



# The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,  
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editors: Mark Reinke & Valorie Boyer

[www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org)

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## NOVEMBER MONTHLY MEETING

Monday, November 13, 2017  
Atlanta Botanical Garden  
Day Hall - 8pm

**Graham Ramsey,**  
*"Repotting With Orchiata"*

Come learn why many orchid hobbyists and professional growers consider Orchiata to be the best bark medium available. This presentation will include how Orchiata is produced in New Zealand, quite an interesting story in itself. Graham Ramsey will discuss the many different sizes of Orchiata, and how a grower can determine which is best for his/her needs. The program is set up to engage members in discussion about both Orchiata and orchid repotting in general. In addition, as the Chair of the American Orchid Society Membership Committee, Graham will briefly discuss the benefits of AOS membership. Q&A is strongly encouraged.

And finally, Graham will be offering a special deal on Orchiata pallet orders, a great opportunity for members to purchase Orchiata at much reduced price.

Graham Ramsey has lived in Asheville North Carolina his entire life. Like many orchid enthusiasts, his first orchid was a white Phalaenopsis, a gift for his wife purchased at the local



*Graham Ramsey will discuss the many different sizes of Orchiata, and how a grower can determine which is best for his/her needs.*

hardware store. It wasn't until Graham's mother-in-law sent him home with 18 orchids from her Florida home that he realized there was more to orchids than white Phalaenopsis.

With his daughter off to college and suddenly a mix of orchids to care for, he co-opted his daughter's bedroom and attempted to create the perfect growing space, that is, until his wife objected to the humidifying of the bedroom! Off to the basement to create a full blown grow-room, and, eventually, a 600 sq. ft. greenhouse.

After the initial gift of orchids, a friend of Graham's mother-in-law and founder of the Western North Carolina Orchid Society insisted that Graham attend a WNCOS meeting. In no time Graham was asked to join the board of WNCOS and soon after

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## THE ATLANTA ORCHID SOCIETY

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**Education and Outreach** -  
Lynne Gollob

**Silent Auction**– Carson Barnes

**Monthly Ribbon Judging** –  
David Mellard

**Newsletter** – Valorie Boyer,  
Mark Reinke

**Orchid Digest Rep** – David  
Mellard

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Danny Lentz & Jan Spenard

#### Website Committee

Maureen Mckovich, Mark Reinke,  
Jan Spenard, Valorie Boyer



## American Orchid Society

*Education. Conservation. Research.*

### JOIN THE AMERICAN ORCHID SOCIETY

12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies. 10% off purchases from the Society's Brookstone and Orchid Emporium. Reduced or free admission to participating botanical gardens. For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*.

### JOIN TODAY

Single Membership, 1 year - \$65, 2 years - \$125

Student membership, 1 year - \$40, 2 years - \$75

**JOIN OR RENEW ONLINE AT** [www.aos.org](http://www.aos.org)

## Orchid Growing Class

November 13, 2017

(7:15pm – 7:45pm, Pre Meeting)

**"Mounting with Cool Logs"**  
with Lynne Gollob

### 2016 Plant Challenge

Have you looked at your 2016 Challenge plant this spring?

How is it doing? Is it growing? Does it have new roots?

In this beautiful weather it is time to fertilize it. You could even put it outside in medium mottled light. Don't let it get burned! It could bloom this year if it is happy. Remember the winner is the first to bloom with 4+ flowers; you will need it bring it to the meeting or be sure to take a dated picture if it will not last.

**Good Growing and Good Luck!**



When you're serious about Orchids

### JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact [David Mellard](mailto:David.Mellard@orchiddigest.com) (404-237-1694) or visit [www.orchiddigest.com](http://www.orchiddigest.com) to join online.

## Events Calendar

### November

**4 - Atlanta Orchid Society Annual Auction**, Rock Spring Presbyterian Church, 11am - 3pm

**8-12 - World Orchid Conference**, Quayaquil, Ecuador, [www.woc22.com](http://www.woc22.com)

**11 - American Orchid Society monthly judging**, Atlanta Judging Center, 2pm, Georgia-Pacific Classroom - Fuqua Orchid Center, ABG

**13 - Atlanta Orchid Society Monthly Meeting**, ABG, Day Hall - 8pm Speaker - Cortney Hackney, "Care and culture of Cattleyas "

### December

**9 - American Orchid Society monthly judging**, Atlanta Judging Center, 2pm, Georgia-Pacific Classroom - Fuqua Orchid Center, ABG

**11 - Atlanta Orchid Society Monthly Meeting**, Rock Spring Presbyterian Church

he became WNCOS Vice President. Eventually Graham would serve as President of WNCOS for six years and for the past 10 years has served as Show Chair for the WNCOS Annual Orchid Show (now called Asheville Orchid Festival).

