



# The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,  
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editor: Mark Reinke

January, 2013

[www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org)

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## JANUARY MONTHLY MEETING

8:00 pm Monday, January 14, 2013

Atlanta Botanical Gardens, Day Hall

Speaker: Alex Maximiano – Orchidwiz  
“The Ethnobotany of Orchids”

We are pleased to have as our speaker this month Alex Maximiano, orchid hobbyist and the creator of a wonderful orchid database program, OrchidWiz.

Alex was born in Mozambique, finished high school in Portugal, and moved to the United States in 1983. He holds a BS in Management Information Systems from the University of Colorado and an MBA from the Thunderbird Graduate School of International Management in Arizona. His information-technology career spans 20 years and includes managerial positions at several software companies, including database providers Oracle and Informix.

Alex's involvement with orchids started in 2002, when he was looking for an orchid present for his mother-in-law on eBay and became fascinated with orchid breeding. Soon after, he started to design a new software program to research orchids, which eventually became OrchidWiz Encyclopedia. The first version of the software was released in November 2005 and became an instant success. To date, Alex has sold copies to orchid aficionados in every US state and 45 countries worldwide. At the meeting, Alex will offer the full version of Orchidwiz at a 30% discount off the regular price of \$295, and will have copies of Orchidwiz Express for sale at \$75 each. The first three sold will benefit the society. **Alex will hold a short course at 7:15 pm illustrating the benefits and power of the program.**

Besides conceiving and producing the OrchidWiz program, Alex also became a certified AOS judge with the West Palm Beach Judging Center. He and his wife Marianna have two sons, Nicolas and Nathaniel. They live in Miami Shores, Florida.

**Members may sell plants at the January meeting.**



Orchidwiz 9.02

**A sample page illustrating the depth of information contained in the program. Here we see a listing of all the species known to occur in Costa Rica. The complete version of the program is an interactive encyclopedia with no equal.**

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**THE ATLANTA ORCHID SOCIETY****Officers****President****Maureen Pulignano** 404-402-5897**Vice-President/Programs****Mark Reinke** 864-718-0152**Secretary****Nancy Newton** 404-377-4187**Treasurer****Clark Weisner** 404-881-8615  
1130 Piedmont Ave #707  
Atlanta, GA 30309**Immediate Past President****Geni Smith** 678-817-1915**Trustees****Laurel Burrows****Hal Morrison** 678-297-2705**Terry Glover** 678-705-7387**Lynne Gollob** 770-704-6432**David Mellard** 404-310-9899**Ellen Brand** 770-518-8425**Other Volunteers****AOS Rep – Maureen Pulignano****Greengrowers – Maureen  
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Lynne Gollob****Plant Raffle – Terry Glover****Monthly Ribbon Judging –  
David Mellard****Newsletter – Mark Reinke****Orchid Digest Rep– Fred  
Missbach****Show Chair 2012 & 2013 –  
Barbara Barnett****Website Committee  
Maureen Pulignano  
Mark Reinke & Jan Spenard**

## *Volunteer Opportunities Abound For*

## *The Atlanta Orchid Show 2013*

*The Show Dates are March 8,9,10*

### *Opportunities Include:*

1. Set up Wednesday 3/6/13 12 until 6pm
  - a. Lay out floor plan
  - b. Set up and skirt tables
2. Set up Thursday, 3/7/13 9 until 9
  - a. Assist vendors and Societies unload plants and equipment and assist as needed.
  - b. Atlanta Society Exhibit assist Committee Chair Paul Thurner.
  - c. Plant registration must be completed by 6pm.
  - d. Bring your Plants early
  - e. Computer work on registration Committee Chair Gregg Smith
3. Friday 3/8/13 Show 9 until 5
  - a. Clerks 8 until 3 (Friday only)
4. Saturday 3/9/13 Show 9 until 5
5. Sunday 3/10/13 9 until 4
  - a. Membership Table 9 until 4 (shifts)
  - b. Raffle 9 until 4 (shifts)

*Breakdown: Plants may not be removed from displays until 4pm.*

**Barbara Barnett, Show Chair**

**706-579-2670**

## **Events Out and About January**

January 12 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop. **Everyone is welcome!**

**January 14 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.**  
**Alex Maximiano – OrchidWiz**  
**“The Ethnobotany of Orchids”**

## **February**

February 09 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**February 11 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.**  
**Speaker: Steve Arthur**

