



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editor: Mark Reinke

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www.AtlantaOrchidSociety.org

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MARCH MONTHLY MEETING

Monday, March 14, 2016
8:00 PM

Atlanta Botanical Garden, Day Hall

“Brazilian Laelias and Cattleyas”

Steve Champlin
Floralia Orchids, Brazil

Steve and his wife Sandra, were married in 1991 and have two children. He started in orchids at Armacost and Royston, later Stewart Orchids, from 1983-91 where he became sales manager and Cattleya hybridizer. Steve moved to Brazil and started to work at Florália in 1991. Steve and his wife were co-chairpersons at the 1996 World Orchid Congress in Rio De Janeiro, Brazil and he is a Senior Judge in the AOS system. Sandra's family has owned Florália for 50 years.

Florália was established in 1956 by Rolf Altenburg, who was intrigued by the cut orchid flowers his future son-in-law gave his daughter during their courtship. This interest soon developed into a passion and he formed his own orchid company, Florália. He was soon to become a pioneer Cattleya hybridizer in the country of Brazil, and imported top breeding plants from the entire world. His hybrids of Bc. Pastoral, Blc. João Antonio Nicoli, C. Sonia Altenburg and Lc. Jose Dias Castro still rank with modern hybrids, and are used extensively by breeders worldwide.

Today, Florália is run by Rolf's granddaughters making it a third generation family run business. Florália has two growing areas,



the first is in the city of Niterói, about 30 minutes from Copacabana area of Rio de Janeiro or Rio's international airport. This nursery is more or less at sea level so the summers are very hot, and the winters temperate. Here they have their laboratory facilities, where they propagate species from Brazil and other countries as well as hybrids. Here they grow small seedlings and warmer growing species plants. They also process and ship all orders from this nursery.

Their second location is in the "Imperial City" of Petrópolis, about 2 ½ hours drive from central Rio de Janeiro. Petrópolis is located in the Organ Mountain Range, a spectacular set of granite rocks. The Nursery is located at an altitude of about 800

Meters (2500 ft.). Here it is much cooler than in Niterói, so they grow the majority of their plants there, especially intermediate and cool varieties and established seedlings.

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Silent Auction– Michael Sinn

Monthly Ribbon Judging – David Mellard

Newsletter – Mark Reinke

Orchid Digest Rep – David Mellard

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American Orchid Society

Education, Conservation, Research

JOIN THE AMERICAN ORCHID SOCIETY

12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.**

Single Membership 1 year \$65, 2 years \$125

Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: www.aos.org

TIME TO PAY 2016 DUES

It's time to renew your membership in the
Atlanta Orchid Society!

Individual Membership is \$30

Household Membership is \$45

You can pay our Treasurer, Jason Mills, in person at the January meeting or mail a check to him at the address on the left.

Even simpler – you can renew using PayPal on our website www.atlantaorchidsociety.org

Click on the “Join/Renew” button on the revolving banner on the home page or the appropriate button on the “Membership” page.

Orchid Digest 

When you're serious about Orchids

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact David Mellard (404-237-1694) or visit www.orchiddigest.com to join online.

Events Calendar

March

11-13 – Atlanta Orchid Show
Day Hall & Hardin Visitor's
Center
Atlanta Botanical Gardens
Atlanta, GA

12 - American Orchid Society
monthly judging, Atlanta
 Judging Center, 2 pm, ABG
 basement workshop

12 – Georgia Daffodil Society
Show, Chattahoochee Nature
Center,
www.georgiadaffodilsociety.com

14 - Atlanta Orchid Society
Monthly Meeting, ABG, **Georgia**
Pacific Room (next to Fuqua
Orchid Center) – 8 p.m.”
 Stephen Champlin – Floralia
 Orchids, Brazil
 “Brazilian Laelia and Cattleya”

April

2-3 – Heart of Dixie Orchid
Show, Holiday Inn Research
Park, Huntsville, AL

09 - American Orchid Society
monthly judging, Atlanta
 Judging Center, 2 pm, ABG
 basement workshop

11 - Atlanta Orchid Society
Monthly Meeting, ABG, Day Hall
 – 8 p.m.”
 Helen Blythe-Hart – “Successful
 Windowsill Growing”

15-17 – Western NC Orchid
Show and Spring AOS Meeting
NC Arboretum at Bent Creek
& Hilton Biltmore Park
Asheville, NC

May

09 - Atlanta Orchid Society
Monthly Meeting, ABG, Day Hall
 – 8 p.m.”