Along the way Graham met and became close friends with H. P. Norton of Orchidview. Norton became a mentor, especially in regards to the breeding and growing phragmipediums, with particular focus on kovachii influenced phrags - a favorite of Graham's.

After 15 years in the orchid world, Graham now has a propagation lab, a new indoor grow-room and a small greenhouse with about 400 orchids. To date he has received 16 AOS awards and is currently the Chair of the American Orchid Society Membership Committee.

### Minutes of the October 2017 Meeting of the Atlanta Orchid Society

The October 9, 2017 was called to order at 8:00PM at the Atlanta Botanical Gardens. Jason Mills-Shoulta, President, presided.

The minutes of the August meeting were read and approved with no revisions. The Treasurer, Dan Williamson provided the financial report. New and visiting members were welcomed and introduced.

The evening's program was presented by speaker Dr. Courtney Hackney, who gave a wonderful talk on Cattleya species and hybrids with a focus on culture.

The nominating committee presented their recommended

slate of Board officers and trustees for 2018, which was approved by the membership.

The annual society auction will be November 4 (Saturday) from 11 am to 3 pm at Rock Springs Presbyterian Church on Piedmont Avenue (just north of ABG). Members should bring a covered dish. If you have plants to donate, send a list to Mark Reinke and Jason Mills-Shoulta before the auction.

The next monthly meeting of the Atlanta Orchid Society will be held on November 13th at the Atlanta Botanical Gardens. The speaker will be Graham Ramsey, who will talk about Orchid mix for potting orchids. See you there!

*Minutes compiled by  
Darrell Demeritt*

### Atlanta Orchid Society Monthly Ribbon Winners July 2017

*Notes by Mark Reinke  
Photos by Daryl Wattley*

**CORRECTION:** The correct owner of *Cadetia taylori* in the list of August ribbon winners for *Dendrobium* is Doug Hartong!

### Class I – Cattleya Group

**Blue** – *Cattleya Schilleriana* grex (1898) 'Paradise Blue' – Carson Barnes (Commercial Grower)

Not to be confused with the species *Cattleya schilleriana*, this hybrid between *C. intermedia* and *C. purpurata* was originally classed as *Lealiocattleya* which gave a dose of separation between the two plants with similar names. Nowadays, the RHS will not accept a name that duplicates one in a



**Blue** – *Cattleya Schilleriana grex* (1898)  
'Paradise Blue' – **Carson Barnes**  
(Commercial Grower)

"breeding group" rather than just in the same genus so that similar situations do not cause confusion in the future. The way I have listed the entry is the preferred way for fully distinguishing this man made hybrid from the species with the same name.

As the clonal name implies, this particular example was made by crossing the coerulea forms of both species and is a beautiful white flower with a contrasting violet purple on the lip. Both species have many color forms so there are quite a few different versions of *C. Schilleriana grex* (1898) that are possible. The current plants are likely from recent remakes of the cross that correspond to the resurgence in interest in primary hybrids. All four of the AOS flower quality awards for it have been bestowed since the turn of the 21st Century.

*C. Schilleriana grex* (1898) should be a fairly tough and reliable plant to grow, willing to endure a wide range in temperatures. While mature plants want to dry between watering, they should not be subjected to a winter rest where water is greatly reduced as both species involved come from the same area of coastal SE Brazil

where rainfall is moderate year round.

**Red** – *Cattleya forbesii* 'Equilab',  
AM/AOS - **Carson Barnes**  
(Commercial Grower)

**White** – *Rhyncolaeliocattleya*  
Egyptian Queen – **Meagan Brass**

### **Class II – Cymbidium Group**

No Entries

### **Class III – Dendrobium Group**

**Blue** – *Dendrobium Hibiki*  
'Pauwela' – **Nancy Newton & in  
memory of David Glass**

*Dendrobium Hibiki* is a charming primary hybrid between the cooler growing and miniature *Den. laevifolium* and the hot growing and larger *Den. bracteosum*. The former comes from 2000-7000 feet above sea level on islands to the east of New Guinea, usually growing in misty elfin forests that get the occasional blast of hot sunshine. The latter comes from sea level in the western part of New Guinea and neighboring islands, usually growing in swampy areas with high humidity and regular rainfall. Both have dense tufts of very long lasting flowers, primarily from summer into fall, but occasionally at other times as well.

