



# The Atlanta Orchid Society Bulletin



*Affiliated with the American Orchid Society, the Orchid Digest Corporation and the Mid-America Orchid Congress. 2001 Recipient of the American Orchid Society's Distinguished Affiliated Societies Service Award*

Newsletter Editor: Danny Lentz

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August 2006

## AUGUST EVENTS

### The Meeting:

**8:00 Monday, August 14 at Atlanta Botanical Garden  
Francisco Miranda - Brazilian Laelias**

Francisco Miranda is a native Brazilian with a Masters Degree in Orchid Taxonomy specializing in Brazilian Laeliinae. He has spent many years in the field in his native country and has extensive first hand knowledge about the habitats and distribution of these showy species. His presentation will include his personal photography showing plants blooming in situ. He will also have plants for sale to offer the members.

[www.mirandaorchids.com](http://www.mirandaorchids.com)



*Laelia briegei*, one of the Brazilian species. Photo ©Mark Reinke

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## Member Spotlight – Rob Rinn



I have always had a fascination with plants and gardening. As early as 12 years of age, I loved gardening in my parent's yard in Cleveland, Ohio. I had a particular fascination with tropical plants, particularly palm trees. I had always desired to have orchids, but they were not readily available in plant stores back then. I acquired my first orchid plants on a trip to Florida when I was in my early 20's. I purchased 3 plants from "Orchid Jungle" in Miami and returned to Ohio to promptly kill all three plants in a matter of a few months.

Several more years went by until orchid plants started showing up in florist shops and garden centers like Smith & Hawken. I started purchasing some plants, having no idea what so ever as to how to keep them alive. I basically learned from trial and error. In those early days, a plant in my hands had at best a 50/50 chance of survival. As my plant survival rate increased, so did the size of my collection. I was still very limited however since I was purchasing plants from florists and paying a premium price. When I was living in Pittsburgh, I saw an advertisement for the Philadelphia Orchid show. I figured it was worth the trip across the state to check it out. I returned home from that show with at least 20 plants, and my obsession with orchids clicked into high gear.

By the time I left Pittsburgh and moved to Atlanta 6 years ago, I had about 100 plants in my collection. I was still learning by trial and error, but getting better with each plant I killed. The second year I lived in Atlanta, I attended the Atlanta orchid show, and that is where I learned about the Atlanta Orchid Society. I promptly joined after attending my first meeting the Monday after that show. The cultural knowledge I picked up at the meetings greatly increased my survival rate, and with my increased success came an even more obsessive plant collecting frenzy.

Currently I have approximately 400 plants in my collection. I grow mostly under lights in my basement, on home made racks. I do have supplemental natural light from several large south facing windows in my basement. Most of my plants spend the summer outdoors. I do have a temporary green house I set up for cymbidiums in the winter, just to keep them from freezing.

My job as National Accounts Manager for a furniture accessory company requires me to travel across the United States each week. Whenever possible, I find myself dropping into orchid growers across the country in search of new plants for my collection. I am pretty much at maximum capacity right now, so my rule of thumb is something must go to make room for any new additions.

My motivation for growing orchids is very simple: I love big, beautiful flowers. As plants bloom, I place them throughout my house where I can enjoy the flowers daily. I admire those growers who rise to the challenge of successfully growing and flowering a rare or difficult plant, but my satisfaction comes from simply seeing a big beautiful flower in all its glory. No matter how common it may be, I will always be inspired by a huge spray of white phalaenopsis in bloom. Its ease of culture and ready availability will never diminish its spectacular beauty.

## Events Out and About

### August

Saturday, 8/12 American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop. If entering plants, please arrive before 1:30 pm to allow time for research and paperwork.

**Monday, 8/14 Atlanta Orchid Society monthly meeting**, ABG, Day Hall, 8:00 p.m. Francisco Miranda will speak on the Brazilian plants formerly known as Laelias.

8/25-8/27 Mid-America Show, Lexington, KY

### September

Saturday, 9/9 American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**Monday, 9/11 Atlanta Orchid Society monthly meeting**, ABG, Day Hall, 8 p.m. Lucinda Winn of J&L Orchids will speak on growing miniature species. Pre-orders are 15% off. [www.jlorchids.com](http://www.jlorchids.com)

9/15-9/17 Orchid Society of Middle Tennessee Show, Nashville, TN

9/23-9/25 Alabama Orchid Society Show, Birmingham, AL

**Saturday, 9/30. Greengrowers at Peach State Orchids.**

### October

**Monday, 10/9 Atlanta Orchid Society monthly meeting**, ABG, Day Hall, 8 p.m. Fred Clarke of Sunset Valley Orchids in Vista, CA will speak on breeding trends in Catasetinae.

### November

**11/10-11/12 Atlanta and South Metro Orchid Societies Fall Show and Sale**

#### Welcome to our New Members:

Ron & Margie Kersey - Lawrenceville  
Fred Ellman - Atlanta  
Maureen Pulignano - Atlanta

## MINUTES OF THE JULY 10<sup>th</sup> MEETING

- Richard Hallberg called the July 2006 meeting of the Atlanta Orchid Society to order.
- The minutes, as published, of the June 2006 meeting were approved by a unanimous vote of the membership.

