited at the discretion of the editor. Advertising Rates per issue are: ¼ page \$10, ½ page \$20, 1/8 page text only \$5.

Please visit our web site at

<http://www.atlantaorchidsociety.org>

The Atlanta Orchid Society web site contains recent newsletters and articles, cultural information for growing orchids in Atlanta, as well as a calendar of events and information about our annual shows.



***Phalaenopsis hieroglyphica***

## **Class VII – Phalaenopsis Alliance**

### **Blue – *Phalaenopsis hieroglyphica* - Hallberg**

This *Phalaenopsis* from the Philippines has flowers with intriguing markings that inspired its species name. It is a vigorous, shady grower that can develop into a specimen quickly. The inflorescences produce flowers in spring or summer that open all at once, and last up to 3 months. The rather short spikes will re-bloom year after year as new ones continue to develop, so that well grown examples can be nearly covered in flowers. This plant was a seedling from Richard Hallberg's own cross between select forms of the species. For many years, this orchid was listed as a variety of *Phalaenopsis lueddemanniana* and therefore its contribution in modern hybrids is difficult to assess, but presumably at least some of the nearly 15,000 progeny attributed to *Phal. lueddemanniana* are actually descendants of *Phal. hieroglyphica*. Most of the hybrids that are directly linked to our subject species under its own name were registered only within the past few years.



***Rhyncostylis coelestis***

### **Red – *Phalaenopsis fasciata* 'Orinda' - Hallberg**

### **White – *Phalaenopsis Shenandoah Fire* 'Ember' – Lentz/Morgan**



***Rhyncostylis coelestis* (close up)**

## **Class VIII – Vanda Alliance**

### **Blue – *Rhyncostylis coelestis* - Whitfield**

This blue ribbon winner is a beautifully flowered example of this slow growing vandaceous species from Thailand, Cambodia and Vietnam. Unlike other members of the genus it holds its dense racemes of jewel-like white and violet blue flowers upright. The intoxicating and memorable fragrance is present both day and night. This species likes to grow with a little less light, good humidity and good watering year round, in a basket or mount, where its large fleshy roots can dry quickly. In addition to the exquisite typical color form, there is an uncommon, but equally beautiful pristine white form. *Neostylis* Lou Sneary, the hybrid between this species and *Neofenetia falcata*, is well known and available in a number of different clonal forms, all of which also bear a wonderful fragrance and bloom about this same time of year with long lasting spikes of flowers.

### **Red – *Vanda Leslie's Delight* - Whitfield**





**Paphinia Majestic**

bright yellow *Cyc. herrenhusanum* is a very recently described species and is only now becoming more widely available, so hybrids such as this offer new things previously unseen in this genus. We have grown about 25 or 30 plants of *Cyc. William Clarke*, and the colors have varied from near chocolate brown with a metallic sheen through various shades of reddish brown, greenish gold, butterscotch and, as in the case of this ribbon winning plant, pure yellow with just a hint of green in the center, similar to *Cyc. herrenhusanum*. With flowers more than twice the size of that species and somewhat better form, these pure yellow clones may offer more exciting yellow hybrids in the future! *Cynoches* are easy to grow under intermediate to warm conditions with moderately bright light. They like copious water and heavy fertilizer in the growing season of late spring to summer, with a lessening in fall once blooming has ceased, and finally no water at all when the leaves turn yellow and fall from the plant during winter. Plants will produce either male or female flowers, but not usually at the same time. Very rarely hermaphroditic flowers may be produced bearing both male and female reproductive organs like the flowers of most orchids. Keeping your plants a little shaded during the longest days of late spring and early summer will help promote the production of the showier male flowers.

## **Class IX – Miscellaneous**

### **Blue – Paphinia Majestic - Ramborger**

Please see the October, 2006 newsletter for information about this orchid hybrid and its culture.

### **Red – *Dendrochilum magnum* – Ramborger**

Please see the September, 2007 newsletter for information about this orchid species and its culture.

### **White - *Cynoches William Clarke* – Collier/Reinke**

This plant, a primary hybrid between *Cyc. herrenhusanum* and *Cyc. Cooperi*, was registered by Fred W. Clarke of Sunset Valley Orchids in 2004 to honor his son. Many of you will recall that he was our speaker for the October, 2006 meeting and described with great detail the interesting breeding trends of orchids in the Catasetinae group, including *Cynoches*. The

## **EVENTS OUT AND ABOUT**

### **October**

**October 13 (Saturday) AOS Atlanta Monthly Judging**

### **November**

**November 9-11 AtIOS & SMOS Fall Show**

**November 10 (Saturday) AOS Atlanta Monthly Judging**

**November 12 (Monday) AtIOS Monthly Meeting**

**November 14-17 Second Scientific Conference on Andean Orchids in Loja, Ecuador.**



Make your plans now to attend “Orchids and All That Jazz” at the Kansas City Orchid Expo and Mid-America Orchid Congress Fall meeting, November 16-18, 2007, hosted by the Orchid Society of Greater Kansas City. We’re sending information packets and registration materials to your orchid society’s Mid-America representative, so look for them at your next orchid society meeting. If you just can’t wait that long, visit our website at [www.kcorchidshow.org](http://www.kcorchidshow.org) or e-mail [kcorchidshow@kc.rr.com](mailto:kcorchidshow@kc.rr.com). This should be a fun time for all orchid lovers, with plenty of activities to keep you jumpin’ and jivin’ the whole weekend!

