



The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society, the Orchid Digest Corporation and the Mid-America Orchid Congress.



Newsletter Editor: Danny Lentz

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www.AtlantaOrchidSociety.org

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FEBRUARY EVENTS

The Monthly Meeting:

Dennis D'Alessandro of Gypsy Glen Orchids
Topic: The Orchids of Ecuador and Bolivia
8:00pm Monday, February 12
at the Atlanta Botanical Garden, Day Hall

Dennis D'Alessandro began growing orchids over 25 years ago and in 1977 moved to southern Ecuador where he was curator of the orchid collection at Orquideario Predesur, a botanical garden dedicated to the cultivation of the native orchid species of Ecuador.

Since then he has collected and cataloged over 1000 specimens, of which over 80 species were new to science.

Mr. D'Alessandro now divides his time between Ecuador where he maintains an orchid nursery in the town of Vilcabamba, and the United States where he is the owner of Gypsy Glen Orchids in Beaver, Pa. His web site can be found at www.gypsyglenorchids.com.

Please remember to have your entries for ribbon judging in place by 7:50.

Southeastern Flower Show

The Southeastern Flower Show will be open to the public February 7-11. Hours are Wednesday-Saturday 10:00-8:00 and Sunday 10:00-6:00. For more information please visit their web site at <http://www.flowershow.org>.

Dues are Due

Dues (\$30 single, \$45 household) for the calendar year 2007 are due. Your membership dues continue to bring you a monthly newsletter and underwrite the cost of speakers and programs presented throughout the year. Dues can be mailed or paid directly to Reba Herzfeld at the February meeting.



Trigonidium sp.

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Member Spotlight

Doug Hartong



My interest in orchids started in the late 1970's after having relocated to Atlanta with the purpose of changing careers and enjoying warmer weather. I decided to pursue pharmacy instead of polymer chemistry and eventually earned my doctorate in pharmacy in 1984. When a friend gave me a Den. Jacquelyn Concert that he could not get to flower, I put my "green thumb" to the test and flowered the dendrobium the following year. This challenge led to more orchid purchases and then joining the Atlanta Orchid Society in 1982. From there it was a greenhouse and subscriptions to Orchids, Orchid Digest and finally Awards Quarterly. After having served as Trustee, 2 years as Treasurer, Vice-President and then President in 2002 of The Atlanta Orchid Society, I decided to enter the American Orchid Society Judging Program in 2006.

Now the real learning begins! Since my move into a new home two years ago, I have had to relearn good orchid growing techniques. My greenhouse was sacrificed in the sale of the old home (it was too old and too small anyway), so now I am growing under shop lights and on one 8 X 12 table illuminated with a 400 W high intensity sodium light on a track. Although the orchids are surviving their home in the basement each Winter, the problem of needed humidity and air movement are constant challenges. The orchids are growing but certainly not thriving like they did in my greenhouse. A greenhouse (although filled with hidden and numerous expenses) still is, in my opinion, the most satisfactory way to grow orchids. My collection (generously and graciously accepted into two Atlanta Orchid Society members' greenhouses) and in my basement under lights, consists mostly of Cattleya, Stanhopea and Bulbophyllum species with other odds and ends thrown in. If it is weird and smells good it is fair game! I have been growing orchids for nearly 30 years now and finally have had to accept the fact that it is better to focus on growing a few genera well instead of a lot of genera poorly. I try not to focus on all the plants that have "passed on" and never keep old tags as reminders! Collecting in the Brazilian Amazon in 1996 and then recently two wonderful trips to Ecuador have taught me that being observant is the best teacher in growing orchids well. When I observe orchids growing in the wild, I make mental notes of where the plants are growing with respect to sunlight, air movement, altitude and ambient temperature. If I can't supply it at home then why sacrifice a plant? Another great educational opportunity has been attending three World Orchid Conferences and one European Orchid Conference where I have seen species I may never see anywhere else and beautifully executed exhibits as well as hearing fantastic lectures by world renown speakers; not to mention the great variety in the sales area at these huge events.

Of course all this has to fit into my full-time job as clinical pharmacist at Northeast Georgia Medical Center. Hopefully a new greenhouse is on the horizon if I can just stay out of Ecuador!

Welcome to our New Members:

Norman Bray - Atlanta
Sue Hampton and Robert Cornatzer - Marietta
Clark Weisner - Atlanta
Paul Yelton - Canton

Events Out and About

February

Southeastern Flower Show

Plant Entry: 2/5 (Monday)

Show Open: 2/7-2/11(Wed.-Sun.)

