



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editors: Mark Reinke & Valorie Boyer

www.AtlantaOrchidSociety.org

March, 2017

Volume 65: Number 3

MARCH MONTHLY MEETING

Monday, March 13, 2017
Atlanta Botanical Garden
Day Hall - 8pm

Sam Tsui

Owner of Orchid Inn, Ltd
www.OrchidInnUSA.com

*"Multifloral Paphiopedilums:
species, hybrids and culture"*

**Sam Tsui will have
plants to sell!**

Sam Tsui and his wife Jeanie own and operate Orchid Inn, Ltd. They started growing orchids in the early 1980's and it has always been their passion. Sam started breeding and hybridizing in the early 1990's and eventually started their home-commercial business "Orchid Inn" in their basement and greenhouses attached to their house. As the business grew, they purchased six acres of property and built their first commercial 6,000 sq ft greenhouse in 2004.

In the past 20 years, Sam has been very active in the orchid world, traveling for shows, sales, and lecturing. At Orchid Inn, Ltd, they continue to specialize in Paphs and Phrags. They particularly emphasize species, *Brachypetalum*, *Parvisepalum*



*A beautiful example of a multi-floral Paphiopedilum;
Paph. Angel Hair 'Sam's Choice' FCC/AOS, 90 Pts.*

and Multifloral hybrids. They only select the best, most vigorous parent plants in their collection for breeding and hybridizing. Occasionally, they select the best plants or flasks which are, they believe, outstanding examples of their type from their friends around the world to improve their breeding stock.

As a result of their breeding program, over two hundred American Orchid Society, Cymbidium Society of America and European Orchid Congress awards have been bestowed on

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David Mellard

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American Orchid Society

Education. Conservation. Research.

JOIN THE AMERICAN ORCHID SOCIETY

12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies. 10% off purchases from the Society's Brookstone and Orchid Emporium. Reduced or free admission to participating botanical gardens. For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*.

JOIN TODAY

Single Membership, 1 year - \$65, 2 years - \$125

Student membership, 1 year - \$40, 2 years - \$75

JOIN OR RENEW ONLINE AT www.aos.org

Upcoming Orchid Shows

Atlanta Orchid Show

March 10-12, 2017

Atlanta Botanical Gardens
Atlanta, GA

Western NC Orchid Show

March 25-27, 2017

NC Arboretum at Bent Creek
near Asheville, NC

Deep South Orchid Show

April 28-30, 2017

Georgia Coastal Botanical
Gardens
Savannah, GA

Memphis Orchid Show

May 5-7, 2017

Memphis Botanical Gardens
Memphis, TN

**Don't Forget to
Renew your ATLOS
Membership!**

**You can renew online at
atlantaorchidsociety.org
or at our monthly
meetings. Please note, at
the end of the march
meeting, all past-due
memberships will be
considered delinquent!**

Orchid Digest 

When you're serious about Orchids

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact [David Mellard](mailto:David.Mellard@orchiddigest.com) (404-237-1694) or visit www.orchiddigest.com to join online.

Events Calendar

March

10-12 - Atlanta Orchid Show, Atlanta Botanical Gardens - Day Hall and Hardin Visitor Center

11 - American Orchid Society monthly judging, Atlanta Judging Center, 2pm, Georgia-Pacific Classroom - Fuqua Orchid Center, ABG

13 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall - 8pm, Speaker - Sam Tsui, Orchid Inn, Ltd, "Multifloral Paph species, hybrids and culture."

25-27 - Western NC Orchid Show, NC Arboretum at Bent Creek near Asheville, NC

April

08 - American Orchid Society monthly judging, Atlanta Judging Center, 2pm, Georgia-Pacific Classroom - Fuqua Orchid Center, ABG

10 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall - 8pm, Speaker - TBA

May

08 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall - 8pm Speaker - TBA

13 - American Orchid Society monthly judging, Atlanta Judging Center, 2pm, Georgia-Pacific Classroom - Fuqua Orchid Center, ABG

June

10 - American Orchid Society monthly judging, Atlanta Judging Center, 2pm, Georgia-Pacific Classroom - Fuqua Orchid Center, ABG

their orchids. Their most prestigious awards include thirteen FCC/AOS awards, a 93 points CCE/AOS award, and seven AQ/AOS awards.

