



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society, the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editors: Mark Reinke & Valorie Boyer

www.AtlantaOrchidSociety.org

September, 2015

Volume 56: Number 09

SEPTEMBER MONTHLY MEETING

ANNUAL AUCTION AND POT LUCK DINNER

Monday, September 14, 2015

Note Early Start Time

Pot Luck starts at 6:00 p.m.

Auction Begins at 7:00 p.m.

No Ribbon Judging

Rock Spring Presbyterian Church
Fellowship Hall
1824 Piedmont Ave.
Atlanta, GA 30324
(Enter Behind Main Church)

Pot-luck Dish Assignments:

A thru D - Drinks

E thru H – Main Course

I thru M – Side Dish

N thru S – Salad

T thru Z – Dessert

(additional items not in your assigned category are welcome!)

This is your opportunity to get terrific plants at great prices. We also have a lot of fun nibbling on our always excellent pot-luck buffet while keeping an eye on the auction. This year Jason Mills-Shoulta, David Kessler and Mark Reinke have joined forces to pull together a great selection of quality species and hybrids that will be put up for auction, along with additional plants donated by Carson Barnes, Larry Mayse



Just a sampling of some of the interesting, rare and unusual orchids that will be up for bid at the annual fundraising auction!

and our other member-growers.

We have worked hard to pull together a great cross section of genera, from promising seedlings to mature, blooming plants and blooming size divisions, including virus free divisions of several outstanding Cattleya varieties not available in commerce and items gleaned from Jason's trip to Redlands in May that are rarely seen in this country.

Don't miss this opportunity to

In This Issue

- 2 ATLOS Volunteer Listing
- 3 Events Calendar & President's Message
- 4 Minutes from the previous Meeting
- 4 Monthly Ribbon Winners
- 10 Recent AOS Awards from the Atlanta Judging Center

13,14 Mid-American Orchid Congress Form and Schedule

THE ATLANTA ORCHID SOCIETY

Officers

President
Ellen Brand 770-518-8425

Vice-President/Programs
Barbara Barnett
705-579-2670

Secretary
Valorie Boyer 678-822-1594

Treasurer
Jason Mills 678-383-2936
PO Box 922192
Norcross, GA 30010

Immediate Past President
Mark Reinke 864-718-0152

Trustees

David Mellard 770-270-5758
Rick Martinez 678-583-8695
David Kessler 404-468-8678
Carson Barnes 650-879-0982
Jan Spenard 770-294-7867
Danny Lentz 770-640-0112

Other Volunteers

AOS Rep – Barbara Barnett
Greengrowers – Mark Reinke
Librarian – Valorie Boyer
MAOC Rep – Doug Hartong
Meeting Hospitality – Ellen Brand
Membership Chair – Geni Smith
Mentoring Coordinator – Lynne Gollob
Silent Auction – Carson Barnes
Monthly Ribbon Judging – David Mellard
Newsletter – Mark Reinke
Orchid Digest Rep – David Mellard
Show Chairs 2015
Danny Lentz & Roy Harrow
Website Committee
Maureen Mckovich
Mark Reinke
& Jan Spenard



American Orchid Society

Education, Conservation, Research

JOIN THE AMERICAN ORCHID SOCIETY

12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.**

Single Membership 1 year \$65, 2 years \$125

Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: www.aos.org

CASH FOR BEST ESSAY

The Mid-America Orchid Congress invites you to enter their essay contest. Write an essay on "My Most Exciting Orchid-Related Experience" -- and win up to \$100.00! The essay should be no more than 500 words in length and submitted no later than September 1, 2015, to Doris Asher (asherdoris@juno.com) – winners will be announced at the Congress' Sunday Business Meeting on September 27, 2015, location to be announced. You do not need to be present to win. First prize wins \$100.00; second, \$50; third, \$25. All three prize-winning essays will appear in future issues of the Congress's newsletter, The Mid-American.

For more information or if you have questions, contact Doris Asher via email or by phone (517-332-0004).

Orchid Digest 

When you're serious about Orchids

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$39/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special edition devoted to a single genus. For membership application forms contact David Mellard (404-237-1694) or visit www.orchiddigest.com to join online.