For more information contact Danny Lentz or Roy Harrow.

2/9-2/12 South Carolina Orchid Society Show. West Columbia, SC

Saturday, 2/10 American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop. If entering plants, please arrive before 1:30 pm to allow time for research and paperwork.

Monday, 2/12 Atlanta Orchid Society monthly meeting, ABG, Day Hall, 8 p.m.

Dennis D'Alesandro of Gypsy Glen Orchids will speak on orchids of Ecuador.

2/23-3/4 Japan Grand Prix Orchid Show

2/28-3/4 North Carolina Piedmont Orchid Society Show. Charlotte, NC

March

3/2-4 Miami Int'l Orchid Show

www.southfloridaorchidsociety.org/

Saturday, 3/10 American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

Monday, 3/12 Atlanta Orchid Society monthly meeting, ABG, Day Hall, 8 p.m.

Carson Whitlow will speak on Cyripediums.

<http://www.c-we.com/cyp.haven/>

3/16-18 Santa Barbara International Orchid Show www.sborchidshow.com

3/19-24 International Orchid Conservation Congress, Costa Rica

3/24 - 25 Heart of Dixie Orchid Society Show Madison, AL

3/30 - 4/1 Northeast Louisiana Orchid Society Show Monroe, LA

April

April 7 (Saturday) Greengrowers at David Mellard & Sal Marino's house.

Minutes of the January 8th Meeting

The Atlanta Orchid Society Meeting was brought to order by President Mark Reinke.

- Visitors and new members were welcomed. New members include Sue Hampton, Robert Cornatzer, Clark Weisner, Norman Bray, Paul G. Yelton, and Joe Stickney.
- Some reminders:
 - o Members can bring plants to sell to the monthly meetings only when the speaker is not offering plants for sale.
 - o Only members are allowed to submit plants for judging at the monthly meetings.
 - o 2007 dues are now due (\$30 single, \$45 family). Yearly dues are critical to the smooth operation of the society.
- The president recognized Danny Lentz for his outstanding work in producing a professional newsletter and John O'Connell for maintaining an excellent website for the society.
- Members were reminded that the society can save money if members opt to receive the newsletter by email. Contact Fred Missbach or David Mellard if you can switch to receiving your newsletter by email.
- The minutes from the last meeting were approved as printed in the newsletter.
- The treasurer reported that the society has \$8,286.18 in the bank and the books are balanced.
- Danny Lentz gave a report on the Southeastern Flower Show scheduled for February 7-11 at the Georgia World Congress Center. Plants can be pre-entered online, and members were encouraged to submit more plants this year, as there were not a lot of orchids submitted last year. If you can volunteer your time, contact Danny Lentz.
- Ribbon judging prizes for 2006 were given: \$25 to Danny Lentz & Dianne Morgan, \$25 to Jeff Whitfield, \$25 to Robb Rinn, and \$75 to Mark Reinke & Gary Collier.
- The president read a letter of thanks from the Atlanta Judging Center for the society's donation of \$500.
- The speaker was Gene Crocker of Carter and Holmes Orchids in Newberry, S.C. He gave an interesting presentation on cattleyas and cattleya hybridizing.
- Our thanks to the orchid judges: Jeffrey Wolf, Evan Dessasau, David Mellard, Karen Chandler, AnnaLee Boyett, and Doug Hartong.
- Our thanks to those who donated plants to the raffle table: Mark Reinke & Gary Collier, Helen Weil (2), Cora Ramborger (3), Bob Grzesik (1), and others.
- Our thanks to those who provided refreshments: Carolyn & Mike Dufano, Jeffrey Wolf, Barbara Dampog, Helen Weil, Marianne Gilmore, Cora Ramborger, and others.

The meeting was adjourned.