Minutes of the February 2017 Meeting of the Atlanta Orchid Society

The February meeting of 2017 was called to order at 8:00PM at the Atlanta Botanical Gardens and was presided by Jason Mills-Shoulta, President.

The minutes of the January meeting were read and approved with one revision. The President reported that the 2017 budget had been approved by the Board and will be presented to the membership in the next edition of the society newsletter. New and visiting members were welcomed and introduced. Jason reminded members that annual dues are now due and will be delinquent if not paid by the conclusion of the March meeting.

There was a silent plant auction as well as plants for sale, both with proceeds going toward the Atlanta Society.

The evening's program consisted of several members, Barbara Barnett, Danny Lentz, David Mellard, and Doug Hartong presenting on selected topics to help members prepare for entering plants in the 2017 Spring Show. Chairpersons of several Show planning activities reviewed the status of their planning of the work underway to assure a successful show and solicited for additional volunteers.

Following the program the results of the monthly ribbon judging were announced after

which, with no further business, the meeting was adjourned at 10:10 PM.

*Minutes compiled by
Darrell Demeritt*

Atlanta Orchid Society Monthly Ribbon Winners February 2017

*Notes by Mark Reinke
Photos by Daryl Wattley*

Class I – Cattleya Group

Blue + J.C. Mobley Cultural Award – *Brassanthe* Maikai 'Louise,' AM/AOS – Nancy Newton & in memory of David Glass

Brassanthe Maikai is a primary hybrid between *Brassavola nodosa* and *Guarianthe bowringiana* originally registered in 1944 and perennially popular because of the spectacular show of fragrant flowers it can produce. It is typically once flowering in late fall to mid winter, but occasionally a few flowers can come at other times as well. The 'Louise' clone is the more robust of the two commonly available forms, and also has less tendency to fade as the blooms persist than does the smaller growing 'Mayumi' clone. It received its Award of Merit from the American Orchid Society in



Brassanthe Maikai 'Louise,' AM/AOS –
Nancy Newton & in memory
of David Glass

1987. Though capable of becoming a large, showy specimen, the 'Louise' form as never been given a cultural award, possibly because it can't quite keep up with its rampant smaller sister that has produced more than 500 flowers in a single bloom cycle.

Because there are many color forms of *Gur. bowringiana* and numerous forms of *B. nodosa*, some of which bloom several times per year, it would be nice to see someone remake the cross using the most select parents available today to see what variations might result. There are quite a few registered crosses made with *Bsn. Maikai* as one parent, and many of them are outstanding in their own right.

This orchid demands excellent drainage and should be grown in a way that will allow the plant to thoroughly dry between watering. Planning ahead with media and container choices will minimize disturbance in the future when young plants are purchased. Bright light, good air movement and a tolerance for a wide range of temperature characterize the tough and easy to grow beauty.

Blue – *Cattleya* Fire Lighter – Danny Lentz

By contrast to *Brassanthe Maikai* discussed above, many growers in this part of the country will find *C. Fire Lighter* more challenging to grow. This is partly due to the influence of the cool growing *C. coccinea* which is a grandparent on both sides. Each batch of seedlings will have a few plants that are more genetically adapted to hot summers, the biggest issue being

a tolerance for our many warm steamy nights as opposed to the daytime high. You may be lucky enough to obtain one of those seedlings that will perform well without too much fuss, but others will be difficult to grow well here no matter how well cared for. There are examples of both parents that are known to do well in the South and it would be worth making the cross again with them to see if more of the seedlings will be warmth tolerant.