Events Calendar

September

12 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

14 - Atlanta Orchid Society Monthly Meeting, *Rock Spring Presbyterian Church activity hall* - 7 p.m.
Annual ATLOS Fundraising Auction and Social

18-20 -Alabama Orchid Show and Sale
Birmingham Botanical Gardens
2612 Lane Park Drive
Mountainbrook (Birmingham), AL

25-27 - Fall Meeting of the Mid-America Orchid Congress
Naperville, IL

October

02-04 - Coastal Carolina Orchid Society Show
Hope's Treasure Chest
1528 Folly Road
Charleston, SC

10 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop

12 - Atlanta Orchid Society Monthly Meeting, *ABG, Day Hall* - 8 p.m.
Michael Sinn - Canaima Orchids
"Orchid Hunting in Venezuela"

November

09 - Atlanta Orchid Society Monthly Meeting, *ABG, Day Hall* - 8 p.m.
Ron Midgett - New Earth Orchids
"Multifloral Paphiopedilums"

14 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop



PRESIDENT'S MESSAGE

I spent time this month in Pennsylvania visiting my mother. Actually, I spent a lot of time on my IPAD looking up various orchid websites and scanning what they have for sale while visiting with my mother.

My least favorite was Piping Rock Orchids. There were so few pictures of orchids, just a listing of the parents. I guess if you have extreme knowledge you would be able to imagine what the plant looks like.

My favorite website was Orchid Web presented by Orchids Limited. This was a very nice website, easy to understand with a good assortment of plants at reasonable prices.

Cal Pacific Orchids has a room and board program that sounds interesting. Basically, you own the orchids but rent space in Cal Pacific's greenhouse. They give your plants all the care they need and bring the plants back to you when they are ready to bloom. The people who own these orchids are either way to lazy or way to rich!

Marriott Orchids had a paph I nearly consider buying; Miller's Daughter 'Quakeress' AM / RHS (Via Victoria X Sheila Hanes). But, then I thought \$2000 was a bit over my budget. Can you imagine how depressing it would be to bring a \$2000 plant to judging and getting a second place!

I plan to expand my orchid collection at this September's AtLOS Orchid Auction. Please join us at Rock Springs Presbyterian Church on September 14 for a pot luck dinner starting at 6PM followed by the auction starting at 7PM.

Hope to see you there,
Ellen Brand, President

add to your collection. Tell all your orchid friends to come join us!

Minutes of the August 2015 Meeting of the Atlanta Orchid Society

Date: August 10, 2015

Time: 8:00 pm

Location: Atlanta Botanical Gardens, Day Hall

Attendance: 35

The meeting was called to order at 8:02 PM by President Ellen Brand.

On motion and second the minutes of the July 2015 meeting were approved as published in the August newsletter.

President Brand reminded everyone of the upcoming September Annual ATLOS Fundraising Auction and Social. This year it will be held on the 14th, at the Rock Spring Presbyterian Church activity hall, starting at 7 p.m.

David Johnston from Jewell Orchids in Colbert, GA presented his program "Introduction to the world of Encyclias".

Meeting was adjourned at 9:45 PM.

*Minutes compiled by
Valorie Boyer*

Atlanta Orchid Society Monthly Ribbon Winners August 2015



Rhyncolaeliocattleya Patcharee Delight – Roy Harrow



Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website:
www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at
www.atlantabotanicalgarden.org

*Notes by Mark Alan Reinke
Photos by Jason Mills*

Please Note: The Red Ribbon Winner in Class I for commercial growers in July was exhibited by Larry & Linda Mayse rather than Carson Barnes as erroneously listed in the August 2015 Newsletter.

Class I – Cattleya Group

Amateur Winners

Blue – *Rhyncolaeliocattleya*
Patcharee Delight – Roy Harrow

Late summer into early fall is the main bloom season for the large flowered yellow Cattleyas due to

the fact that the dominant species in their genetic makeup is *C. dowiana*, which flowers at this time of year. That magnificent orchid is much beloved for its spectacular lip and rare yellow base color of its segments. While it comprises just barely over 50% of the genetic makeup of *Rlc. Patcharee Delight*, it is highly responsible for both what is good and what is bad about this orchid. On the plus side we have the color: an eye popping red lip set off by rich gold segments. But on the other hand, the petals are a big skimpy in width, a bit thrust forward, and somewhat reflexed along the midrib. These are traits that are difficult to overcome despite seven generations of breeding, and one of the things that often tempers the joy of raising large flowered yellow cattleyas.