Respectfully submitted, Carl Quattlebaum

Atlanta Orchid Society Jan. 27, 2007 Board Meeting Notes

- Attending Board Members: Barbara Dampog, Mikie Emerson, Bob Grzesik, Richard Hallberg, Reba Herzfeld, Danny Lentz, Carl Quattlebaum, Don Reinhard, Mark Reinke, Jeffrey Wolf. Attending visitors: Evan Dessasau, Doug Hartong, Fred Missbach, John O'Connell.
- The board decided to get a society sponsorship for the upcoming World Orchid Conference in Miami (January 2008). The society will also put in a table-top display at the WOC.
- The fall show was discussed. Possible methods of advertising, ways to raise our income, and the importance of staffing a society table at the show were some of the main topics.
- The upcoming spring auction was discussed. Auction chair Fred Missbach talked about possible sources of plants.
- The 2007 budget was discussed and a budget was approved. Any society members who would like to see the budget should contact Mark Reinke or Reba Herzfeld.
- James van Horne has offered to help Jeffrey Wolf as librarians for the society.
- The need to update and have available membership packets for new members was discussed. Carl Quattlebaum will take over assembly of the packets. We should have them available at meetings so that new members will receive them promptly.
- It has been a long time since the society has gotten pins and shirts made. It was decided that we will hold a contest within the society to come up with new designs for a pin and a t-shirt. Details will be forthcoming at the monthly meeting and in the newsletter within the next couple of months.
- It was decided that we should have a challenge plant contest, which hasn't been done for a while. This will be discussed at the monthly meeting and in the newsletter when the details are finalized.
- There was some discussion of updating the society logo. This will be discussed further at the next board meeting.

-danny lentz

Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, or contact the society's Treasurer (see page 2) for a membership application.

For directions to the Atlanta Botanical Garden, please visit their web site at www.atlantabotanicalgarden.org or contact one of our society's officers listed on page 2.

Newsletter Submissions

To submit material for the newsletter, or to sign up for the email version of the newsletter, please contact Danny Lentz. The deadline for submissions is the 20th of the previous month.

MAIL TO: Danny Lentz
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Advertising

Advertising is now being accepted for our newsletter. The size and number of ads may be limited at the discretion of the editor. Advertising Rates per issue are: ¼ page \$10, ½ page \$20.

JANUARY 2007 EXHIBITION TABLE AWARDS with notes by Mark Reinke

Class I – Cattleya Alliance

Species: Blue- *Cattleya walkeriana* – Collier/Reinke : *Cattleya walkeriana* has an extensive natural range well inland from the coast in south-central Brazil. There it is quite common, and often forms large colonies on the limbs of deciduous trees in seasonally dry forests. With comparatively huge flowers for its small size, it is a popular species to grow in its many color variations, and a major parent in the pursuit of compact growing cattleyas with big, full flowers. More than 1,300 registered hybrids include this species as an ancestor, and three first generation offspring are among the most valuable mini-cattleya parents of the past three decades: Lc. Mini Purple (x *L. pumila*), C. Angelwalker (x C. Little Angel) and Lc. Love Knot (x *L. sincorana*). Most frequently, flowers are produced not from the top of the pseudobulb as with most cattleyas, but on a separate, leafless stem that emerges directly from the rhizome, but this trait is rarely passed on to its hybrids. The indistinct flowering season runs from December to May, with individual plants sometimes blooming more than once within this period. To bloom this species well, you need to mimic its natural climate to some degree: shadier, warmer and wetter from spring through summer, and brighter, cooler and drier from fall through winter. But, as I have mentioned before, since you cannot easily mimic nightly dew in your own growing environment, *don't* completely withhold water during the dry period or you will desiccate the plant! Likewise, good humidity and air movement is always important. A mount or basket is strongly preferred over a pot so that the large fleshy roots can dry thoroughly between watering. Two famous and exceptionally well shaped clones of *C. walkeriana*, 'Pendentive' AM/AOS and 'Kenny' AM/AOS, are no longer considered to be the pure species, but are close enough to require the same culture.

White – *Cattleya candida* (syn. *chocoensis*, *quadricolor*) – Lentz/Morgan

Hybrids: Blue – Cattleytonia Jamaica Gem 'Marble Branch' AM/AOS – Collier/Reinke : This entry just received an Award of Merit at the monthly AOS judging here in Atlanta on January 13, 2007. It's striking color pattern takes the peloric traits of both its parents to the next level. We purchased several seedlings of the cross, which is Ctna. Capri x Ctna. Orglade's Little Lover, some years ago from Claude Hamilton of Kingston, Jamaica, a man well known for his work with broughtonias and their hybrids. Most of the seedlings showed no improvement over their parents in shape and form, and displayed even less peloricism. But this plant was quite the exception! The AOS judges described it as "a riot of color!" *C. intermedia* 'Aquinii' figures in both sides of the family tree, but the addition of *C. walkeriana*, *C. bicolor*, and a major dose of *Broughtonia sanguinea*, help to flatten and round out the petals and lip into a more highly regarded flower form. What isn't readily apparent is where the puckered and fringed edges of these segments came from, but they definitely add to the appeal of this particular clone. We have self seedlings from this plant that are a couple of years away from blooming. It will be interesting to see how many, if any of them, will flower with this same bold pattern. Claude Hamilton is of the opinion that the trait will be passed on to a majority of the seedlings.