**February 16 – Green Growers outing to the home and greenhouse of Lynne Gollob. Details in February Newsletter**

## **March**

**March 8-10 – Atlanta Orchid Show, Day Hall, Atlanta Botanical Gardens**

March 9 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**March 11 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.**  
**Speaker: Erich Michel**

**March 23-24 – Western North Carolina Orchid Society Show**  
**NC Arboretum at Bent Creek**  
**Asheville, NC**

## **April**

**April 8 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.**

April 13 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**April 27 – Green Growers visit to Marble Branch Farms, Walhalla, SC**  
**Arrive at noon – pot luck picnic**

## **President's Message**



Here's wishing each of you a Happy New Year as the Atlanta Orchid Society begins its 66<sup>th</sup> year! We have many reasons to be thankful at this point in our history. We have now maintained in excess of 100 members during each of the past three years. We have established a new logo and website with a more contemporary appeal which may have contributed to the younger demographic we are seeing in our new members. We have an active board – a board in which each member is responsible for an important function of the society. And, most importantly, we have a membership that supports the work, benefits from the education and enjoys the camaraderie of the society.

We have a terrific schedule of programs in store, as well as our traditional pot lucks, auctions and Green Grower outings. Coming almost immediately is our annual show and sale, March 8-10. Barbara Barnett and her helpers have been working on the 2013 show since the close of the 2012 show. Please add your support and plan to volunteer during the show this year. Sign-up sheets will be awaiting signatures at the January meeting.

As 2012 came to a close we lost two friends of the Atlanta Orchid Society. Early in December Dave Holder of the Alabama Orchid Society in Birmingham passed. Dave was always there to assist us with show set-up, no matter how outlandish our exhibits became! On Christmas Day we lost our own long-time member, Frank Decaminada. Frank joined AtIOS in 1985 and served the society in many capacities, including a lengthy tenure as our annual auditor. Let's give a warm thought to each of these orchid lovers as you enjoy your flowers this year.

*Maureen Pulignano*



## JOIN THE AMERICAN ORCHID SOCIETY

12 issues of Orchids, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.**

Single Membership 1 year \$65, 2 years \$125  
Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: [www.aos.org](http://www.aos.org)

## 2013 Dues Reminder

2013 membership dues may be paid starting January 1 and need to be in by March 31<sup>st</sup> at the very latest to be included in the membership roster.

You can pay online using Paypal on our website [www.atlantaorchidsociety.org](http://www.atlantaorchidsociety.org) by clicking on the appropriate "Join/Renew" button on the Membership tab.

You can also mail a check to our Treasurer, Clark Weisner, (see address under volunteer listing page 2) or pay him in person at the January, February or March meeting.

## Minutes of the Atlanta Orchid Society December 10, 2012 Monthly Meeting

1. Geni Smith called the meeting to order at 8:00 pm.
2. Members bid on items from the silent auction table and enjoyed holiday music and food.
3. Maureen Pulignano, vice president, made a motion to approve last month's minutes. The motion was approved.
4. All 2012 board members were released of duties to the Atlanta Orchid Society. The 2013 board officers and trustees were sworn in.
5. Announcements were made about the 2013 Atlanta Orchid Show. The show will be held March 8<sup>th</sup>-10<sup>th</sup> in Day Hall, and volunteers will be needed. Signups for various duties are coming soon.
6. The meeting was adjourned by Geni Smith.

Respectfully submitted,  
*Jessica Wackerman*  
Secretary



***Geni Smith, outgoing president of the society for 2012, was presented with a glass vase etched with a beautiful Paphiopedilum design from Nature Glassworks, in heartfelt appreciation for her service to the organization throughout the year.***

## Atlanta Orchid Society Monthly Ribbon Winners December, 2012

Notes and comments by Mark Alan Reinke

Photos courtesy of Cheryl Bruce

### Class I – *Cattleya* Group

Split into species and hybrids this month.

