

The Atlanta Orchid Society Show 2018

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Show Committee Chairpersons

Show Chair	Danny Lentz
Head Judge	David Mellard
Head Clerk	Terry Glover
Plant Registration	Danny Lentz & Carson Barnes
Photography	Jason Mills-Shoulta
Printed show materials	Danny Lentz & Valorie Boyer
Hospitality	Ellen Brand & Ed Shoulta-Mills
Atlanta Orchid Society Exhibit	Paul Turner
Visitor's Center Exhibit	Carol Picard
Education	Barbara Barnett

Show Schedule

The Show

General Information

The Atlanta Orchid Show will be held at the Atlanta Botanical Garden, 1345 Piedmont Ave. NE, Atlanta, Georgia 30357, March 9-11, 2018 (Friday-Sunday). Hours are Friday 9-5 (exhibits open at noon), Saturday 9-5, Sunday 9-4. Set-up for the show is March 8 (Thursday).

Exhibition Space

Reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the Show Committee reserves the right to limit space that is allocated to the exhibitor.

Exhibit Set-up and Take-down

Exhibitors may set-up exhibits beginning after 10 a.m. on Thursday until 9:00 p.m. Entries will be accepted until 6:30 p.m. Subsequent entries will be exhibited but not judged. **All exhibits must be left in place and no plants may be removed until 4:00 p.m. on Sunday.**

Show Judging

Show judging will begin promptly at 9:00 a.m. on Friday.

JUDGING PROCEDURES

1. General information

An American Orchid Society (AOS) sanctioned show must comply with the current rules of the *AOS Handbook on Judging and Exhibition* and any interim rules issued by the AOS Judging Committee. At the show, there must be three or more judges accredited by the AOS. The decisions of these judges will be final. The American Orchid Society system of judging will be used in all events using a modified Mid-America show schedule. All judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or exhibit does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

2. AOS Awards

This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless otherwise marked by the exhibitor. If the flowers have previously been exhibited at an AOS-approved function, they are considered to have been screened and, therefore, are not eligible for AOS awards. They should be marked, "Not for AOS judging". This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he or she has clearly indicated before the judging that the entry is not to be AOS judged.

3. Ribbon judging

First, second and third place ribbons may be awarded to the best three (3) entries in each class other than a trophy class. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Entry tags should show plant parentage, clonal name, if assigned, and previous awards, if any, to the clone. (See section: **PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS.**) Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

4. Trophy eligibility

All trophies are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in this schedule.

5. Plant and flower trophies

In order to be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

6. Exhibit trophies

Each exhibit may be entered in **ONE** class only. All exhibits must have an entry tag attached. All exhibits are eligible for the AOS Show Trophy and will be judged in accordance with the criteria in the current *AOS Handbook on Judging and Exhibition*.

RIBBON JUDGING CLERKS

During the show judging, clerks are not to participate in the judging deliberations unless asked to do so by the team's head judge. Most often, only judges are to be involved in the deliberations concerning an entry considered for competitive awards. In all cases, clerks are to assist the judges to effect efficiency during the judging process. Further, deliberations, when verbally expressed, must not be repeated nor discussed with others.

SHOW RULES AND REGULATIONS

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Judging Chairman for a decision.
2. Multiple entries (greater than 3 plants per class) **are** permitted.
3. **Each plant should be entered in ONE class only, except specimen plants, which may be entered in Class 102 (Specimen Plants) and in one other class.**
4. Improperly entered plants/exhibits may be either reclassified or disqualified at the discretion of the judges.
5. In order to sell orchid plants at the show, a vendor must place an exhibit in the show. The exhibit must be either a 6'x2.5' tabletop or a floor exhibit of 25 square feet unless an alternate size has been requested and agreed to by the show chair in advance. It must conform to the quality of the show in accordance with the Show Committee.
6. Foliage plants, moss, etc. may compliment exhibits, but no artificial or dyed moss or artificial foliage of any kind will be permitted with the exception of artificial grass used as a floor covering. **Plants in flower or cut flowers other than orchids will not be permitted in an exhibit.** Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted. Small water features may be used in exhibits, but any leaking/splashing will result in removal of the water.
7. Neither the host society nor show sponsor is responsible for loss or damage to any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
8. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the show chair.
9. All plants or cut flowers exhibited must be properly labeled. Plant ownership should not be visible prior to judging.
10. No cut flowers will be permitted in potted flowering plant exhibits, and no potted flowering plants will be permitted in cut flower exhibits.