Red – Laeliocatonia Flying Colors 'Mendenhall' HCC/AOS – Collier/Reinke

White – Laeliocatonia Sister Toby 'Fan Flair' – Ramborger

Class II – Cymbidium Alliance

Blue – Cymbidium Honey Bunny – Quattlebaum : This attractive cymbidium combines the full flowers of a standard hybrid with the pendant inflorescence of *Cym. pumilum*, and is just one of many newer hybrids, in a full range of colors, to offer this presentation. Despite being a cool growing species, *Cym. pumilum* seems to impart considerable warmth tolerance to its progeny, and hybrids like this one are doing well for growers in such sultry climates as Houston, TX and Orlando, FL.

Red – *Cymbidium tracyanum* - Ramborger

White – Cym. Show Girl 'Sharrer' – Mellard/Marino



Ctna. Jamaica Gem 'Marble Branch'



Cattleya walkeriana



Cym. Honey Bunny

Class III – Dendrobium Alliance

Blue – Dendrobium Yukidaruma ‘King’ AM/AOS AM/JOS – Frank : This strikingly beautiful *Dendrobium nobile* hybrid is the only clone from the cross ever to be awarded. But it has accumulated quite a few of them since being introduced in the mid-1970’s, starting with two flower quality awards, an HCC and an AM, both awarded on same day in March of 1977 at two different orchid shows! Then, three different CCM’s were granted to well grown specimens of this plant at various judging centers and shows across the country. One of these awards was given with a score of 93 points, which today would have qualified as the higher CCE. Most recently, a flawlessly grown plant bearing 334 open flowers and 11 buds earned Lynn O’Shaughnessy of Howell, MI a 93 point CCE at the Great Lakes Judging Center on February 15, 2003. Plants given this highest cultural award, in addition to displaying a profusion of bloom for the particular species or hybrid, must also exhibit near perfection in foliage, floral condition, and floral arrangement, demonstrating true achievement on the part of the grower.

Red – Dendrobium Himezakura ‘Fujikko’ - Glass

White – Den. Princess - Dampog



Den. Yukidaruma ‘King’

Class IV - Epidendrum Alliance

Blue - Barkeria whartonia - Collier/Reinke : *Barkeria whartonia* is one of the smaller species of the genus, and occurs in rather dry, deciduous forests and scrub in the state of Oaxaca, Mexico. Like other barkerias, it needs a basket or mount to do well. Though the flowers are fairly small, they possess a ‘cyclamen-like’ charm. This species blooms primarily in fall in the wild. But in cultivation, we have found it will bloom on its central spike in winter, and then continue to branch and re-bloom off that spike well into spring, making it a nice addition to your collection. It grows well intermediate to warm, with bright light and regular water and feeding while in growth and less water while blooming in winter and spring. Surprisingly, there are 9 registered hybrids made with this rare species, the most recent three having been done by Hoosier Orchids of Indiana, and are available for sale on their website.

Red - Epilaeliocattleya Don Herman ‘H&R’ – Brinton/Park



Barkeria whartonia

Class V – Oncidium Alliance

Blue – Oncidium Shary Baby – Quattlebaum : This is a form with lighter colored flowers than the well known Oncidium Shary Baby ‘Sweet Fragrance.’ There have been a number of awarded clones out of this cross, and it is amazing how many of the award descriptions composed by the AOS judges don’t mention the overwhelming and delicious chocolate/vanilla fragrance! See the December, 2006 newsletter for more information about this hybrid.