#### Species:



#### Blue – *Cattleya praestans* – David Johnston

There is some confusion amongst taxonomists about closely related species in the *Hadrolaelia* section, formerly placed in *Laelia*. Until very recently, the RHS considered *C. pumila* and *C. praestans* the same species, so it is not possible in many cases to know which of these valuable parents was used in a particular registered cross. You may also see this species labeled *C. spectabilis*, which is considered a synonym. However, a few sources consider *C. spectabilis* yet an additional separate species as well. When not in bloom and grown under the same conditions, the plants of *C. pumila* and *C. praestans* are identical, but when in bloom there are slight differences in the flowers, with *C. praestans* typically having a better, less “droopy” form, with a tightly rolled lip that curves slightly outward toward the bell and which can’t be opened manually without tearing the side lobes. Both species come from southeast Brazil, with *C. pumila* occurring further inland where there is less rainfall. It inhabits narrow strips of forests in ravines and along watercourses where there is more humidity and generally subdued light

levels. *C. praestans* grows closer to the coast on southeast facing slopes of the mountains at about 2,000 to 3,000 feet, where prevailing moist winds off the Atlantic cause frequent rainfall. The plants are usually found on mossy limbs of dwarfed trees growing on what, in the Southern Hemisphere, is the more shaded side of the slopes. Growths tops out 4 to 6 inches in height, yet produce single flowers that are from 3 to nearly 5 inches cross. The species name fittingly means outstanding or excellent. The bud emerges from a newly developing growth, most often in fall, without a sheath. It is important to avoid getting water trapped inside while the leaf unfolds because this can easily lead to rot. Not everyone finds this impressive miniature species easy to grow and you may have to experiment to see what method produces satisfactory results for you. A fairly recent article in *Orchids* magazine extolled the virtues of mounting plants on cork with regular, almost daily watering and relatively shaded conditions. Others, like the grower of our blue ribbon plant, succeed in high quality sphagnum tightly packed into clay pots. This works well if you have strong air movement and have the will to withhold water until the moss is nearly dry. In our conditions we find a mix of Orchidata bark and large Perlite inside a plastic net pot provides the right ratio of drainage and moisture retention. *C. praestans* is not a heat lover and will benefit from evaporative cooling during the warmer months.

#### Red – *Cattleya cernua* – Lynne Gollob

#### White – *Leptotes unicolor* – Lynne Gollob

#### Hybrids:





**Blue – *Cattleya Fire Magic* ‘Oconee Flame’ – Gary Collier & Mark Reinke**

This eye catching orchid is a 2005 introduction from H&R nurseries, which has, at the hands of Roy Takanuga, virtually revolutionized miniature and compact cattleya breeding over the last two decades. The name combines those of its parents, *C. Fire Fantasy* and *C. Tokyo Magic*. The former is a cross between the species *C. coccinea* and a large flowered hybrid that is white with subtle lavender flaring, creating a compact grower with comparatively large flowers bearing yellow or white segments heavily edged and overlaid with vivid purple, held on a rather weak stem. The latter combines the species *C. briegei* with *C. Irene Finney*, a well-known mid-20<sup>th</sup> Century lavender, and produces clusters of pale yellow to near white flowers with purple lips held on a strong upright stem. While this particular example of their pairing shows some of the best results possible in color and form, its stem still is best supported in order to handle the weight of the three to four flowers it is capable of producing. The intense color is produced by a layer of translucent purple pigment over a more opaque yellow background. The effect reads to our eyes as “fire engine red.” The results of this cross are highly variable, with the best being outstanding, while others quite average with minimal flaring and disappointingly weak stems. We think this particular one is even better, both in form and growing habits, than the clones H&R has chosen to mass produce for commercial availability. All have been reliable twice (or more) per year bloomers so the best plants have gone into our own breeding program, where we are mindful to match them with parents that produce strong flower stems in order not to perpetuate bad traits. Neither *C. briegei* or *C. coccinea*, which when combined make up 50% of the background of this orchid, produce lots of roots, so it is important to provide conditions that both promote and retain as many viable roots as possible if you want to see this orchid reach its full potential. A very open and long lasting media is best, and plants should be drenched thoroughly, then not watered again until the media has dried completely. A basket or net pot is an excellent choice if you have controlled humidity in your growing area.