11. All questions regarding the interpretation of these rules shall be referred to the General Show Chairman for a decision.

ORCHID CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified.
2. In general, plants should be entered in the first applicable class. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may **NOT** be entered as a seedling blooming for the first time.
4. For purposes of this schedule, the word "**hybrid**" means a cross made with two different species within the genus listed. An intergeneric hybrid is a cross made with two or more different genera. **Note: Primary Hybrid** is a cross of two species. **Complex Hybrid** is a cross of two hybrids or a hybrid and a species.
5. For the purpose of this show, an amateur is defined as any person who has not sold more than a total of five hundred plants and/or flowers in the last year.
6. Color Definition:
 - a. In general, **blush colors** and **two-toned** flowers should be entered in the "**Other Colors**" classifications with the exception of Phalaenopsis, which has a dedicated blush class.
 - b. Color in **Paphiopedilum** hybrids is based on the dominant color of the petals and labellum, not the dorsal sepal.
7. If an exhibitor wishes to enter a plant under a name by which it has been known in the past which is a synonym of the currently accepted name, this will be permitted.

PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

The Atlanta Orchid Show now has electronic entry. Instructions will be sent to vendors, AtIOS society members and other orchid society members in advance of the show. Exhibitors are encouraged to pre-enter their exhibits and orchids ahead of time.

Artwork should be entered on-site rather than filling out the pre-entry form. Photographs exhibited in Classes 104 and 104A are restricted to matted, unframed photos not to exceed 11x14 inches, with mats not to exceed 16x20 inches. No copyright or other identifying information should be visible prior to judging. Photographs presented for entry that do not comply with these limitations will not be registered, although they may be displayed if space permits.

Instructions for e-mail entry Form

Our entry process will be similar to last year, using Excel files for the entry information.

Here are instructions for filling out each column in the spreadsheet:

Exhibit Your nursery or society is assigned an exhibit number by the show. Please use that number in the Exhibit column for all your entries in the exhibit. If you have not been assigned a number yet just use 1.

Exhibitor The Exhibitor ID is created by appending a letter to your exhibit number for each person or organization entering. For example, correct IDs for those in exhibit 20 would be 20A, 20B, 20C, etc. The individual would use this ID even if they enter something into another exhibit (i.e. art, collectibles, etc.). If you are entering plants for more than one person in your exhibit please create a list of the names and corresponding exhibitor ID's and provide the list with your entry. For example, A = John Smith, B = Janice Jones, etc.

Entry Name* This is the name of the plant. If entry is a plant with an award and/or a clonal name, list it here with the name (e.g. *Paphiopedilum rothschildianum* 'Red Glory', FCC/AOS).

Parent One* If entry is a hybrid plant, show first parent; otherwise, leave blank.

Parent Two* If entry is a hybrid plant show second parent; otherwise, leave blank.

Class Using the modified show schedule provided in the email, enter the class for the entry according to show schedule. The schedule is modified from the Mid-America Orchid Congress. Valid classes are 1 through 108. If you wish to display an item, but not enter it for judging, enter 0 (zero). We have no entry limit.

Class 2	If you want to enter the plant in the Specimen Plant class as well as another class, please put 102 in this column.
Tag	If you know that your exhibit will contain two or more of the same grex or species, give each a unique Tag number (1, 2, 3, etc.). This is crucial as it will allow the judging team to identify different plants with the same name.
AOS	If you wish that this entry not be considered for an AOS award, change the “Yes” to “No.” The two major reasons for a plant not to be considered for an award would be that the plant has already been screened at another show or center judging, or that the exhibitor does not want to pay the fee for an award.

*List as much information in these three fields as you have. For example, if you know the parents, but do not know the grex (or hybrid) name, list the proper Genus for name and list both parents. If you know the grex, but do not know the parents, list all you do know.