14 - American Orchid Society
monthly judging, Atlanta
 Judging Center, 2 pm, ABG
 basement workshop



PRESIDENT'S MESSAGE

The Show is the weekend of March 11th, and the fun begins.

I am really looking forward to this. It is such an opportunity to get to visit with everyone. It is a great time for volunteers to get busy working, clerking and setting up our exhibits. It is a chance to talk to vendors, growers, judges and other members. What better time to recruit new members to join us and to show others our love for Orchids.

New this year is Books and Orchid wear both of which I adore. We have not had an opportunity for either of these in a long time. I know you will enjoy them, too.

Be sure to check your orchid supplies as those will be available from a new company this year.

And, oh my, all of those wonderful orchids!
 See you there.

Barbara Barnett

SPECIAL NOTE FOR SHOW VOLUNTEERS: Be sure to wear your membership badge to facilitate entry into the gardens!



Masdevallia wendlandiana

Shown by Larry and Linda Mayse at the February Meeting

Minutes of the February 8, 2016 Monthly Meeting of the Atlanta Orchid Society

The meeting was called to order by President Barbara Barnett.

The January, 2016 meeting minutes were approved as published without changes.

Jason Mills, Treasurer, reminded members to renew their dues.

Vice-President Michael Sinn introduced the program, which was a presentation on preparing for The March 2016 Orchid Show.

Barbara Barnett did a power point presentation and demonstration on getting your plants ready to show.

Danny Lentz gave an update on the show and volunteers needed.

David Mellard and Danny Lentz gave a program on how to register plants.

The monthly ribbon winners were announced by David Mellard, after which the meeting was adjourned.

IMPORTANT REMINDER FOR SHOW VOLUNTEERS!

**BE SURE TO COME
WEARING YOUR
MEMBERSHIP BADGE TO
FACILITATE FREE ENTRY
INTO THE GARDENS ON
THE DAYS YOUR ARE
HELPING OUT!**

**MANY THANKS TO
EVERYONE WHO IS
SHARING THEIR TIME AND
ENERGY TO HELP MAKE
THE SHOW A SUCCESS!**



Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 3) for a membership application, or complete an application online at our website:

www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at

www.atlantabotanicalgarden.org



Cattlianthe Aussie Sunset 'Cosmic Fire' HCC/AOS
Shown by Lynne Gollob at the February meeting.

Orchid Growing Classes will Begin with the April 11th Meeting

7:15 – 7:45 pm

Plan on Attending!

We look forward to you joining us!

Atlanta Orchid Society Monthly Ribbon Winners February 2016

Notes by Mark Reinke
Photos by Cheryl Bruce

Class I – Cattleya Group

Amateur Winners

Blue – *Cattleya cernua* – Dan Williamson

The example of this miniature Brazilian species exhibited is the result of selective breeding for size and fullness. Typical examples tend to have narrower segments and a size between 0.6 to 0.8". Robust plants can produce up to seven or even eight blooms per inflorescence, which emerges enclosed in a developing new growth, generally in fall to winter, but occasionally in almost any month of the year. The most terminal buds open first, followed by those further down the short, nodding stem until the entire inflorescence is in bloom. The flowers have a crystalline texture, with color varying from pale salmon to deep orange, punctuated by an amethyst tipped column and anther cap.

Of all the miniature species that were until recently grouped under *Sophranitis*, this is the easiest to grow in areas like ours with warm humid summers. It is generally tolerant of temperatures between 45 and 100 degrees Fahrenheit. It does *not* tolerate wet feet so mounted culture has proved the most successful for us, although a small basket with an open and quick drying medium should prove satisfactory as well. The plants have a small stature and creep along the surface, frequently branching with multiple leads when happy with their conditions. Bright, diffused light is ideal.