Red – Aliceara Memoria Jay Yamada ‘Kau’ – Whitfield

White – Degamoara Hani ‘Star of Unicorn’ AM/AOS - Whitfield

Class VI – Cypripedium Alliance

Paphs: Blue – Paphiopedilum Leanum ‘Elaine Day’ HCC/AOS – Whitfield
******Also received the J.C. Mobley Cultural Award ******

Some of the earliest success with orchid hybridization was among the paphiopedilums, so it is not surprising to see that hybrids such as this cross between *Paph. insigne* and *Paph. spicerianum* were registered back in 1884. Numerous cultural awards have been granted this hybrid for well grown specimens such as this impressive plant. One of the chief ancestors of the large, full ‘bulldog’ types, *Paph. Leanum* figures into the background of nearly 14,000 hybrids, some now 10 generations removed from it. Many of the most recent progeny introduce the strong yellow tones of *Paph. armeniacum*, a species only available as a parent within the last two decades. Could this infusion of color bring new life to these once wildly popular ‘bulldog’ hybrids?

Red – Paphiopedilum niveum - Kessler

White – Paphiopedilum Dellaina ‘Birt’ – Kessler



Onc. Sharry Baby



Paph. Leanum

Phrags: Blue – Phragmipedium Sedenii – Brinton/Park : *Phragmipedium Sedenii* (*Phrag. longifolium* x *Phrag. schilmii*) is another slipper hybrid that has stood the test of time, dating back to 1873, and still popular today both with collectors and AOS judges. For a great many of the 134 years it has been around, it was one of the few available phragmipedium hybrids that wasn't mostly green and brown, and all the others that also showed brighter colors were its direct offspring! Now it is being combined with the more brilliant *Phrag. besseae* hybrids to bring a whole new generation of stunning pink and white slipper orchids to their many fans.



Phrag. Sedenii

Class VII – Phalaenopsis Alliance

Blue – Phalaenopsis (Liu's Rainbow x Timothy Christopher) - Grzesik

Class VIII – Vanda Alliance

Blue – Darwinara Charm 'Blue Pacific' – Barnett

Red – *Aerangis hyaloides* - Brand

White – *Eurychone rothschildianum* – Hartong



Phal. (Liu's Rainbow x Timothy Christopher)

Class IX – Miscellaneous

Blue – *Acronia* (syn. *Pleurothallis*) *marthae* – Mellard/Marino : This striking Colombian orchid is now divided out of *Pleurothallis*, along with approximately 200 other identified species, to form the genus *Acronia*. They have in common a terminal inflorescence formed at the base of a sessile leaf, and specific peculiarities of the column and its associated parts. *Acronia marthae* is one of the largest pleurothallids, and is named in honor of Sra. Martha Posada de Robledo of Medellin, Colombia. The flowers are most commonly purplish, but can also be pale yellow in some forms, and are borne repeatedly on both new and old growths over a long blooming season. This epiphytic species does well in a wide range of temperatures and according to several sources 'grows like a weed!'

Blue – *Pterostylis curta* – Mellard/Marino : The following brief description was provided by David Mellard. "*Pterostylis curta* is an Australian terrestrial orchid that begins growth in the fall, flowers in late winter and early spring, and goes dormant as summer's warm weather approaches. The tuber, which is technically a corm, should not be watered while dormant. Of all the Australian terrestrial orchids, *Pt. curta* is the easiest to grow and quickly multiplies, producing 3 to 5 tubers each year. A pot of *Pt. curta* gives pause to AOS orchid judges because the tubers are no longer connected, thus making it difficult for them to judge this species and other *Pterostylis* for cultural awards. An article about growing *Pt. curta* can be found in the September '06 newsletter."

Red – *Lycaste* John Ezzy – Ramborger

Red – *Pleurothallis palliolata* – Mellard/Marino

White – *Dendrochilum cootesii* – Lentz/Morgan



Darwinara Charm 'Blue Pacific'



Pterostylis curta



Acronia marthae

Do you have any ideas for newsletter articles? Any questions you would like answered? Information you'd like to share with the rest of our members? Suggestions for the Collector's Item column? Let me know. I always need ideas and content for the newsletter.
-danny

RECENT ACTIVITIES OF THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS Atlanta Judging Center. They are provisional awards pending official publication in the *Awards Quarterly*. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.



© Danny Lentz

Sophrolaeliacattleya Bright Circle 'Panther Creek'

HCC/AOS 78 pts. (Bright Angel x Circle of Life)

Natural Spread: 8.3-cm H x 8.3-cm V

Two very flat flowers well-presented on one inflorescence; flowers dark orange-red; lip canary yellow distally overlaid cranberry red with darker red stripes; substance firm; texture crystalline.