The **desired methods for transmitting this information** to us are as follows, listed in order of preference:

- Enter information into the Excel spreadsheet we provide, save the file with a name that will give us an idea of who it is from, and **attach** the file to an e-mail. Please send the email to Danny Lentz (dblgongora@bellsouth.net). In the body of the e-mail, list the names and ID of the exhibitors (e.g., A = John Smith, B = Janice Jones, etc.)
- If you cannot use an Excel file, please provide the information above in some sort of text file with one entry on each line and send us the file, or just enter the information above into the body of the e-mail.
- Bring a list of entries to show on paper, and we will enter it into the computer.

General information: If you are not sure if you will be bringing a plant, list it anyway – it is much easier to remove a plant than to enter one once you are at show. You will be able to make additional entries, or change something pre-entered once you arrive. If you pre-entered a plant and decide not to use it in your exhibit, please let us know on Thursday so we can remove the plant from the list of entries.

We will be able to receive e-mails the week prior to the show and all day Thursday. So even if you cannot send an email before Thursday, you can still send your pre-registration just before you leave to bring your plants to the show.

Special Awards

The American Orchid Society Show Trophy

Given for the most outstanding exhibit in the show under the guidelines of the AOS Judging Handbook (Classes 1-9).

The Orchid Digest Show Trophy

Given to the most outstanding non-commercial exhibit in the show under the provisions of the ODC and awarded by a team of at least five certified AOS judges designated by the Head Judge (Classes 4-9).

Best Orchid in Show Trophy

Awarded to the most outstanding orchid flower, whether single or multiple flowered. The Best Orchid and the Best Specimen cannot be awarded to the same plant. The trophy is awarded by a team of the combined ribbon team captains as designated by the Head Judge (Classes 10-102).

Best Specimen Plant in Show Trophy

Awarded by a team of the combined ribbon team captains as designated by the Head Judge. All plants entered for the show are eligible (Classes 10-102).

International Phalaenopsis Alliance Trophy

Given to the best phalaenopsis alliance in the show (Classes 43-57).

AnnaLee Boyett Memorial Trophy for Best Cypripedium Alliance

Awarded to the best cypripedium alliance Entry (Classes 27-42). This trophy memorializes a long-time member of the Atlanta Orchid Society who was a superb slipper grower. The trophy is awarded by the team(s) that judges Classes 27-42.

David Bankes Glass Memorial Trophy for Best Vanda Alliance

Awarded to the best vanda alliance entry (Classes 58-69). This trophy memorializes a member of the Atlanta Orchid Society who was passionate about growing orchids, particularly vandas. The trophy is awarded by the team(s) that judges Classes 58-69.

People's Choice Trophy for Best Display

Awarded to the best display (Classes 1-9) as chosen by show visitors by balloting over the course of the show. *The Atlanta Orchid Society display is not eligible for this award.*

Trophies

Exhibits	Trophy:	Best Open Exhibit	Classes 1-4
	Sponsor:	Dan Williamson	
	Trophy:	Best Society Exhibit	Classes 5-7
	Sponsor:	Teachings, Inc.	
	Trophy:	Best Amateur Exhibit	Classes 8-9
	Sponsor:	Marianne Gilmore	
	Trophy:	Orchid Digest Trophy	Classes 4-9
	Sponsor:	Maegan Brass in memory of Dr. Walter Taylor	
	Trophy:	AOS Show Trophy	Classes 1-9
	Sponsor:	Barbara and Richard Barnett	
	Trophy:	People's Choice Trophy	Classes 1-9
	Sponsor:	David Mellard in memory of Sal Marino	
Cattleya Alliance	Trophy:	Best Cattleya Alliance	Classes 10-26
	Sponsor:	Matt Matsumoto	
Cypripedium Alliance	Trophy:	Best Cypripedium Alliance	Classes 27-42
		AnnaLee Boyett Memorial Award	
	Sponsor:	Larry & Linda Mayse	
	Trophy:	Best Paphiopedilum	Classes 27-39
	Sponsor:	Carson Barnes & Carol Picard	
	Trophy:	Best Phragmipedium	Classes 40-42
	Sponsor:	Helen Blythe-Hart	
Phalaenopsis Alliance	Trophy:	Best Phalaenopsis	Classes 43-57
		IPA Trophy	
	Sponsor:	Clark Weisner	
Vanda Alliance	Trophy:	Best Vanda Alliance	Classes 58-69
		David Bankes Glass Memorial Award	
	Sponsor:	Nancy Newton	