C. Fire Lighter is a true mini-catt, with large, bright and frequent flowers on a small growing plant. Most produce flowers ranging from magenta to orange red depending on how much yellow and purple pigmentation is expressed. The base color is yellow, which may be strong or pale, while an overlying layer of purple pigment may be more opaque or more transparent depending on the quirks of genetics. Light passing through a translucent layer of purple onto a strong yellow base color will read to the eye as brilliant red. There are usually only one or two, but occasionally more flowers per growth, but they come more than once per year, usually encased inside a developing leaf with little or no sheath.



Cymbidium Enzan Forest 'Majolica',
HCC/AOS – Lynne Gollob

We have much better success under our conditions growing mini-catts with this breeding in small wooden or plastic baskets rather than in pots. They seem to require quick drying between waterings to stimulate good root growth. Additionally their roots are highly subject to rot if the mix begins to break down and stay too wet, so they should be watched carefully when pot grown. Mixes that drain quickly work best, though water may need to be applied two or more times per week in bright, dry weather to keep the plant sufficiently hydrated. Bright, but diffuse light produces best flowering and mini-catts such as this one can do very well under lights.

Red – *Cattleya intermedia* variety *coerulea* – David Mellard

White – *Rhyncolaeliocattleya* Owen Holmes – Roy Harrow

Class II – Cymbidium Group

Blue – *Cymbidium* Enzan Forest 'Majolica', HCC/AOS – Lynne Gollob

The tag of this plant may be misprinted or copied wrong as it was entered as *Cym. Erin Forest 'Majorca'*. The spelling I provide is the correct one for this beautiful orange flowering orchid. It combines traditional standard size breeding with a smaller growing parent that has a good dose of the warm growing *Cym. ensifolium*, creating a plant that should be better tolerant of our hot summers. Most of the large growing types are made up of species that come from fairly high elevations in Southeast Asia and can suffer in sultry southern conditions.

Cymbidium species are primarily terrestrial, with large aggressive root systems. They require a richer, friable mix closer to potting soil and prefer constant moisture, especially when in active growth. While their toughness means growing one like a typical *Cattleya* or *Dendrobium* may produce some flowers, a spectacular show requires different treatment. We use deep pots and mix a combination of coarse and fine medium with some good compost. In the summer months or plants either sit in a saucer that holds water, or are watered by hand almost daily. They are fertilized with full strength weekly. We grow them outdoors with plenty of sun and a bit of shading at midday and allow them to stay outside until danger of frost, which helps meet any chill requirement to initiate budding. Once brought in, they are watered less, but not allowed to dry out and fertilized only lightly until after flowering. Such care can produce rapid growth and exuberant flowering. We recently got the trophy for best flowered orchid in the entire show at the Gulf Coast Orchid Society show with a plant treated in this way. It had 22 inflorescences and more than 400 flowers and buds. The amazing thing is that in the decade we owned this particular plant it has been completely divided into smaller pieces twice, the last time being just two years ago!

There are a few hot growing species that don't need a chill to flower well, such as *Cym. madidum*, *Cym. canaliculatum*, the previously mentioned *Cym. ensifolium* and others. Seeking out hybrids with a good dose of these species will give you plants with greater warmth tolerance.

The need for very bright light, however, is almost universal in the genus.