This species has the ability to create charming, multifloral hybrids that offer neat growth and frequent blooms. But it can be a reluctant parent, and most crosses tend to



Cattleya cernua – Dan Williamson



Dendrobium lindleyi – Lynne Gollob

have poor yield, so there are sadly few available in commerce today

Red – *Cattlianthe Aussie Sunset*
'Cosmic Fire,' HCC/AOS – **Lynne Gollob**

White – *Brassanthe Maikai* 'Mayumi,'
HCC/AOS – **Rick Martinez**

Class II – Cymbidium Group

No Entries

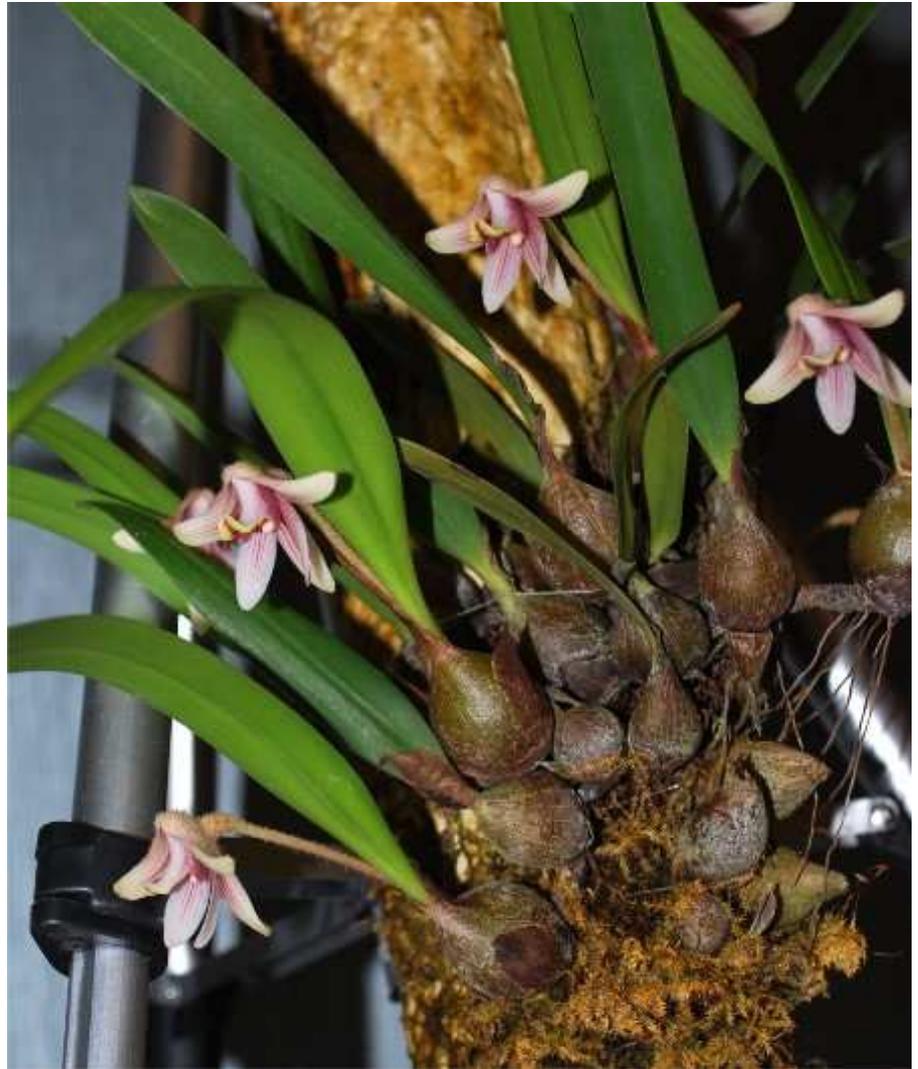
Class III – Dendrobium Group

Amateur Winners

Blue – *Dendrobium lindleyi* (syn.
aggregatum) – **Lynne Gollob**

Though the blooms last in perfection only a week to ten days, *Dendrobium lindleyi* (known by most until recently as *Den. aggregatum*) can provide such an overwhelming shower of golden yellow flowers that it is a desirable acquisition despite the short season of glory. The plants are compact growing and evergreen, and each pseudobulb is capable of several inflorescences over the course of multiple years, so that the longer it is maintained as the clumping specimen its growth habit dictates, the better the show becomes.

Den. lindleyi is found in a widespread habitat in the mountainous regions of Southeast Asia, usually above 2,000 feet and up to about 5,000 feet above sea level. It experiences a warm and very rainy summer, and a cooler and much drier winter, and must be cultivated according to these seasonal differences in order to flower well. At one orchid society where I had been invited to do my program on Dendrobium, one of the members brought in a truly huge and beautifully grown specimen of this species. He was seeking my advice because the plant had grown large, but never flowered for him. As I questioned this frustrated grower, I discovered he had kept the plant in a sunny window inside his home year round, and therein laid the problem of no flowers. At least a month or so of



Campanulorchis globifera – Larry & Linda Mayse

nights into the mid-50s F is necessary to stimulate proper flowering. I can only imagine what a spectacle his plant was once he followed my advice to subject it to a chill!