The blooms on this orchid come from mature, generally leafless older growths, so when starting with a young plant you will have to wait several years before it begins to put on a show. Even then, in my experience at least, some years have more profuse blooming cycles than others. However, their long staying power and showy



*Dendrobium Hibiki* 'Pauwela' – **Nancy Newton & in memory of David Glass**

presentation when produced in sufficient quantity makes this orchid well worth growing. It should get filtered but bright light and regular water accompanied by excellent drainage and more or less treated the same way year round. Intermediate to warm temperatures seem to suit it best.

**Red** – *Dendrobium bracteosum*  
*var. album* – **Nancy Newton & in  
memory of David Glass**

**Red** – *Dendrobium oligophyllum*  
– **Nancy Newton & in memory of  
David Glass**

### **Class IV – Epidendrum Group**

**Blue** – *Encyclia atrorubens* – **Roy Harrow**

This somewhat infrequently seen species with fairly compact growth habits comes from the Pacific slope of Southwest Mexico, usually at about 1,000 feet above sea level in areas with

seasonally dry forest. Its dark red-purple flowers with a brighter lip are not large, but are eye catching nonetheless. They are rather widely spaced on a long inflorescence that typically produces several alternately arranged branches. Because the wet season comes late in this region, new growth often does not commence until June and, unusual for *Encyclia* species, the inflorescence begins to develop before the growths are fully mature. Flowers come from fall into winter and are quite long lasting.

Many of these traits would seem to make *E. atrorubens* a desirable starting point for excellent hybrids, but it has proven to be rather reluctant to produce fertile seed, or offspring that will go on to mature from the seedling stage. To date only 4 first generation hybrids have been registered. One that is a good illustration of what might be achieved is *Encyvola* Atro-Stars, a cross between it and *Brassavola* Little Stars registered by Florida Suncoast Orchids in



*Encyclia atrorubens* – Roy Harrow

2009. While *Brassavola* tends to pass along its lighter colors to their offspring, in this case, the best plants from the cross inherited the shape of that parent but also the intense colors of *E. atrorubens*.

You may see this plant labeled as *Encyclia diota* variety *atrorubens* but taxonomists mostly agree that it is a separate species. *Encyclia diota* comes from a larger range which extends from southern Mexico to Nicaragua and has similarly shaped flowers and spiking habits to *E. atrorubens*, but with somewhat broader, spatula like segments that are typically yellowish tan with a yellow orange and white lip with a few darker markings.

**Red** – *Dimenandra stenopetala* – Roy Harrow

**White** – *Epidendrum magnoliae* - Roy Harrow

### Class V – Oncidium Group

**Blue** – *Oncostele* Wildcat 'Green Valley' – Sarina Parker

Originally when registered in 1992 by the Rod McClellan Company, this cross was considered a Colmanara, which combines *Miltonia* + *Odontoglossum* + *Oncidium*. However, three species in its genetic ancestry have had subsequent name changes. *Odontoglossum uroskinneri* was reassigned to *Rhyncostele uruoskinneri*, and more drastically, *Miltonia warszewiczii* became *Oncidium fuscatum* and *Odontoglossum crispum* became *Oncidium alexandrae*. Thus, it is now a combination of just *Oncidium* and *Rhyncostele* which



*Oncostele* Wildcat 'Green Valley'  
– Sarina Parker

results in the present nothogenus of *Oncostele*. I presume that it should be pronounced using the soft "c" from *Oncidium*. As far as I can tell, there are no current registered hybrids that would still qualify as Colmanara since all that had previously existed were affected by the above changes. Yet the possibility still exists for that combination to be recreated in the future.