Red – *Cymbidium* unknown hybrid – **Darrell Demeritt**

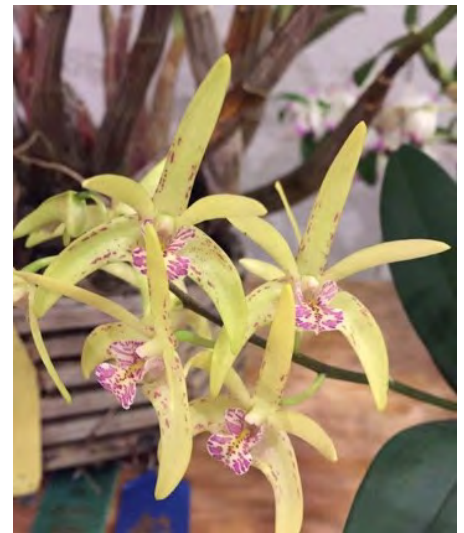
Class III – Dendrobium Group

Hybrids

Blue – *Dendrobium* Jayden – **David Mellard**

Dendrobium Jayden is an interesting intersectional hybrid that mixes a good dose of *Den. speciosum* with a bit of *Den. tetragonum* and *Den. bigibbum*. The cross was introduced in 1994 by Australian breeder Walter Thomas Upton. The competing color palette of each species has resulted in offspring that vary from white, to pale cream, to pale cream with purple markings such as this example, to strong yellows and intense purples. This is a greater spectrum of variation than one typically sees in most orchid crosses. It isn't possible to know how many times remakes were made of the cross after the original registration, but likely this plant came from the version done by Fred Clarke of Sunset Valley Orchids in the greater San Diego, California area. For that pairing we know he used *Den. Elegant Heart* 'Springtime' x *Den. speciosum* var. *curvicaule* 'Daylight Moon,' FCC/AOS. Different forms of each parent would produce varying portions of seedlings in the various colors observed in the hybrid as a whole, based on the specific dominant genes of each.

Over time, this plant could develop into a showy specimen, and given that its parents range from cool to hot growing, it should be tolerant of a wide



Dendrobium Jayden – **David Mellard**

range of conditions. Those lucky enough to live in climates with little freezing weather could grow their plant of *Den. Jayden* outdoors year round. It likely performs best with bright light and plentiful water while in active growth and allowed to stay dry between watering for one or several days when resting and flowering.

Red – *Dendrobium nobile* hybrid unknown – **Andrew Dott**

Red – *Dendrobium* Himezakura 'Fujikko' – **Nancy Newton & in memory of David Glass**

White – *Dendrobium* Nora Tokunaga – **Larry Kikkert**

Species

Blue + J.C. Mobley Cultural Award – *Dendrobium speciosum* variety *curvicaule* – **Lynne Gollob**

This is a large growing form of this showy Australian species, found in a fairly limited area of the state of Queensland from sea level to about 3,000 feet. The varietal name was given based on the first plant found, which had curved stems due to having grown under a rock ledge. Under

normal circumstances, the stems grow fairly straight. The large foxtail flower spikes produce creamy, somewhat chunky flowers in neat rows, up to 100 per inflorescence. It takes a while to reach adult size and become a showy specimen. The exhibitor indicated on the entry slip that this plant is already 17 years old! There have been large, old plants of variety *curvicaule* awarded with over 2000 flowers, and other varieties with up to 100,000 flowers! Needless to say, most forms of *Den. speciosum* are not good candidates for windowsill culture.

There is an exception in variety *pendunculatum*, which in the wild is often only a few inches tall, and rarely exceed 10 inches tall with good cultivation. It can still pack a punch when in bloom, though in a somewhat more scaled down fashion.

Perhaps due to the fact that the habitat extends from sea level to higher elevations, there are many ways to succeed with *Den. speciosum*, provided you have the patience to grow it to flowering size. Because of its slow growth, blooming size plants are rarely available in the United States. Bright light is a



Dendrobium speciosum variety *curvicaule* – Lynne Gollob



Dendrobium polysema – Karl Harden

must for good flowering and plentiful watering when there is active growth, with less in winter, though plants don't like to stay dry for long. Temperatures from at or near freezing up to 100F (with good air movement) are tolerated.

Blue – *Dendrobium polysema* – Karl Harden

Blue – *Dendrobium rigidum* – Lynne Gollob

Red – *Dendrobium lawesii* – Lynne Gollob

White – *Dendrobium pendulum* – David Mellard

Class IV – Epidendrum Group

Blue – *Prosthechea cochleata* – Andrew Dott

This species has been listed under several different genera as the Epidendrum Alliance has undergone revision and reclassification over the years. First being included in *Epidendrum* proper, then later

moved to *Encyclia* and now to *Prosthechea*. Some taxonomists would like to further split off the species with a lip upwards arrangement, such as this one, into *Anacheilium*, which is where Jay Phal has listed it on his orchid species website. That genus name is not something new, but was originally proposed by Hoffmannsegg in 1842. Note that the Latinized species name must agree with the genus, so in the case of the latter, the tag would read *Anacheilium cochleatum*.