This species prefers bright to very bright light, frequent and copious water accompanied by perfect drainage all summer into early fall, and much less water, though not bone dry conditions in winter until flowering, when regular watering can be resumed. It is tolerant of brief periods below freezing in winter and will flower any time between January and May depending on the temperatures. The longer it is kept chilly at night, the later flowering will occur.

Red – *Dendrobium loddigesii* –
Lynne Gollob

White – *Dendrobium pendulum* –
David Mellard & Sal Marino

Commercial Winners

Blue – *Campanulorchis globifera* –
Larry & Linda Mayse

Some taxonomists include this species under the genus *Eria*, but Kew currently accepts it as entered for ribbon judging. A small grower from Vietnam, that apparently occurs in both high and low elevations, it charms with its attractive nonresupinate flowers which are borne singly on a short stem that originates from the top of a recently matured pseudobulb.

If you are lucky enough to acquire *Cam. globifera*, cultural information suggests you should grow in it filtered light, with cool to warm temperatures, and give it plentiful water during the growing season, but somewhat less in winter. Several awarded examples were grown mounted on horizontal slabs of tree fern, while the exhibited plant was mounted on a Kool-Log.

Class IV – Epidendrum Group

Amateur Winners

Blue – *Epidendrum ibaguense* – Lynne Gollob

Based on the photo, this plant is more likely *Epi. secundum* than *Epi. ibaguense*. The latter holds its flowers with the lip downward, and the color is typically in the orange and red shades rather than lavender or purple. Both species are virtual roadside weeds in their widespread habitats, with the former occurring from Mexico through Central America, the Caribbean and northern South America, while the latter is common in the Caribbean and South America all the way to Brazil. They are among the first species to colonize fresh road cuts and any other open land created by the disturbance of man. Both species are highly variable in both color and growth habit, with both taller and shorter growers identified, as well as pure white alba forms.

Both species have also been involved in fairly extensive hybridization with an eye towards less rangy growth habits, larger flowers and a range of bright colors. They respond to bright light, good drainage and regular water while in active growth.

Class V – Oncidium Group

Amateur Winners

Blue – *Oncidium Twinkle* – Rick Martinez

Oncidium Twinkle is a hybrid between *Onc. sotoanum*, a pink species, and *Onc. cheiophorum*, a



Epidendrum ibaguense (secundum) – Lynne Gollob



Oncidium Twinkle – Rick Martinez

yellow species. Both are small growers that come from overlapping habitats in Mexico and Central America. The original registration was by W.W.G. Moir in 1958, but this popular cross has been recreated

many times since then. Well grown plants can have several to many branched inflorescences covered in numerous small, fragrant flowers that last well from late fall into mid-winter. While white or off-white with a yellow



Oncidium maculatum – Larry & Linda Mayse



Paphiopedilum Fanaticum – Nancy Newton & in Memory of David Glass

callus is a common outcome of the cross, some in each batch will also flower light or dark pink, yellow, as in our ribbon winning example, and

even occasionally orange or peachy shades.

This hybrid will flower well under a range of conditions from cool to

warm, with bright filtered light and regular water accompanied by good drainage year round.

Red – *Tolumnia* “Genting Pink Lady” – Rick Martinez

This is an unregistered commercial name, available from several sources by not recognized by the RHS. It obviously originates with Genting Orchids of Singapore, who has a couple dozen hybrids with Genting in the name, including three *Tolumnia* hybrids. Their last registration was in 2002, so they may no longer be in business.

Commercial Winners

Blue – *Oncidium maculatum* – Larry & Linda Mayse

Hailing from Mexico and Central America, *Oncidium maculatum* is one of the species that puts the “wow” factor into modern intergeneric hybrids, offering many relatively large, patterned flowers on tall inflorescences emerging from fairly compact plants. Used as a parent in over 100 first generation registered hybrids and in the background of nearly 350 thus far, it helps bring impressive results in just one or two generations. Like many of its relatives, *Onc. maculatum* grows where there is a wet summer and a much drier winter. However during the period of low rainfall, humidity remains high resulting in plentiful dew and fog. Therefore, cultivated plants want less water, but should not remain dry for more than a day or two during this time.