The family tree of *Ons.* Wildcat goes all the way back to 1898 with the registration of what was then called *Ondontoglossum Eximium* (now *Oncidium*) and is fairly complex, requiring nine generations to reach the present result. Actually, that statement is not fully accurate in that many of the present clones of *Ons.* Wildcat, such as the 'Green Valley' from exhibited, are mutations that occurred in the mericlone process of selected individuals descended from the original batch. This cross seems especially prone to this event, which is usually a rare occurrence in laboratory orchid multiplication. My current Orchidwiz X4.0a update shows photos of 48 different color forms and I know of a few more that aren't pictured. They range from

a nearly all yellow flower to a nearly all deep purple flower and every degree of pattern involving yellow, purple and white in between.

*Ons.* Wildcat is considered a tough and easily grown hybrid, capable of flowering in much less than optimal growing conditions. However, if you want a spectacular plant, capable of producing two branched spikes per growth with up to 40 or more flowers each, follow this advice. Grow in bright, filtered light and temperatures between 50 and 90F, providing good air movement especially when hot or very humid. Divide and repot every two years into a fresh medium that both provides good drainage and will retain moisture. Feed regularly year round and do not allow the medium to fully dry out before watering again. Such extra attention is well rewarded.

We buy plants in spike grown in Hawaii in 3.5" plastic pots in straight sphagnum moss because we cannot produce them from plug size more



*Paphiopedilum* Doll's Kobold  
– Danny Lentz

economically. The sphagnum is a good choice in a pot that size since the root system is large and will quickly draw up the moisture. However, any plants we don't sell are generally moved into a six inch plastic pot with a mix of pre-moistened commercial "cypress mulch," large Perlite and chopped sphagnum. Using only sphagnum in a pot that size would result in the roots staying too wet. We often use a time release fertilizer to supplement the 1/8th strength K-lite formula dissolved in the water we use since this type of hybrid grows rapidly with no rest season. In our greenhouse twice per week water is generally needed, sometimes even more often when conditions are very bright and dry. If given this type of care the plants will often fill the 6" pot in only one year and produce several magnificent spikes at once. We have tried growing this and similar hybrids in medium bark and found that it dries too quickly, even with daily watering to produce robust well flowered plants.

**Red** – *Oncidium cristatum* –  
David Mellard

**White** – *Brassia* Spider's Gold  
'Prolific' – Carson Barnes  
(Commercial Grower)

### Class VI – Cypripedium Group

#### *Paphiopedilum*

**Blue** – *Paphiopedilum* Doll's  
Kobold – Danny Lentz

*Paph.* Doll's Kobold is a primary hybrid between *Paph. henryanum* and *Paph. charlesworthii* registered by Peter



*Phragmipedium* Wössner Supergrande  
– Danny Lentz

Hilmar Doll of Bonn, Germany in 1992. It is but one of dozens of *Paphiopedilum* hybrids he registered in about a 10 year period from 1988 to 1997. The most famous and awarded is *Paph. Dollgoldi* (*rothschildianum* x *armeniaticum*) which has received more than 100 awards from orchid judging bodies worldwide.

Likely one of the goals of this particular cross was to translate the dramatic spotting of *Paph. henryanum* onto the larger, wider dorsal sepal of *Paph. charlesworthii*. Although slightly reflexed, our blue ribbon winner successfully exhibits this trait.

Both of the species involved in this orchid come from middle elevations in mountainous parts of Southeast Asia where summers are warm and rainy, but not hot, and where winter is both cooler and drier. This is true of many of the complex hybrids with solid green leaves descended from these and other species as well. Therefore they require more skill to grow and flower in our climate than the mottle leaf types.

**Red** – *Paphiopedilum* Hilo Citron x Hilo Mojito – **Ariel Christiansen & Kurt Drewke**

**White** – *Paphiopedilum henryanum* – **Helen Blythe-Hart**

### Phragmipedium

**Blue** – *Phragmipedium* Wössner Supergrande – **Danny Lentz**

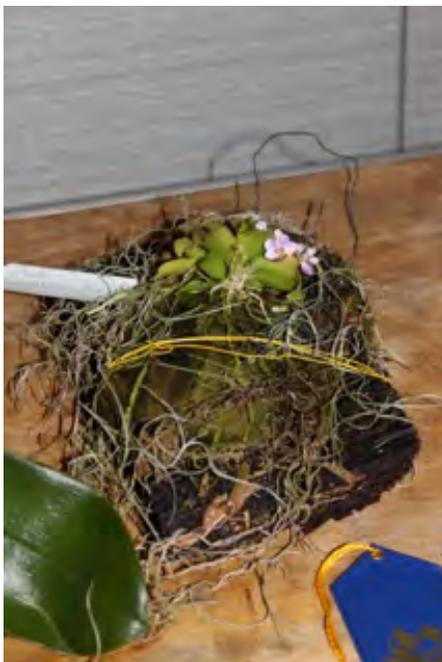
**Red** – *Phragmipedium* Sedenii – **Danny Lentz**