Oncidium Alliance	Trophy: Sponsor:	Best Oncidium Alliance Doug Hartong	Classes 70-78
Cymbidium Alliance	Trophy: Sponsor:	Best Cymbidium Alliance Ellen Brand	Classes 79-81
Dendrobium	Trophy: Sponsor:	Best Dendrobium Alliance Geni Smith	Classes 82-88
Miscellaneous Genera	Trophy: Sponsor:	Best Miscellaneous Genera Jason Mills-Shoulta & Ed Shoulta-Mills	Classes 89-99
Art Exhibits	Trophy: Sponsor:	Best Art Exhibit Lynne Gollob	Classes 103-105
Orchids In Use	Trophy: Sponsor:	Best Orchids in Use	Classes 107-108
Specimen Plant	Trophy: Sponsor:	Best Specimen Plant Cathy & Bill Meincer	Classes 10-102
Best Flower in Show	Trophy: Sponsor:	Best Flower in Show Peter and Gail Furniss	Classes 10-102

Entry Schedule

Displays : Open competition

1. Orchid plants in flower, arranged for effect, 25 square feet maximum.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum.
3. Orchid plants in flower, arranged for effect, more than 50 square feet.
4. Other exhibits, no space limitations. (Examples might include: Educational exhibits, Cut flowers arranged for effect, Orchid-related materials arranged for effect, etc.)

Rosette: Best of Classes 1-4

Trophy: Best Open Exhibit (Classes 1-4)

Displays: Orchid Societies affiliated with the American Orchid Society

5. Orchid plants in flower, arranged for effect, 25 square feet maximum.
6. Orchid plants in flower, arranged for effect, 50 square feet maximum.
7. Orchid plants in flower, arranged for effect, more than 50 square feet.

Rosette: Best of Classes 5-7

Trophy: Best Society Exhibit (Classes 5-7)

Displays: Amateur Competition

8. Orchid plants in flower, arranged for effect, 25 square feet maximum.
9. Orchid plants in flower, arranged for effect, more than 25 square feet.

Rosette: Best of Classes 8-9

Trophy: Best Amateur Exhibit (Classes 8-9)

Trophy: Orchid Digest Trophy (Classes 4-9)

Trophy: AOS Show Trophy (Classes 1-9)

Trophy: People's Choice Trophy for Best Display (Classes 1-9)

Cattleya Alliance

10. Encyclia, Epidendrum and Prosthechea species
11. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics (but excluding Cattleya and Guarianthe).

Rosette: Best of Classes 10-11

12. Brassavola species (including Rhyncholaelia), hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
13. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
14. Traditional (Mexican) Laelia and the species formerly known as Sophronitis: species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.

Rosette: Best of Classes 12-14

15. Cattleya and Guarianthe species.
16. Cattleya allied genera species other than above.
17. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
18. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
19. Cattleya and Guarianthe hybrids and intergenerics other than above, White.
20. Cattleya and Guarianthe hybrids and intergenerics other than above, Semi-alba.
21. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow-Orange, flowers 4 inches or less
22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow-Orange, flowers larger than 4 inches.
23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red Shades, flowers 4 inches or less.
- 23A. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red Shades, flowers larger than 4 inches.
24. Cattleya and Guarianthe hybrids and intergenerics other than above, Other Colors.
25. Cattleya and Guarianthe allied genera hybrids and intergenerics other than above.
26. (Not Used)

Rosette: Best of Classes 15-26

Trophy: Best Cattleya Alliance (Classes 10-26)

Cypripedium Alliance

27. Paphiopedilum species, normally one flower when mature.
28. Paphiopedilum species, normally two or more flowers when mature.
29. Paphiopedilum species, sequentially blooming.
30. Paphiopedilum hybrids, primary, White.
31. Paphiopedilum hybrids, primary, Green/Yellow.
32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
33. Paphiopedilum hybrids, primary, Red/Pink.
34. Paphiopedilum hybrids, primary, Other Colors/Vinicolors.
- 34A. Paphiopedilum hybrids, primary, Multiflora, any color (3 or more flowers expected when mature).
35. Paphiopedilum hybrids, complex, White.
36. Paphiopedilum hybrids, complex, Green/Yellow.
37. Paphiopedilum hybrids, complex, Bronze/Mahogany.
38. Paphiopedilum hybrids, complex, Red/Pink.
39. Paphiopedilum hybrids, complex, Other Colors, including Vinicolors.
- 39A. Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).