Class VI – Cypripedium Group

Amateur Winners

Blue – *Paphiopedilum Fanaticum* – Nancy Newton & in Memory of David Glass

Originally, this orchid was found in southern China as a natural hybrid between *Paph. maliopense* and *Paph. micranthum*, but has since been recreated many times in cultivation. The exhibited plant is typical of good examples of the cross, with strongly veined petals, a light green dorsal sepal, and a pale pink inflated pouch lip with a quilted appearance. While distinctive and much awarded, there are no registered offspring of *Paph. Fanaticum*, suggesting that it is likely sterile or exceedingly reluctant as a parent. One can assume that having been in cultivation for almost two decades, many attempts at hybridization have been made. Both species grow in areas with a cooler, drier winter, which suggests these conditions are necessary for good flowering in cultivation. However, plants should not stay dry during the winter months for more than a day or two and should be frequently watered in the summer growing season.

Red – *Paphiopedilum* Norito Hasegawa – **Nancy Newton & in Memory of David Glass**

White – *Paphiopedilum* Stone Crazy 'Canaima's Perfect Circle,' AM/AOS – **Danny Lentz & Dianne Morgan**

Class VII - Phalaenopsis Group

Amateur Winners

Blue – *Phalaenopsis* Taida Smile 'Taida Little Green' – **Geni Smith**

Red – *Phalaenopsis* OX Happy Girl – **Geni Smith**

White – *Phalaenopsis* Sogo Lawrence – **Geni Smith**

Class VIII - Vandaceous Group

Amateur Winners

Blue – *Vanda* A. F. Buckman – **Dan Williamson**

This orchid was originally registered as a cross between *Neofinetia falcata* and *Ascocentrum christensonianum*



Phalaenopsis Taida Smile 'Taida Little Green' – Geni Smith



Vanda A. F. Buckman – Dan Williamson

just a few years back in 2008, but both species have now been transferred to the genus *Vanda*. It will likely take a few years more to get used to such small monopodial hybrids as this, with different cultural requirements than traditional large flowered Vandas, to be called by that name.

The pale rose lavender tones of *V. christensoniana* seem to be intensified in this cross, or at least made more opaque by mating with *V. falcata*, and the nectar spurred is definitely lengthened. But the primary attraction of growing this little charmer is likely in the fact that by combining a warm and a cool growing species, *V. A. F. Buckman* is

more adaptable to less than perfect conditions than either parent, with perfect drainage being the most critical factor.

White - *Vanda* No ID – Rick Martinez

Commercial Winners

Blue – *Plectrelminthus caudatus* – Larry & Linda Mayse

There is a charming quality about this compact species from central and west equatorial Africa that is very appealing. It definitely catches the eye of orchid judges who have bestowed a dozen flower quality awards to various exhibited plants over the years. The green and white nonresupinate flowers hang off a zig-zag inflorescence and sport a long trailing spur that ends with a pert little curl that must make the pollinating moths work extra hard for their nectar reward.

A couple of hybrids have been registered between this orchid and various *Angraecum*, but the results don't really offer any improvement over the species. Like many *Angraecoids*, it is better suited to basket or mounted culture than to being grown in a pot. Filtered light, intermediate temperatures, and frequent water most of the year, with less in the winter months are standard cultural recommendations for *Plmths. caudatus*.

Red – *Gastrochilus bellinus* – Larry & Linda Mayse

Class IX – Miscellaneous

Amateur Winners

Blue – *Chysis bractescens* – Lynne Gollob

There are half a dozen or so different *Chysis*, occurring from Mexico, through Central America, and south to Peru and east to Venezuela in South America. They all have similarly configured showy flowers with colors that vary according to the particular species. Though not common in collections, there are a couple species and hybrids that are



Plectrelminthus caudatus – Larry and Linda Mayse

becoming more available as people admire their long lasting and fragrant flowers.

Perhaps the limiting factor is that, when not in bloom, the plants can be fairly large and leafy, with club shaped pseudobulbs bearing several large thin leaves, and often bending into pendulous position due to their weight. There is a distinct winter dry season in their natural habitats and most of the leaves are shed during that time, though they will persist in cultivation if too much water is applied in their rest phase.

The inflorescence emerges between bracts near the base of a developing new growth, and may carry up to eight 3 inch flowers on robust, well grown plants. The bloom season is in the first half of the year, peaking in March, but may come earlier or later in that period depending on individual cultural conditions. *Chysis* generally perform best in baskets, which allow rapid drainage and let growths hang naturally. They want frequent water and feeding while in active growth in summer, with a gradually tapering off in late fall. In winter, plants should

not stay dry for extended periods, but occasional light watering is usually sufficient. Medium light levels and good air movement are recommended.