This is a widespread species that grows in various locals surrounding the Caribbean basin including Florida, Mexico, Central American, Colombia, Venezuela, and both the Lesser and Greater Antilles. Plants are found from just above sea level to several thousand feet, and in both bright and shady locations. The unusual flowers open in succession on inflorescences that can stay in bloom for months. Sometimes inflorescences produce side branches, though overall plant and flower size varies quite a bit with both smaller and more robust forms known. It is easy to grow under a variety of conditions with a preference for more water in summer and less in winter.



Prosthechea cochleata – Andrew Dott



Tolumnia "Marge Provau"
– David Mellard

Class V – Oncidium Group

Blue – *Tolumnia "Marge Provau"*
– David Mellard

Red – *Brassia Orange Delight*
'Hilo Sunrise' – Larry Kikkert

Class VI – Cypripedium Group

Hybrids

Blue - *Paphiopedilum Fairly Sauced* – Geni Smith

Someone with a sense of humor has been registering hybrids between more traditional "bulldog" paphs and the species *Den. farrieanum*, named after an English orchid enthusiast of the 19th Century with the last name of Fairrie. That species, from northeastern India, is now considered critically endangered in the wild. Luckily, many seed grown plants from selected parents are available that do not impact the remaining wild population.

The species has unique shape and bold markings, which make it a tempting parent when

looking for a new look. There are now five recent hybrids that play on the name of this parent, including, *Paph. Fairly Dreamy* and *Paph. Fairly Stoned!* While the names are funny, the results of the crosses have gained the attention of judges and the latter example already has 18 AOS awards to its name, one of which was an Award of Quality (AQ) for 18 fist blooming seedlings exhibited as a group in Hilo, Hawaii. Results like these will likely encourage further experimentation and additional names that we can chuckle about.

Red – *Paphiopedilum Graham Robertson* – Danny Lentz

White – *Paphiopedilum Fairly Sauced* – Darrell Demeritt

Species

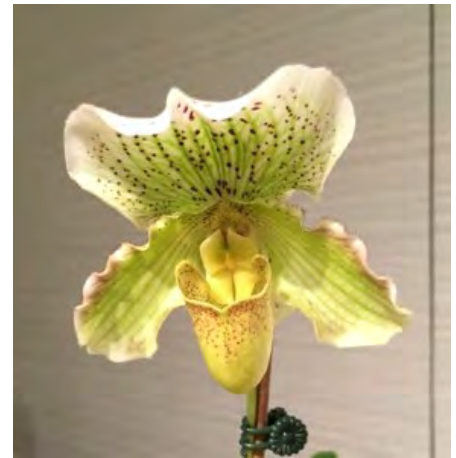
Blue – *Paphiopedilum delenatii* – Danny Lentz

Red – *Paphiopedilum primulinum variety purpurescens* – Geni Smith

Class VII - Phalaenopsis Group

Blue – *Phalaenopsis Wiganiae* - Tim Wright

This primary cross between *Phal. stuartiana* and *Phal. schilleriana* is one of a group of early orchid hybrids named in honor of Sir Frederick Wigan of London, an orchid enthusiast at the turn of the 20th Century. This one was registered in 1899 and has been repeated over the years because of the desirable effect of the graceful booms and the beautiful silver variegated foliage. It is an orchid for those who appreciate the "less improved" look of subtle



Paphiopedilum Fairly Sauced
– Geni Smith

color and patterning and less full flowers with segments that don't fully overlap. There are always growers that are attracted to the simple qualities that can be found in species and early primary hybrids and even those that profess otherwise can find their charms refreshing.

While there are only 15 registered offspring of this orchid, its cross back to *Phal. schilleriana* in 1930 by Vacherot-Lecoufle named *Phal. Fountainbleau* created a major player in future breeding and is responsible for the vast majority of the nearly 20,000 registered hybrids that have *Phal. Wiganiae* in their ancestry.