Rosette: Best of Classes 27-39

Trophy: Best Paphiopedilum (Classes 27-39)

40. Phragmipedium species.
- 40A. Cypripedium species, hybrids and intergenerics, including Cypripedium, Selenipedium and Mexipedium.
41. Phragmipedium besseae hybrids, excluding Phrag. kovachii.
- 41A. Phragmipedium kovachii hybrids.
42. Phragmipedium other hybrids.

Rosette: Best of Classes 40-42

Trophy: Best Phragmipedium (Classes 40-42)

Trophy: AnnaLee Boyett Memorial Award for Best Cypripedium Alliance (Classes 27-42)

Phalaenopsis and Vanda Alliance

NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.

43. Phalaenopsis and Doritis species.
44. Phalaenopsis hybrids, White, no markings.
45. Phalaenopsis hybrids, White with colored lip, no markings
46. Phalaenopsis hybrids, White with markings.
47. Phalaenopsis hybrids, Multiflora, White, with or without markings.
48. Phalaenopsis hybrids, Pink, no markings.
49. Phalaenopsis hybrids, Pink with markings.
50. Phalaenopsis hybrids, Multiflora, Pink, with or without markings.
51. Phalaenopsis hybrids, Yellow, no markings.
52. Phalaenopsis hybrids, Yellow with markings.
53. Phalaenopsis hybrids, Multiflora, Yellow, with or without markings.
54. Phalaenopsis hybrids, Other colors, no markings.
55. Phalaenopsis hybrids, Other colors with markings.
56. Phalaenopsis hybrids, Multiflora, Other colors, with or without markings.
57. Phalaenopsis hybrids, Blushes.

Rosette: Best of Classes 43-57

Trophy: IPA Award for Best Phalaenopsis Alliance (Classes 43-57)

58. Aerangis species, hybrids and intergenerics.
59. Angraecum species, hybrids and intergenerics, other than above.

Rosette: Classes 58-59

60. Vanda species, flowers 1 ½ inches or less.
- 60A. Vanda species, flowers larger than 1 ½ inches.
61. Vanda hybrids, Orange/Yellow, flowers 1 ½ inches or less.
- 61A. Vanda hybrids, Orange/Yellow, flowers larger than 1 ½ inches.
62. Vanda hybrids, Red/Pink, flowers 1 ½ inches or less.
- 62A. Vanda hybrids, Red/Pink, flowers larger than 1 ½ inches.
63. Vanda hybrids, Blue/Purple, flowers 1 ½ inches or less.
- 63A. Vanda hybrids, Blue/Purple, flowers larger than 1 ½ inches.
64. Vanda hybrids, Other colors, flowers 1 ½ inches or less.
- 64A. Vanda hybrids, Other colors, flowers larger than 1 ½ inches.

Rosette: Classes 60-64

65. Rhynchostylis species, hybrids and intergenerics other than above.
66. Renanthera and Aerides species, hybrids and intergenerics other than above.

Rosette: Classes 65-66

- 67. (void – not in use)
- 68. Vanda allied genera species other than above.
- 69. Vanda allied hybrids and intergenerics other than above.

Rosette: Classes 67-69

Trophy: David Bankes Glass Memorial Award for Best Vanda Alliance (Classes 58-69)

Oncidium Alliance

- 70. Brassia species, hybrids and intergenerics.
- 71. Miltonia/Miltoniopsis species and hybrids.
- 72. Miltonia/Miltoniopsis intergenerics, other than above.

Rosette: Best of Classes 70-72

- 73. Oncidium species.
- 74. Oncidium hybrids.
- 75. Tolumnia (equitant Oncidium) species and hybrids.
- 76. Oncidium intergenerics, other than above.
- 77. Not in use (merged into Oncidium)
- 78. Oncidium allied genera species, hybrids and intergenerics, other than above.