There are photos of other clones of this cross that come out closer to the judging ideal for the group, with broader, and more flattened segments as well as a wider lip showing some of the magnificent gold veining of the *C. dowiana* parent. But unfortunately, no matter how good the parents, the level of consistency in breeding yellows is not where it is at with lavender and white flowers in this group. Each new batch of seedlings will have a few standouts, many that are good but slightly flawed and quite a few that are really inferior and a disappointment to those who put in the effort to grow them up to flowering size. A significant percentage can have genetic "crippling" of the blossoms (odd mutations that destroy the form by causing twisted or malformed segments). This flaw is thought to have descended from *C. Iris*, the 1901 cross between *C. dowiana* and *C. bicolor* that is the starting point

for the vast majority of the plants in this breeding group.

The lesson being, if mericlones of reliable varieties are available, they are much less a gamble than seedlings in this color group. Yet, it is hard to resist the promise of the occasional exceptional result, so I for one, am always game to try a few seedlings in the large flowered yellow breeding lines.

Keep in mind that a large percentage of *C. dowiana* in the background includes the requirement for a very bright, fairly dry winter rest if one expects spectacular flowering six to eight months later. Too much water and insufficient light in winter often leads to progressive rhizome rot which is usually fatal to the plant.

Class II – Cymbidium Group

No Entries

Class III – Dendrobium Group

No Entries

Class IV – Epidendrum Group

Commercial Winners

Blue – *Encyclia fehlingii* – David Johnston

I would like to deal with all three *Encyclia* entries submitted by our member-speaker, which swept the ribbons in this category, in one article. They are all uncommon species from the



Encyclia fehlingii – David Johnston

Bahamas and Cuba, two geographic hot spots for the genus with more than 15 species and/or naturally occurring hybrids each. While several are well known and frequently seen in collections, such as the highly fragrant *E. phoenicia* and *E. plicata*, the three exhibited here are representative of those that are still rare in cultivation and deserve to be seen more.

E. fehlingii is known only from Andros Island in the Bahamas and its resemblance to the Florida native *E. tampensis* cannot be overlooked. In fact, taxonomists who have studied populations of *E. tampensis* at length are in fairly good agreement that it represents a "hybrid swarm" between several Bahamian and Cuban species, including this one, which were once present on the Florida peninsula, but are now gone. This is easy to comprehend by anyone who has endeavored to collect a variety of different examples of *E. tampensis* as there is considerable variation in the plant size, length of inflorescence and flower color. *E. fehlingii* itself has narrower segments and a more abbreviated lip, and a consistently delicate growth habit, but its genes mixed with the more robust *E. phoenicia* and *E. plicata* seem to have resulted in the populations we now call *E. tampensis*.

E. moebusii represents the rarest to cultivation of the three exhibited plants, hailing from the mountainous area of extreme eastern Cuba, a region known as the Nipe-Sagua-Baracoa Massif zone, growing in exposed locations of montane forests mostly between 1000 and 2500 feet above sea level. There is little descriptive and cultural information on this species first



Encyclia moebusii – David Johnston

botanically identified in 1985, and no hybrids have been registered using it so far. The deep purple flowers with a brighter lip are fairly widely spaced on the inflorescence and the plant is very compact with unusually short leaves, making its breeding prospects intriguing to say the least.

E. correllii is the more recently applied name to the orchid that has been in collections under the name *E. gracilis* for many years. The actual plant originally described as *E. gracilis* is now more properly listed as *E. x gracilis*, a natural hybrid between *E. fehlingii* and *E. correllii*. It is also widely known in collections, so determining whether you

have the species or natural hybrid may take some research! All the hybrids that were registered under *E. gracilis* have been moved under *E. correllii*. But it is possible there are some that really did use the natural hybrid *E. x gracilis*. Without firsthand observation of the actual plant used in the cross, such details are lost barring the application of advance DNA testing. Regardless, the resulting progeny now all assigned to *E. correllii* are notable for their wide, "frilly" lips, often showing a strong linear pattern. Growers should note that *E. correllii* and most of its hybrids lack an abscission layer and the leaves will remain attached to the



Encyclia correllii – David Johnston

pseudobulbs indefinitely, even after turning brown, unless manually removed. This trait probably offers the plant some protection from the burning tropical sun in the exposed locations where it grows.