Both parents of this orchid are



Phalaenopsis Wiganiae - Tim Wright

warm to hot growing species from low elevations in the Philippines, though their natural ranges do not overlap. The combination of their specific cultural needs indicates that *Phal. Wiganiae* should be treated essentially the same year round, with no rest period from watering.

Red – *Phalaenopsis* I-Hsin Black Jack – **Nancy Newton & in memory of David Glass**

Class VIII - Vandaceous Group

Blue – *Papilioanthe* Miss Joaquim – **Andrew Dott**

Known for many years as a *Vanda*, the species that make this primary hybrid registered in 1893 have both been moved to a separate genus called *Papilioanthe*, literally “butterfly flower.” They are characterized by long rambling terete stems that often branch and create a tangle of plant. In nature these species scramble over the top of scrub in open swampy locations, often in full blazing sun.

For many years, this orchid was



Papilioanthe Miss Joaquim
– Andrew Dott

grown in large numbers in Hawaii for fresh flower leis. Now it has been almost entirely supplanted by *Dendrobium* and *Frangipani* for that purpose. It is still popular for landscaping there and in South Florida, where little attention is needed to keep it going.

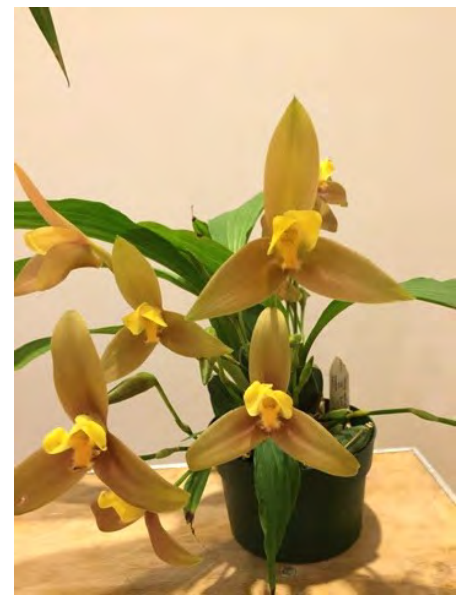
It is unusual to see *V. Miss Joaquim* in this area due to its size and light requirements. This exhibitor has been growing it around an inverted tomato cage, which is a good way to keep it from getting out of hand. In addition to plenty of sun and warm to hot temperatures, this orchid wants perfect drainage combined with frequent watering.

Red – *Jumellea comorensis* – **Nancy Newton & in memory of David Glass**

Class IX – Miscellaneous

Blue – *Lycaste lasioglossa* ‘Sal’s Mello Spirit,’ HCC/AOS – **David Mellard**

Originally from Mexico, Guatemala, Honduras and El Salvador, this orchid is now either very rare or extinct in most of its range and details about its habitat are sketchy. It seems to have inhabited cloud forests in the 4000 to 6000 foot range, in areas without a distinct dry season. Therefore it is not annually deciduous like some *Lycaste* and the leaves provide a green foil to the large bronzy to brownish flowers. As many as six to twelve can emerge from each mature pseudobulb over the mainly winter bloom season. The plant exhibited beautifully displays this characteristic, and has good broad segments and better form than many



Lycaste lasioglossa ‘Sal’s Mello Spirit,’
HCC/AOS – **David Mellard**

examples of the species.

While the color is somewhat somber, its size and floriferousness have been put to good use in breeding lines that have created such showy beauties as the currently popular *Lysudamuloa* Red Jewel, which can flower in both summer and winter.

Like most large flowered *Lycaste*, this species is not fond of hot temperatures, and should be given plenty of air movement and more shade if a controlled environment is not available and you are attempting to summer it outdoors. If attention is paid to plenty of watering while in growth, indoor culture may be a better option. While typically epiphytes in the wild, these orchids produce thick, hairy roots and do well in a mix more commonly used for terrestrial orchids, that drains well, but also holds moisture.