Rosette: Best of Classes 73-78

Trophy: Best Oncidium Alliance (Classes 70-78)

Cymbidium Alliance

- 79. Cymbidium hybrids, flowers 3 inches or larger.
- 80. Cymbidium hybrids, flowers less than 3 inches.
- 81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

Rosette: Best of Classes 79-81

Trophy: Best Cymbidium Alliance (Classes 79-81)

Dendrobium

82. Dendrobium species, Nobile type.
83. Dendrobium species, Phalaenopsis and Antelope types.
84. Dendrobium species, Other types.
85. Dendrobium hybrids, Nobile type.
86. Dendrobium hybrids, Phalaenopsis and Antelope type.
87. Dendrobium hybrids, Other types.
88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

Rosette: Best of Classes 82-88

Trophy: Best Dendrobium Alliance (Classes 82-88)

Miscellaneous Genera

89. Masdevallia and Dracula species.
90. Masdevallia and Dracula hybrids and intergenerics.
91. Pleurothallis species, hybrids and intergenerics, other than above.
92. Pleurothallis allied genera species, hybrids and intergenerics, other than above.

Rosette: Best of Classes 89-92

93. Lycaste species, hybrids and intergenerics.
94. Maxillaria species, hybrids and intergenerics, other than above.
95. Zygopetalum and allied genera species, hybrids and intergenerics, other than above.

Rosette: Best of Classes 93-95

96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.
97. Bulbophyllum and allied genera species, hybrids and intergenerics.

Rosette: Best of Classes 96-97

98. Orchid species not covered elsewhere.
99. Orchid hybrids and intergenerics not covered elsewhere.
- 99A. Jewel orchids, species and hybrids (including Ludisia, Macodes, Goodyera, Nephelaphyllum, Anoectochilus, Dossinia, Plocoglottis, Malaxis) and other orchids judged for foliage. Plants in this class do not need to be in flower.

Rosette: Best of Classes 98-99

Trophy: Best Miscellaneous Genera (Classes 89-99)

100. Miniature species, hybrids and intergenerics (excludes Cattleya and Phalaenopsis), Classes 27-42 and 58-99. No double entries allowed.
Note: Miniature is defined as naturally occurring diminutive plants in flower, not exceeding 6 inches in growth, excluding inflorescence.
101. Seedling flowering for the first time, Classes 10 through 100. No double entries allowed.

Rosette: Best of Classes 100-101

102. Specimen plants (note: a specimen plant can also be entered in more than one class, as appropriate. For example, a well-grown plant of *Bulbophyllum* Elizabeth Ann can be entered in classes 97 and 102.)

Rosette: Best of Class 102

Art Entries - Orchid Related

103. Paintings, Etchings, Charcoals, etc.
104. Photographs, Color.
104A. Photographs, Black and White.
105. Other arts and crafts featuring orchids including: Ceramics, China, Sculpture, Jewelry and Metal Art, Needlepoint, Tapestry, other than above.
(Note: Classes 103 - 105 must have been created by the exhibitor)

Rosette: Best of Classes 103-105

Trophy: Best Art Exhibit (Classes 103-105)

106. Collectibles - Any type orchid-related artwork, crafts or related articles.

Orchids in Use.

107. Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc).
108. Orchid Arrangements.

Rosette: Best of Classes 107-108

Trophy: Best Orchids in Use (Classes 107-108)

Vendors

Equaflor-A

Gilberto Merino
Cuenca, Ecuador

Email: glbculture@gmail.com
www.equaflor-a.com.ec

Marble Branch Farms

Mark Reinke and Gary Collier
Walhalla, SC

Email: markreinke@att.net
www.marblebranchfarms.com

Odom's Orchids

Rob Schneider, John Odom
Ft. Pierce, FL

Email: odomsorchids@comcast.net
www.odoms.com

Owens Orchids, Etc.

Sheila Nicholson
Pisgah Forest, NC

Email: sbnicholson761@gmail.com
<https://www.facebook.com/orchidheights2>

Peach State Orchids

Mike Monnolly
Woodstock, GA

Email: mike@peachstateorchids.com
www.peachstateorchids.com

Exhibitors

Alabama Orchid Society

Birmingham, AL

www.facebook.com/alabamaorchidsociety

Deep South Orchid Society

Savannah, GA

www.deepsouthorchidsociety.com

South Metro Orchid Society

Morrow, GA

Terry Furuta Designs

2970 Peachtree Road NE Suite 160

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