**White** – *Phragmipedium richteri* – **Carson Barnes (Commercial Grower)**

### Class VII - Phalaenopsis Group

**Blue** – *Phalaenopsis* Tassanee Jongdamkerng – **Roy Harrow**

The registered name of this primary hybrid between *Phal. equestris* and *Phal. appendiculata* takes up as much room as the plant itself! It was registered by Mr. Yanyong Punpreuk of



*Phalaenopsis* Tassanee Jongdamkerng – **Roy Harrow**

Bangkok, Thailand in 2007, a grower who has registered mostly *Bulbophyllum* hybrids, but the originator of the cross is listed as Thanaphatr Johgdamkerng, also of Bangkok, so presumably it is named in honor of one of his family members.

While a tiny grower, I have found a couple photos online of well grown plants bearing two inflorescences with 5 to 7 flowers and buds each. It seems to favor *Phal. appendiculata* in that the flowers open in succession and the lower ones may fade before the final ones open. That species grows on twigs and small branches in a few isolated locations in hot, humid and shaded forests of Malaya. The other parent, *Phal. equestris*, comes from hot, lowland locations on Luzon in the Philippines where rainfall is heavy in summer, but scarce in winter. The most well grown plants I see from the photos are growing mounted like our blue ribbon example. Being small and a bit fussy, this orchid probably requires frequent attention in order to do well.

**Red** – *Phalaenopsis bellina* - **Bob Grzesik**

**White** – *Phalaenopsis pulcherrima forma champornensis* – **Karl Harden**

### Class VIII - Vandaceous Group

**Blue** – *Vandaenopsis* Irene Dobkin 'Elmhurst,' HCC/AOS – **Trac Nguyen**

This intergeneric cross between a *Vanda miniata* (formerly *Ascocentrum miniatum*) and *Phalaenopsis Doris* was registered nearly 50 years ago in

1968 and remains one of the few hybrids ever created between those two groups. Its compact stature and unique color, described in awards descriptions as tangerine with lavender striations, has made it almost irresistible for anyone interested in growing orchids to try. Yet, kudos must be given to Trac Nguyen because this seems to be a plant that is easy to kill and difficult to flower! While there are at least fifteen different named clones in the award records, the 'Elmhurst' variety, first awarded in 1978, is the only one I have seen that has been commercially produced in quantity.

It is hard to say what makes this orchid a difficult subject for most growers. The majority of the awards were given in Hawaii, California and Florida, but that may simply be a reflection of availability and the large number of growers in these locations. The one plant that received a cultural award (with an amazing 123 open flowers and an additional 98 buds on three inflorescences), was grown in a basket, and likely growing this plant more like the Vanda parent with minimal medium in a basket and providing daily watering, is the way to keep it happy in the long term.

There have been nearly 50 hybrids made using this unusual intergeneric as one parent, mostly decades ago, though a few have been done more recently by growers in Asia. Of those that have photos to show the results, most have not proven to be as beautiful as the original, let alone show progress to some higher goal.

Anyone who wants to try this temperamental beauty should ask for growing advice from Trac

as I count myself among the large number of admirers of *Vdnps.* Irene Dobkin who have killed it, perhaps with kindness!

**Red** – *Vanda vietnamica* – **Trac Nguyen**

**White** – *Holconopsis* Newberry Jasmine – **Danny Lentz**

**White** – *Vandachostylis* Fuchs Pink Glow x *Vanda* Fuchs Blue – **Rick Martinez**

### Class IX – Miscellaneous

**Blue** – *Habenaria rhodocheila* – **David Mellard**

This alluring species is widespread in SE Asia in climates with a distinct dry winter and is found in several color forms. The two forms most frequently seen in commerce are bright fluorescent orange, such as this plant, and coral pink. There are also pale pink forms, other reddish shades, and pure yellow forms, though these may be



*Habenaria rhodocheila* – **David Mellard**

difficult to locate to add to your collection at present.