All of these species respond to cultural practices typical for the genus: bright, to very bright light, but short of full sun at midday, extreme drainage so that the roots dry thoroughly between watering, and a preference for intermediate to warm conditions. They are not considered quick growers, but make wonderful summer blooming specimens with time.

Red – *Encyclia moebusii* – David Johnston

White – *Encyclia correllii* – David Johnston

Class V – Oncidium Group

Amateur Winners

Blue – *Bratonia* (syn. *Miltassia*) Shelob 'Red Spider' – Dan Williamson

Both *Miltassia* and *Bratonia* mean

a combination of *Miltonia* and *Brassia*, so I'm not sure what led to the recent change in nomenclature for hybrids such as this one. Anyone who can enlighten me is encouraged to respond to this article. The grex name refers to the giant spider of the *Lord of the Rings* series by Tolkein. At an average width of just under 3.25 inches, the flowers of *Brat. Shelob* might appear giant only to individuals suffering from arachnophobia!



Bratonia (syn. *Miltassia*) Shelob 'Red Spider' – Dan Williamson

Nevertheless, their spidery shape, combined with purple tones which are less common in this breeding line make them stand out in the crowd.

There are three species of both genera, *Brassia* and *Miltonia*, in the ancestry of this orchid, but the purple tones seem to come exclusively with *Milt. spectabilis*, which is four generations back in the family tree. The varied climates that all of these species grow in helps create an orchid that is highly adaptable and therefore a satisfying performer under a variety of light and temperature conditions. Regular watering is indicated, with somewhat less during the lower light conditions of winter.

Class VI – Cypripedium Group

Amateur Winners

Red – *Paphiopedilum* Jousting Booth – Roy Harrow

This plant was playfully entered as *Paph. St. Ray* (i.e. "stray"), because the tag had been lost. But the consensus opinion of members who are very knowledgeable about the genus, combined with facts about where the plant came and email confirmation from the originator of the cross have led to its identification as *Paph. Jousting Booth*, a 2000 introduction by Arnold J Klehm. The grex is 50% *Paph. glaucophyllum*, 25% *Paph. chamberlainianum*, and 25% *Paph. rosthchildianum* and this pedigree fits perfectly with the look and habit of the plant in question. The sequential flowering habit of the former two species is clearly evident while certain aspects of the latter species have not been lost.

These species prefer low to medium light levels and



Paphiopedilum Jousting Booth –
Roy Harrow

intermediate to warm temperatures, potted in a free draining medium that also retains some moisture, with regular watering applied throughout the year.

Unfortunately there are no awards, no progeny and a dearth of photos or postings about this orchid, which otherwise seems to be a nice addition to any collection.

Class VII - Phalaenopsis Group

Amateur Winners

Blue – *Phalaenopsis* Tying Shin Glider – Roy Harrow

This intriguing miniature cross also received a red ribbon at last month's show table. On both occasions it was entered under the name of the parents, so the grower should note that the cross was registered by a Taiwanese firm under the name list above in 2007.

It is unusual to see a hybrid that involves three miniature species and no large flowered species at all. Here we have *Phal. chilbae* crossed with *Phal. Anna-Larati Soekardi (pulcherrima x parishii)*

combined to create a charming confection of small stature, capable of producing several upright and branched spikes of small pink and white flowers at once. The grex received an Award of Quality from the Taiwan Orchid Growers Association (their version of the AOS) in May of 2009 when a "baker's dozen" siblings out of the cross were exhibited together, each bearing two to five inflorescences at the perfect state in bloom

All the species involved in this hybrid prefer low to medium light levels and warm to hot temperatures, with ample water in summer and somewhat less in winter.