**Red – *Cattleytonia Flying Colors* ‘Mendenhall,’ HCC/AOS – Gary Collier & Mark Reinke**

**White – *Rhyncolaeliocattleya Samantha Duncan* – Nancy Newton & in memory of David Glass**

***Class II – Cymbidium Group***

No Entries

***Class III – Dendrobium Group***



**Blue – *Dendrobium glomeratum* – Geni Smith**

Described in 1894 by Rolfe, this stunning species is often marketed under a synonym, *Den. sulawesiense*, which references Sulawesi, one of the Pacific islands to which it is native. It also occurs on New Guinea and the Moluccas which fall in between the other two locations. It can be hard to locate commercially, but should be grown more often as it thrives basically on “Phalaenopsis conditions,” preferring evenly mild to warm temperatures and medium light levels year round. It is an excellent candidate for culture under lights or on a windowsill as long as humidity levels can be maintained at a fairly high level. The flower color is a very intense rose purple with a shiny texture, offset by a vibrant orange lip. Even this excellent photograph cannot completely capture the vivid hues experienced when seen in person. They are borne in clusters of 6 to 10 along nodes of leafless older growths and each flower is generally over an inch across. The plants can produce several flushes of long lasting blooms

per year. Grow this orchid in a small pot for the plant size with a well-drained medium and water often during the growing season, but allow the plants to just dry between watering from November through March. Like other *Dendrobium* in this group, patience and good cultivation for several years are rewarded with masses of bloom once the plant has accumulated enough older, leafless growths. In the past decade, several hybrids have been created between this species and others related to it such as *Den. victoria-reginae*, *Den. lawesii*, and *Den. chrysotermum* with very beautiful results. Hopefully more of these will become commercially available in the future as they share cultural requirements conducive to windowsill growing.

**Red – *Dendrobium nemorale* - Maureen Pulignano**

**White – *Dendrobium rigidum* – Barbara Barnett**

### ***Class IV – Epidendrum Group***



**Blue – *Prosthechea boothiana* – David Johnston**

This unpretentious little orchid was once common in humid pockets of woodland and swamp of Dade and Broward Counties in Florida, but has been impacted by development and now is very rare. It may still be found in more remote coastal swamps from Key Largo to Cape Sable. Fortunately, it occurs in more abundance in Cuba, Belize, the Yucatan Peninsula, and westward along the coast of the state of Campeche. The common name for it is the Dollar Orchid, referring to a comparison between a silver dollar and the appearance of the round, laterally compressed pseudobulbs. There can be as many as a dozen small, cup shaped flowers on each erect inflorescence, and flowering may be at most any month of the year depending on local conditions. Like other species of *Prosthechea* it bears softer leaves and pseudobulbs than its *Encyclia* cousins, and prefers somewhat more moisture at the roots during the growing season, and somewhat shadier conditions. A fast draining media that contains some Perlite or chopped sphagnum to help retain a bit of moisture is best, and during the winter months plants should be allowed to dry slightly between each watering.

**Red – *Scaphyglottis imbricata* – Maureen Pulignano**

**White – *Encyleyvola Surprise* – Gary Collier & Mark Reinke**



*Rick Martinez, Barbara Dampog and Gary Collier look over the Cattleya entries at the December meeting.*



## Class V – *Oncidium* Group



**Blue – *Miltoniopsis* Lillian Nakamoto – Carson Barnes**

As with many of our showy *Miltoniopsis* hybrids, just two species make up 94% of the genetic background of this stunning example, those being *Mps. roezlii* and *Mps. vexillaria*. The impressive and dramatically colored blooms are the result of 9 generations of hybridization dating back to 1889. The first species, which accounts for about two thirds of total contribution over the generations, is the warmest growing *Miltoniopsis* species, coming from warm humid forests of northwest Colombia and southwest Panama at altitudes between 1,000 and 3,000 feet. Temperatures average in the upper 60's at night and around 80 during the day year round and rainfall is plentiful in all seasons. *Mps. vexillaria*, which accounts for only 29% of the genetic makeup is from higher elevations in Colombia, between 4,000 and 6,000 feet, growing along the edge of dense humid forests where nights average in the upper 50's and days around 80. Taking these facts into account, it is easy to see how some people excel in growing *Miltoniopsis* even in climates such as Florida by being attentive to their proper care. Good humidity, excellent air movement, bright, diffuse light and

frequent water are the most important considerations. Commercial growers divide and repot their plants every year after flowering, giving them fresh, moisture retentive, but well-drained mix in a comparatively small pot, typically using plastic over clay. While the primary bloom season for these hybrids is spring, well grown plants can flower any time a new growth has matured. Kept cool and well watered, the flowers can last in good condition 8 weeks or more despite their delicate appearance.