While essentially grown as a terrestrial, it is described as often living on moss covered rocks in the wild, which likely accentuates the level of dryness in winter. Typically after flowering, the above ground parts of the plant begin to fade and die away, leaving behind small vertical tubers with a fuzzy surface in the media. A healthy growth can produce several of these, allowing it to become a colony over time. Such is the case with this well grown example.

While resting in winter, most growers usually withhold all water, though some sources recommend keeping the media barely damp. In a greenhouse environment, putting the pots away from the reach of water seems to work best. New growth will start to emerge in spring, sometimes as late as May in my experience. As purplish shoots begin to emerge, the grower can separate them into individual pots or keep them as a colony depending on the desired result. While actively growing the plants should be watered frequently and fertilized regularly. Some growers have success allowing the pots to sit in a shallow amount of water at this time since they may require more water than other plants growing nearby. Warm to intermediate temperatures, bright, but filtered light, and a media that is well draining, but moisture retentive suits *Hab. rhodocheila* best.

**Blue** – *Coelogyne ovalis* 'Memoria Helen Hardin' – **Roy Harrow**

This is another Southeast Asian

species that enjoys wide distribution in the wild, growing at a variety of elevations and both on trees and on rocks. The common factor throughout this region is high rainfall in summer, followed by a six month dry period with cooler nights from late fall to spring. However, humidity remains high even though rainfall is low or nearly absent, so plants continue to receive some moisture through nightly dew and mists.

The fairly compact growths of *Coel. ovalis* form a clumping plant that can become quite a large mat of growth, and several cultural awards have been given to plants with more than 300 flowers and buds present at once. Each inflorescence can produce up to 3 flowers in succession over a primarily fall bloom season that peaks in October. The species name refers to the oval shape of the midlobe of the lip, but there is quite a bit of variation in the exact shape and color palette from plant to plant. Usually the overall look is a tan to brown with a much darker lip.

**Red** – *Bulbophyllum longissimum* – **David Mellard**

**Red** – *Cycnoches barthiorum* – **Jody Gomez**

**White** – *Pleurothallis stricta* – **David Mellard**

**White** – *Bulbophyllum tingabarinum* – **Lynne Gollob**

### Fundraising Auction Saturday, November 4th

Our annual fundraising auction is this coming Saturday, November 4th! It will be held as a daytime event, with pot-luck

dining, starting at 11 a.m. and winding up about 3 p.m. and will be held in the usual location at the activity hall at the rear of Rock Spring Presbyterian Church at 1824 Piedmont Ave. NE. For anyone who hasn't yet been to an event there, it is only about 1 mile north (towards Buckhead) from the entrance to the Atlanta Botanical Gardens and on the left if coming from that direction. Take the driveway to the left of the main building to the parking lot in back. Please bring food for everyone to enjoy and use this chart based on the first letter of your last name so that we have a variety dishes and plenty to drink:

**A thru D – Side Dish**  
**E thru H – Salad**  
**I thru M – Dessert**  
**N thru S - Drinks**  
**T thru Z - Main Dish**

Of course no one will complain if you want to bring more than one item!

This year we have possibly the best line up of plants we have ever had to bid on! There will be more than 100 entries from a wide variety of genera, and more than 80% of the plants will be in bud or blooming! We have carefully selected both things that easy for novice growers and more unusual and hard to obtain species and hybrids for the more adventurous. You can preview the auction at

<https://trello.com/b/ERwYvNFt/2017-auction> which shows photos of the plants and other details such as pot size and whether the item is in spike or bloom. We encourage you to spread the word to any other orchid lovers you know outside the membership to help encourage plenty of spirited bidding.

So come and enjoy the food, fun, fellowship and excitement. We look forward to seeing you there!

### Amazon Smile

You can help out the Atlanta Orchid Society simply by shopping at Amazon through their Amazon Smile program. To do this simply go to <http://smile.amazon.com> every time you want to shop at Amazon. When you go to checkout for the first time, you will be asked to designate your charity. If you type Atlanta Orchid Society in the search bar, we are the only result that comes up. Select that one. You can change the charity at any time, by following the directions on the About page. All of the details of the Amazon Smile program can be found on the Amazon site at: <https://smile.amazon.com/gp/chpf/about/>

### RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All award photographs are © Jason Mills-Shoulta

**No awards were given this month.  
 Please check back next month.**