Red – *Phalaenopsis* Liu's Berry –
Geni Smith

White – *Phalaenopsis pulcherrima* 'Everts' – Roy Harrow

Class VIII - Vandaceous Group

Amateur Winners

Blue – *Vandachostylis* Walnut Valley – Dan Williamson

This unusual intergeneric hybrid was originally registered as a *Darwinara*, which is *Ascocentrum* + *Neofenitia* + *Rhyncostylis* + *Vanda*. Now that the first two genera have been merged into *Vanda* the cross is *Vandachostylis*. The exhibited plant is likely still young since it has just two flowers. The nine awarded examples averaged more than five per inflorescence with an average span of `a little better than an inch and a half each. Most of these were similar in color to this exhibited plant, but some were white to greenish white with purple only in the center of the flower.

Carter & Holmes Orchids of Newberry, SC was the originator of this hybrid, and notes that they ranged from white to blue, to lavender to pink. They liked the results so much that they re-made the hybrid for a second crop of seedlings.



Phalaenopsis Tying Shin Glider – Roy Harrow



Vandachostylis Walnut Valley –
Dan Williamson

The five species involved in *Van.* Walnut Valley range from cool to hot growing, so this should be a very adaptable plant to varied temperatures, with a preference for bright light, excellent drainage and frequent water during summer followed by somewhat less in winter.

Class IX – Miscellaneous

Amateur Winners

Blue – *Catasetum fimbriatum* – Jason Mills-Shoulta & Ed Shoulta-Mills

This species of South America's lowlands and savannas, from the southern Amazon basin to the southernmost state in Brazil, as well as neighboring Argentina, Boliva and Paraguay, is highly variable in both color and flower form. In addition, plants bear separate male and female flowers, which are also widely divergent in appearance. The species name is derived from the male flowers, such as those on the exhibited plant, which have an irregularly fringed lip. The female flowers have a deep pouch-like lip without the fringe.

The pollen of the male flowers is delivered to bee or wasp visitor with some degree of force. It is

said that after this debilitating blow, the host insect finds refuge in the pouched lip of the female flowers and in the process, delivers the pollen.

Ctism fimbriatum responds well to temperatures in the 55 to 90 degree range, with bright light and regular water while in active growth. Higher temperatures and brighter light should always be accompanied by strong air movement. In winter, water should be greatly reduced, resumed in spring only once new growths are well under way and large enough not to act as funnels that can hold water and promote rot. In the wild plants are frequently terrestrial with large, aggressive root systems and enjoy heavier feeding and deeper pots than would be typical for the epiphytic species.

When combined with certain species of other genera, *Ctism. fimbriatum* is capable of producing hybrids with flowers of such a deep and saturated purple that they appear black. A recent example worth seeking out is *Fredclarkeara* Midnight Lace, a 2011 introduction from Sunset Valley Orchids.

Red – *Lepanthes telipogoniflora* – Jason Mills-Shoulta & Ed Shoulta-Mills



Catasetum fimbriatum – Jason
Mills-Shoulta & Ed Shoulta-Mills



Lepanthes telipogoniflora – Jason
Mills-Shoulta & Ed Shoulta-Mills

While not a blue ribbon winner, this beguiling miniature species from Colombia is worth a closer look. Found in one localized area in one of the smaller provinces of that country, on the slopes draining into the Pacific Ocean, this tiny orchid was described in 1996. The unusual, rounded, burnt orange flowers are huge for the plant at a little over a half inch across. They are produced one at a time in succession from slender, threadlike inflorescences. Well grown plants can have multiple spikes and be in flower almost constantly.

Breaking all the rules usually associated with orchid culture, sources selling this species recommend that it be grown in a terrarium with still, warm, very humid air, on a mount seated in media that is kept soaking wet, so that constant moisture wicks up to the plant! Otherwise, it is a plant needing constant attention to keep the growing media constantly moist without being sodden and the ambient humidity high. It is probably an excellent candidate for a Koo-Log which may help somewhat to reduce the burden of successful cultivation. Kudo's to Jason for taking on the challenge!