**Red – *Oncidium* Twinkle – Nancy Newton & in memory of David Glass**

**White – *Oncidium leucochilum* – David Johnston**

## Class VI – *Cypripedium* Group



**Blue – *Paphioedilum* Chiu Hua Dancer – Maureen Pulignano**

This amazing slipper orchid is a result of crossing *Paph. sanderianum* and the recently described (1997), and CITES protected species, *Paph. gigantifolium*. The combination of traits from both parents achieves perhaps the best possible outcome in this cross, combining the



long trailing petals of the former with the shorter ones of the latter which end in a curious tight curl. The flowers also have good saturated color throughout. So far, the controversy surrounding the protected parent has caused the AOS judges to pass on scoring plants of this cross that have been exhibited. Undoubtedly, despite the non-erect dorsal sepal, many would likely qualify for a flower quality award should they be considered. Both parents are warm growers from fairly shaded conditions that appreciate being cultivated a moisture retentive, but well drained medium in plastic pot with regular, even annual repotting to alleviate any salt buildup or breakdown of the mix.

**Red – *Paphiopedilum King Charles* – Carson Barnes**

**White – *Phragmipedium Malibu Stacy* – Maureen Pulignano**

### ***Class VII – Phalaenopsis Group***



**Blue – *Phalaenopsis Equalacea* – Jack Schlachter**

As the name implies, this is a primary hybrid between *Phal. equestris* and *Phal. violacea*, two of the smaller growing species. Some of the fullness of the latter species is sacrificed in the cross, but several award photos from the Taiwan Orchid Growers Association show that there can be increased flower count courtesy of the former species, so perhaps this combination will be a

stepping stone in a new line of miniature breeding. The first six hybrids using *Phal. Equalacea* have just recently been registered, but so far no photos are available that might reveal whether the results are a positive step forward or not. Both species that comprise this cross are warm, shady growers, preferring good humidity and a well-drained media that also holds some moisture. Mature plants should be watered just as they are drying out.

**Red – *Phalaenopsis amboinensis* – Carson Barnes**

### ***Class VIII – Vandaceous Group***



**Blue – *Amesiella philippinensis* x *Tuberolabium kotoense* – Maureen Pulignano**

This is a fascinating miniature vandaceous intergeneric cross that has not yet shown up on the RHS register of hybrids. When it does it will likely be the first to be registered between these two genera. The flowers follow the general shape, and predominantly white color of *Ame. philippinensis*, but with a much higher flower count, and just a hint of color in the lip and around the column courtesy of *Tblm. kotoense*. The former species, as its name implies, comes from the Philippines, growing in wet mountain forests where temperatures are mild year round. The latter comes from a small island just off the southeast coast of Taiwan, at lower elevations, but also in forest with high rainfall year round. Therefore this orchid should be grown in a long lasting media that is porous, yet retains some moisture and given regular water year round while using some caution during cool, cloudy

periods in winter when light levels are lower. Dappled shade or diffused light is preferable, with good air movement at all times. It can also be grown mounted, but may need daily watering during warm, dry weather. It should be adaptable to intermediate or warm conditions.

**Red – *Vanda coerulea* – Barbara Barnett**

**White – *Vanda coerulea* - Carson Barnes**

### ***Class IX – Miscellaneous***



**Blue – *Masdevallia Angel Tears* – Lynne Gollob**

The astonishing color effect of its grandparent, *Masd. veitchiana*, is apparent in this somewhat more warmth tolerant hybrid. This iridescent display is accomplished by a dense layer of violet hairs covering the surface of the orange to vermillion sepals creating dazzling effects as light hits the blossoms from different angles. In 1986, just before my 30<sup>th</sup> birthday, I was privileged to visit Machu Picchu in central Peru and see *Masd. veitchiana* growing among grasses in full sun on the steep path to Huayna

Picchu, the prominent peak that dominates over the ancient ruins. I understand that, sadly, it has now been nearly extirpated from the site by collectors. It is surprising to realize that this particular species survives in such intense light, but it must be remembered that at nearly some point every day, the location is shrouded in clouds and mist, the air movement is always vigorous and the temperatures rarely climb above 80F. In a collection, even *Masdevallia* hybrids that possess some warmth tolerance appreciate the high humidity, perfect drainage and good air movement best accomplished by means of evaporative coolers or strategically placed foggers. Such devices make growing these striking denizens of the cloud forest much easier. Still, *Masdevallia* culture in the Deep South is would not be considered beginner level, and is best suited for someone whose devotion to their collection borders on obsession.