We hope our outstanding speakers will inspire you to hit the high notes. Our vendors can help you jazz up your orchid collection with a few new plants. We’d love to add your exhibit to the hundreds of blooming orchids in the orchid show. Your visit to the “orchid cave” will be a hit, as will the Mid-America auction and our great Kansas City barbeque and steaks.

<b>Second Quarter 2007</b>	<b>Apr</b>	<b>May</b>	<b>Jun</b>	<b>Qtr 2</b>
<b>Mellard / Marino</b>	9	10	28	47
<b>Collier / Reinke</b>	22	18	6	46
<b>Lentz / Morgan</b>	2	17	27	46
<b>Whitfield</b>		9	13	22
<b>Gilmore</b>	9	10		19
<b>Kessler</b>	17			17
<b>O'Connell</b>	8	1	3	12
<b>Wolf</b>		6	5	11
<b>Brinton / Park</b>	9			9
<b>Emerson</b>		5		5
<b>Frank</b>			5	5
<b>Hartong</b>			5	5
<b>Landau</b>	5			5
<b>Van Horne</b>			5	5
<b>Walkosky</b>			5	5
<b>Brand</b>	1	3		4
<b>Herzfeld</b>	3			3
<b>Ramborger</b>			3	3
<b>Dampog</b>		1		1
<b>Demeritt</b>	1			1
<b>Jacobson</b>			1	1
<b>Phillips</b>	1			1

## **Table Ribbon Results**

Congratulations to David Mellard and Sal Marino for winning 2nd Quarter.

Congratulations to David Kessler for winning 3rd Quarter

<b>Third Quarter</b>	<b>Jul</b>	<b>Aug</b>	<b>Sep</b>	<b>Qtr 3</b>
<b>Collier / Reinke</b>	12	9	21	42
<b>Kessler</b>	20	10	5	35
<b>Ramborger</b>		14	17	31
<b>Mellard / Marino</b>	15	12		27
<b>Lentz / Morgan</b>	11	4	11	26
<b>Whitfield</b>	1		11	12
<b>Hallberg</b>			10	10
<b>Hartong</b>		10		10
<b>Grzesik</b>	8	1		9
<b>Harrow</b>	9			9
<b>Glass</b>		3	3	6
<b>Dampog</b>	4			4
<b>Johnston</b>		4		4
<b>Smith, Geni</b>		4		4
<b>Herzfeld</b>	3			3
<b>Pulignano</b>	3			3
<b>Walkosky</b>			3	3
<b>Jacobson</b>	1			1

*Remember, winners of a previous quarter are exempt from winning again during the year.*

## **South Metro Orchid Society Auction and Social**

All orchid lovers and their families are invited to attend the South Metro Orchid Society Plant Auction And social. Bring a covered dish to share and plants to sell. SMOS will provide the meat dish.



**Saturday, October 6, 2007  
Reynolds Nature Preserve  
5665 Reynolds Road  
Morrow, GA 30260**

**Set up at 11, Lunch at noon  
Auction begins at 1:00**



# Recent Blooms at the Atlanta Botanical Garden

September 2007



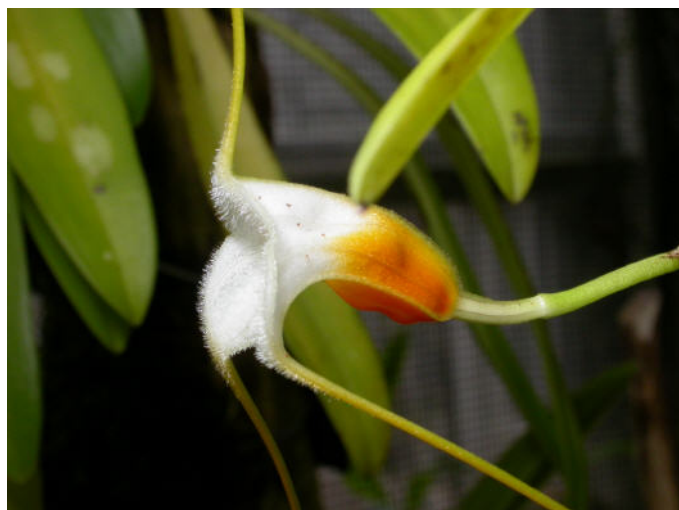
*Bulbophyllum sp*



*Christensonia vietnamica*



*Cohleanthes candida*



*Masdevallia chuspipatae*



*Staurochilus gibbosicalcar*

## Orchid lover downsizing

14x22 foot greenhouse full of orchids (in spike - Paphs, Phrags, Vanda); large part of collection is Paphs. Long list of books, Fitch Orchid Album original botanical orchid lithographs; old hummingbird with botanical orchid prints. Slatted wood baskets 2/\$5; treefern logs or pots, \$1; fluorescent light fixtures \$5; new fluor. bulbs \$1; flasking bottles with rubber stoppers \$1; Paph-Pots 25 cents; used plastic pots free.

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