White – *Angraecum* Lemförde White Beauty – Jason Mills-Shoulta & Ed Shoulta-Mills

RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All award photographs are © Jason Mills



Paphiopedilum moquetteanum 'Floppy', HCC/AOS, 79 pts.
Exhibited by Carson Barnes



(*Rhyncholaeliocattleya Rubescence* x *Cattleya Cosmic Delite*) 'Stones River', AM/AOS, 80 pts.
Exhibited by Stones River Orchids



Paphiopedilum Fred's Aura 'David Amler', HCC/AOS, 78 pts.
Exhibited by David Kessler



Paphiopedilum Odette's Enchantment 'William James', AM/AOS, 82 pts.
Exhibited by David Kessler

FALL MEETING OF THE MID-AMERICA ORCHID CONGRESS

Naperville, IL
September 25-27, 2015

The Mid-America Orchid Congress fall meeting coincides with the Chicagoland Orchid Festival. This festival is held at two commercial greenhouses, Orchids by Hausermann and Natt's Orchids. MAOC registration will include transportation to visit both Orchid Fest venues on Saturday. Registrants can shop for orchids from a vast array of plants for sale by the host greenhouses as well as "guest growers," and enjoy presentations by world-renowned orchid specialists.

If you prefer to visit the Orchid Fest on your own, plan to join us Saturday evening for the ever-popular and entertaining Mid-America auction, followed by a casual dinner and another orchid lecture (advance reservations required) at the Chicago Marriott Naperville (1801 North Naper Boulevard, Naperville, IL 60563). AOS judging and all other MAOC activities will be held at the Marriott. For more information, contact Beth and Doug Martin at bethdougm@kc.rr.com.

Here is a tentative schedule of activities:

Friday, September 25

4:00 – 7:00 pm	MAOC Registration
5:00 – 7:00 pm	MAOC Executive Committee meeting
7:00 – 8:00 pm	Meetings of other MAOC Committees

Saturday, September 26

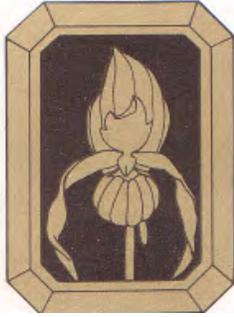
8:00 – 8:30 am	MAOC Registration
8:30 am	Bus leaves Marriott for Hausermann's
11:00 am	Bus leaves Hausermann's for Marriott
12:00 – 1:30 pm	AOS judging at Marriott (Optional: Attendees may order lunch from the Marriott restaurant)
12:00 – 1:30 pm	Lunch on your own
1:30 pm	Bus leaves Marriott for Natt's (Departure may be delayed if AOS judging is not concluded)
4:00 pm	Bus leaves Natt's for Marriott
5:00 – 5:30 pm	Mid-America Auction preview (Cash bar)
5:30 – 7:00 pm	Mid-America Auction
7:30 pm	Pizza party and speaker

Sunday, September 27

7:30 – 9:00 am	Affiliated Societies Breakfast "Mentoring Members to Assume New Roles Within Your Society"
9:00 – 11:00 am	Mid-America Business Meeting
3:00 pm	Chicagoland Orchid Festival closes

HOTEL RESERVATIONS

Make your reservations at the Chicago Marriott Naperville before September 4, 2015 to get the MAOC rate of \$104 plus tax. You can call the hotel at (630) 505-4900.



Mid-America Orchid Congress

Fall 2015 Meeting

Hosted by the Mid-America Orchid Congress

In conjunction with the

Chicagoland Orchid Festival

September 25-27, 2015

Naperville, Illinois

Fall 2015 Mid-America Orchid Congress Registration

(Please type or print)

	First Registrant	Second Registrant
Name (for your badge)		
Society Affiliation		
Address		
City, State, Province, Zip		
Telephone		
E-Mail		

	By September 10th	After September 10th	First Registrant	Second Registrant	Total
Full Registration (includes bus transportation between Marriott hotel and Orchid Fest locations)	\$30	\$35			
Pizza Party and speaker (Saturday night)	\$36	\$40			
Affiliated Societies Breakfast (Sunday)	\$25	\$28			
Pizza party and breakfast reservations required by September 22nd				Total	

Hotel Reservations:

Ask for Mid-America Orchid Congress Rate
\$104 + tax (available through September 4th)

Chicago Marriott Naperville
630-505-4900

**Return this form with payment

(Check made payable to the MAOC) to:

Tim Brooks
867 Edgewater Drive
Lexington, KY 40502