Red – *Masdevallia* Ziegler's Love –
Lynne Gollob

Red – *Dendrochilum tenellum* –
Danny Lentz & Dianne Morgan

White – *Lycaste* Abou First Spring –
David Mellard & Sal Marino

Commercial Winners

Blue – *Dendrochilum wenzelii* –
Larry & Linda Mayse

This is one of the most colorful species in the genus and therefore very popular. It is also medium sized and manageable in most collections although it can become a massive clumping specimen with optimal care. A plant exhibited at the South Carolina Orchid Show in Columbia, SC in February of 2014 carried approximately 5400 flowers on 270 inflorescences and received a Certificate of Cultural Excellence with a score of 97 points. There are many other cultural awards for plants with flowers numbering in the same range.

This is an orchid that appreciates filtered bright light and grows best very tightly potted in a well-draining but moisture retentive mix. It is generally a warm grower in its native Philippines, but will adapt well to intermediate conditions in cultivation.

Red – *Brasilorchis porphyrostele* –
Larry & Linda Mayse

White – *Masdevallia wendlandiana* -
Larry & Linda Mayse



Chysis bractescens – Lynne Gollob



Dendrochilum wenzelii – Larry and Linda Mayse

RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All award photographs are © Jason Mills



C. Snow Blind 'Maria Cristine', JC/AOS, Fred Missbach



Pterostylis curta 'David's Mello Spirit', HCC/79, David Mellard & Sal Marino



Pterostylis erecta 'Mello Spirit', CCM/82, David Mellard & Sal Marino



Bulbophyllum woelffliae 'Sweetbay', CBR/AOS, (provisional) Pete & Gail Furniss



Bulbophyllum gerlandianum 'Sweetbay', CBR/AOS, (provisional) Pete & Gail Furniss



©2016 Barney Garrison

Bulbophyllum flavescens 'Sweetbay', CBR/AOS,
(Provisional) Pete & Gail Furniss



©2016 Jason R. Mills-Shoulta

Cattlianthe Blazing Sun 'NN', HCC/75, Doug Hartong



©2016 Jason R. Mills-Shoulta

Rhyncholaeliocattleya Hsinying Williette
'Memoria Alvin Bolt', AM/83, Stones River Orchids



©2016 Jason R. Mills-Shoulta

Phalaenopsis Taida Yellow Passat 'Apple Green', HCC/77,
Stones River Orchids

2016 Asheville Orchid Festival and AOS Meeting



An orchid extravaganza, springtime in the Blue Ridge Mountains and all the vibe and charm that Asheville, North Carolina has to offer—what more could you ask for at the 2016 Spring AOS Members Meeting?!

Hosted by the Western North Carolina Orchid Society, the meeting will take place during the always popular Asheville Orchid Festival held at the North Carolina Arboretum. The Orchid Festival—combined with the brilliant Biltmore Blooms taking place at the Biltmore Estate at the same time—promises to make this an AMAZING experience!

Members Meetings are a great way to see long-time orchid friends and make new ones. You do not want to miss this floral festival happening April 13-17, 2016.

- Discover orchid tips and care from "rock star" speakers
- Enjoy stunning orchid displays
- Experience 65 acres of cultivated gardens at the 434-acre Arboretum
- Explore 10 miles (16 km) of hiking trails
- Purchase that perfect orchid for your collection
- See more than 100,000 blooming tulips, daffodils, rhododendron, and other perennials and annuals decorating the famous Biltmore gardens in stunning colors
-

[Register to attend the Members Meeting and Orchid Festival and book your stay today!](#) There are still a limited number of rooms at the Hilton, the host hotel. The WNCOS has also secured a special rate for rooms at the Hampton Inn.

To learn about the speakers, vendors and meeting schedule, visit the [WNCOS website](#) (see the "2016 ASHEVILLE ORCHID FESTIVAL" menu option at the top of the page.)

I look forward to seeing you there!

Warm regards,
Frank Smith, President
American Orchid Society

P.S. The [Biltmore Estate](#) (America's largest home, the 250-room former residence of George W. Vanderbilt) will be celebrating spring with Biltmore Blooms during the Members Meeting. Gardens amassed with thousands of tulips, azaleas, rhododendrons and roses will be on display. [Learn more about this garden spectacular.](#)