Red – *Coelogyne flaccida* - **David Mellard**

Red – *Spathoglottis* ‘Mellow Yellow’ – **Danny Lentz**

White – *Pterostylis curta* – **David Mellard**

REGISTER SOON! Mid-America Orchid Congress

March 24-26, 2017

In Conjunction with the Greater Omaha Orchid Society 30th Annual Orchid Show and Sale

Visit the Greater Omaha Orchid Society website at greateromahaorchidsociety.org for more info.

***Featured Speakers:
Peter L. Lin, Diamond
Orchids
Peter Tobias, Orchid
Conservation Alliance***

***Watch for details in The
Mid-American
and at
midamericanorchids.org***

Registration fees for the Mid-America Orchid Congress will increase on March 1, so register soon! And make your hotel reservations soon, our reserved block is almost full!

Registration

Register online on the Mid-America website, midamericanorchids.org/meetings

Hotel Reservations

DoubleTree Hotel Omaha
Downtown
1616 Dodge Street
Omaha, NE 68102

The Mid-America Orchid Congress room rate is \$124 + tax, parking \$10/night. To make reservations, call 402- 346-7600

or use the link on the Mid-America website, midamericanorchids.org/meetings. This room block is reserved until March 5, 2017.

Saturday Afternoon Orchid Programs

"The Orchid Conservation Alliance and Its Projects", with Peter Tobias of the Orchid Conservation Alliance. Learn what it takes to create an orchid reserve, and hear about the Orchid Conservation Alliance's reserves and projects in South America.

"Laelia Species and their Culture", with Peter T. Lin of Diamond Orchids. There are so many beautiful Laelia species to grow! This fast-paced presentation showcases the major Laelia species, their various color forms, and how to grow them.

Saturday Dinner Orchid Program

"Orchids in the Wild® Trip to France", with Peter Tobias of the Orchid Conservation Alliance. In this travelogue Peter will share experiences from the OCA's April 2016 trip to France. French people, French hotels, French wine, French food, French cheese, French trains, French busses, French sea coast, French river gorges, French chateaux, French cliff dwellings, French viaducts, French medieval villages, and even ... wait for it ... FRENCH ORCHIDS!

Orchid Show

The Greater Omaha Orchid Society Thirtieth Annual Orchid Show and Sale is March 25-26, 2017 (show set-up on March 25) at Lauritzen Gardens, Omaha's Botanical Center, 100 Bancroft

St., Omaha, NE 68108. Hours are 10:00 AM – 4:00 PM. Full registration for the Mid-America Orchid Congress includes admission to Lauritzen Gardens, otherwise admission is \$10.

Other Events

The Mid-America Auction

This auction will raise your spirits as well as funds for Mid-America projects and services. Your donations of auction items are appreciated, and are tax-deductible. Mid-America is a 501(c)(3) educational organization.

Affiliated Societies Breakfast

The discussion topic will be "What's Your Problem?" Attendees always leave this breakfast full of information and ideas to take home to their orchid societies.

Mid-America Orchid Congress Business Meeting

The business meeting is open to the public. Anyone wanting more information about Mid-America is welcome to attend.

Information

Mid-America Orchid Congress information: midamericanorchids.org or contact Beth and Doug Martin at dougbethm@gmail.com or call 913-248-8669.

Greater Omaha Orchid Society 30th Annual Orchid Show information: greateromahaorchidsociety.org or contact Jim Pyrzynski, Show Chair at jpyrzynski@cox.net or call 402-734-4112.

RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All award photographs are © Jason Mills-Shoulta



Paphiopedilum praestans 'DeFries Dark Beauty',
AM/AOS, 82 pts.
Exhibited by Carson Barnes



Paphiopedilum Alberta Cupper 'Vivian P. Bland, PHD',
AM/AOS, 81 pts.
Exhibited by Kurt Studier



Lycaste lasioglossa 'Sal's Mellow Spirit',
HCC/AOS, 78 pts.
Exhibited by David Mellard



Phragmipedium Cape Sunset 'Roy's Nice Slippers',
HCC/AOS, 77 pts.
Exhibited by Carson Barnes