**Red – *Pleurothallis cardiothallis* – Barbara Barnett**

**White – *Pleurothallis nuda* – Maureen Pulignano**

#### **Join the Atlanta Orchid Society**

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership.

Anyone joining in the fourth quarter will purchase a membership for the following year.

You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website:

[www.atlantaorchidsociety.org](http://www.atlantaorchidsociety.org)

For directions to the Atlanta Botanical Garden, please visit their web site at [www.atlantabotanicalgarden.org](http://www.atlantabotanicalgarden.org) or contact one

With a sad heart we share our deepest condolences to Carrie Decaminada at the death of her husband and long-time Atlanta Orchid Society Member, Frank Decaminada, who passed away on the morning of December 25, 2012.

## Monthly Ribbon Judging Quarterly Winners & Yearly Wrap-Up



Each Blue Ribbon awarded to a plant you bring into the meeting and enter in the ribbon judging is worth 5 points, Red ribbons are worth 3 points and White ribbons, one point.

The quarterly winners each receive a \$25 check from the club, and the annual winner receives a \$75 check! Congratulations! A member can win only one quarter per year, so in some quarters the honor may default to the next highest point winner.

### First Quarter

**Lynne Gollob – 45 points**

### Second Quarter

**Maureen Pulignano – 43 points**

### Third Quarter

**David Johnston – 28 points**

### Fourth Quarter

**Gary Collier/Mark Reinke – 23 points**

### YEARLY WINNER!

**Maureen Pulignano – 153 points**

### TOP TEN POINT EARNERS FOR THE YEAR 2012!

**Maureen Pulignano – 153 points**

**David Johnston – 95 points**

**Lynne Gollob – 75 points**

**Cora & Ken Ramborger – 72 points**

**Nancy Newton – 54 points**

**Gary Collier/Mark Reinke – 48 points**

**Geni Smith – 44 points**

**Roy Harrow – 41 points**

**Laurel Burrows – 34 points**

**Bob Grzesik – 28 points**

## The Atlanta Judging Center

The AOS's judging system is comprised of 35 Centers throughout the United States and Canada. These Centers provide opportunities to have plants judged on specified monthly dates. The Centers also provide judging service to AOS-sanctioned shows here and abroad.

In a recent thank you note to the society, the Atlanta Judging Center Chair, Aileen Garrison wrote: "Back in 1973, the Atlanta Orchid Society sponsored the Atlanta Judging Center, and we are proud of the long, pleasant relationship between members of the society and our judges. We look forward to the opportunity to continue to serve you.

Please encourage all members of the Atlanta Orchid Society to come to monthly American Orchid Society Judging on the second Saturday of each month at the Atlanta Botanical Garden. Judging is held in the Workshop on the lower level. Plant entry begins at 1:00 pm, judging commences at 2:00 pm, and activities are usually over by 5:00 pm.

Come join us, and all of the other orchid growers how have learned that orchid judging does not have to be intimidating, it can be, and is, FUN! We look forward to seeing you and your plants.



*AOS judges examine a plant of Cattleya (formerly Laelia) purpurata for consideration of an award at the Atlanta Judging Center*



## Highlights from the December, 2012 Holiday Meeting





## RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

*All award photographs are © Maureen Pulignano*



*Rhyncolaeliocattleya Tsutung Beauty  
'Taiyoung 3 Brothers', HCC/AOS, 78 pts.  
Exhibited by Doug Hartong*



*Cattlianthe Molly Tyler 'Chasus' CCM/AOS, 82pts  
Exhibited by Charles and Susan Wilson*

## In Bloom at Marble Branch Farms



*Rhyncattleanthe Ruby Suisse  
(Ctt. Chocolate Drop x Rlc. Owen Holmes)  
A very promising first blooming seedling with large  
flowers on strong stems of extraordinary color,  
heavy substance and heady fragrance.*



*Laeliocatanthe Newberry Fireworks  
'Mendenhall,' HCC/AOS  
(Ctt. Island Springs x L. anceps)  
Outrageous colors and large flowers. C.  
intermedia 'Aquinii' is a grand-parent.*



# *The Atlanta Orchid Show & Sale*

March 8-10, 2013

Day Hall

Atlanta Botanical Garden  
1345 Piedmont Avenue NE  
Atlanta, Georgia

Admission free with Garden Entry

[www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org)