Exhibitor: Barney & Aileen Garrison

JOIN THE AMERICAN ORCHID SOCIETY

For \$60.00/year, you reap the following benefits:

- 12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.
- 10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years (\$108) you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.** For information, contact Evan Dessasau (404-241-4819)



© Danny Lentz

Brassolaeliocattleya Ports of Fortune 'Phyllis'

FCC/AOS 91 pts. (Ports of Paradise x Fortune)

Natural Spread: 16.1-cm H x 17.1-cm V

Three large, beautifully presented flowers on one staked inflorescence; flowers vivid chartreuse, sepals and petals overlapping; light lighter chartreuse on margins, brighter chartreuse centrally, veined maroon beneath column; substance hard; texture sparkling.

Exhibitor: Robert David McCoy



© Danny Lentz

Vanda Manuvadee 'Royale Lustre'

HCC/AOS 80 pts. (Ponpimol x coerulea)

Natural Spread: 8.2-cm H x 8.2-cm V

Eight overlapping flowers on one inflorescence; sepals and petals rich indigo, heavily tessellated; lip grape-violet; substance firm; texture sparkling.

Exhibitor: Fred Missbach



© Danny Lentz

Paphiopedilum Victoria's Song 'First Love'
HCC/AOS 78 pts. (Via Victoria x White Legacy)
 Natural Spread: 11.1-cm H x 8.5-cm V
 One flower on one 18-cm inflorescence; dorsal sepal white, light yellow basally radiating longitudinal burgundy bands; synsepal light chartreuse radiating darker chartreuse veins; petals cream colored, heavily tessellated burgundy upper half, faint burgundy lines lower half; pouch light yellow faintly dusted light rose; staminode darker yellow with burgundy hairs basally; substance firm; texture matte.
 Exhibitor: Marriott Orchids



© Danny Lentz

Paphiopedilum Ice Storm 'Winter Storm'
HCC/AOS 79 pts. (Yerba Buena x White Legacy)
 Natural Spread: 12.0-cm H x 9.5-cm V
 One flower on one erect inflorescence; sepals and petals white, dorsal sepal and petals with radiating lines of beet purple spots, flushed with chartreuse lines basally; synsepal lightly veined chartreuse; pouch cream colored faintly dusted lavender-purple; staminode cream colored, mimosa yellow centrally; substance firm; texture matte.
 Exhibitor: Marriott Orchids

Speakers at the Mid-America Orchid Congress Spring Meeting Chicago, IL April 27 – 29

Our list includes Patricia Harding, co-author with Carl Withner of one of his *Cattleya* series, *The Debatable Epidendrums*. Patricia will speak about *Huntleya*, and related genera. Hadley Cash, from Marriott Orchids, who recently published an overview of his Paph breeding program in *Orchid Digest*, will speak on that topic. And Dr. Eric Christenson, noted author and taxonomist, will have two lectures, one on *Maxillaria*, and the other on his work in Peru with David Bennett, on a modern inventory of orchids in Peru.

Joining them now will be Alfredo Manrique, of Centro de Jardineria Manrique, one of two nurseries in Peru authorized to grow and sell *Phrag kovachii*. This is quite a timely addition to our list of speakers. Seedlings of *Phrag kovachii* are now becoming available for sale in the United States, and we will have an opportunity to hear the saga of this new, wonderful flower from one who is deeply involved in its distribution and conservation.

Please visit our web site at
<http://www.atlantaorchidsociety.org>

The Atlanta Orchid Society web site contains recent newsletters and articles, cultural information for growing orchids in Atlanta, as well as a calendar of events and information about our annual shows.

Member Announcements

If you have any news you would like to share with the society please send me a short announcement. -danny

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the *Orchid Digest* is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower nothing beats the *Orchid Digest*. For just \$32/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special issue devoted to a single genus. For membership application forms contact Fred Missbach (404-237-1694)

Recent Blooms at the Atlanta Botanical Garden, January 2007



Photos © Danny Lentz



(top left) *Bulbophyllum laxiflorum*
(top right) *Schomburgkia wallisii*
(middle left) *Mormodes ignea*
(middle right) *Osmoglossum pulchellum*
(bottom left) *Dendrochilum cootesii*



© Danny Lentz

Maxillaria valenzuelana

This fan-shaped Maxillaria has an unusual growth habit for the genus. I thought this plant hadn't been blooming for the last couple years until Michael Bowles made the sensible suggestion of checking on the underside of the fan. Sure enough there was a faded flower, and a couple weeks later I found this fresh flower. Plant grown by the Atlanta Botanical Garden