#### Committee Reports:

- Reba Herzfeld reported on the society's bank balance.
- Roy Harrow presented details of the Pot Luck Lunch and Orchid Auction to be held at his home, swimming pool and greenhouse the 29<sup>th</sup> of this month. Roy also mentioned upcoming events in Alabama (July meeting, Sept/Oct shows).
- David Mellard, chair of our 2005 and 2006 Orchid Show and Sale, informed the membership of the need for a volunteer(s) to assume the position of Chair and organizer of the 2007 Fall Show, since this year is his last as chairman of this committee. The new chair needs to train with David on this year's show to prepare for future shows.
- Fred Missbach, who was the chair of our annual Auction held June 18, asked for suggestions on date and format changes to improve attendance and participation at this event. See page 4 for Fred's letter to the membership.
- Doug Hartong gave a glowing report on his recent orchid excursion to the cloudforest of Ecuador. The group was led by members Ed and AnnaLee Boyett who have their next trip to the mountains and Pacific coast planned for March 2007. That trip is already almost completely booked; so, anyone interested in this trip to see orchids in situ should contact Ed Boyett immediately.
- After the refreshment break, next month's speaker, Francisco Miranda was announced. He will present a program on Brazilian species formerly included in the genus Laelia. The Business Meeting was adjourned.
- Mark Reinke announced the results of the Show Table Judging assisted by Rob Rinn. There was a considerable number and variety of very interesting and beautiful plants on display.
- Marv Ragan, of MAJ Orchids in the Jacksonville, FL area, delivered a slide presentation on Encyclia species and past and current trends of breeding efforts utilizing these species to produce interesting intergeneric hybrids. Jan Ragan managed their sales table before and after the meeting.
- We welcomed four new members into the society.
- Roy Harrow conducted the plant raffle after the program.

The meeting was adjourned.

Respectfully submitted, Richard Hallberg

## **A Letter Concerning the Society Auction by Fred Missbach**

As many of you know, we held the club auction on June 18th. I have been thinking about the auction for some time and feel it is time to make some comments about it as well as some of my own comments. While this may ruffle some feathers, it is not the intention.

When I joined the club, the auction was held in a September time period after Labor Day. The rationale was that it was cooler then, it was after Labor Day, kids were back in school, and it seemed to be a good time to hold the auction. At that time, our gross from the auction was probably twice what it is at the current time. Why the change? Certainly the mix of the current members is one reason. There were some members at that time that were always there and bought I would say more per person than anyone does today. As this situation changed, gross sales went down, the suggestion was made that perhaps we should change the time of year we do this and more or less, the June time period was selected. We also looked at another place to hold the auction other than the American Legion Post that charges \$350.00 rental. This was discussed and it was felt that this was a pretty convenient place, was inside the Perimeter, so we have left it where it is. The gross receipts have been more or less in the same range for the last few years.

I personally think that it is time that we consider how and when we do the auction and IF we do the auction.

Clearly, if we want to increase the gross sales I believe we need to have a program in place to do some advertising, to the best of our ability. At the current time, the base of the people that do come to the auction seems to be what it is so I can't see that there will be a drastic change in club support. While everyone that comes is most appreciated, I would say that with the great growers that we have in the club and the knowledge that is within the club membership, we should have a higher turn out. Perhaps if we are more active in discussing the auction in the newsletter prior to the date, maybe we will get a better turn out from the club membership, but I feel we need to broaden the awareness of the auction.

We also need to discuss when is the best time to hold the auction. Yes, this year the auction was on Father's Day. I originally sent out some dates to the powers that be, and yes I did not catch that the 18th was on Father's Day. However, there were no comments back to the effect that this was Father's Day. I was advised that the date was in conflict about 3 weeks before the auction and went back to the American Legion to see if the 11th was available, it was not. The next date was I believe the 16th of July, OR we could look at going back to something in September, like we used to do. It was pointed out to me that if the CLUB auction was held on the 16th, that this would be too close to Roy's auction. I will say now to the membership what I said then and that is, with all due respect to Roy's auction, the club auction comes first, as we use this as a fund raising device for the club. It was advised to go ahead and leave the club auction on the 18th.

Should we have a club auction at all? I think this needs to be thought about. If we can't get even the full slate of club officers out to support the auction, then do we even have it? This is not the first time that this has been the case. Sorry, but I see it as a duty of being an officer in the club to turn out for something like this. Roy's auction benefits those that take plants to sell, and to a very small degree, the club. We make more money from the club auction than what the club gets as a percentage from Roy's auction. At one time, the club used to negotiate for a day auction over at Day Hall for individuals to bring in plants, pay a table fee, sell excess plants and then pay a percentage to the club on what was sold. Is this something that the membership wants to consider?

What about the plants for the auction? Should we continue to purchase these on the outside or do we rely on plants from the membership for the auction? There are advantages on both sides of this question, however I feel that the membership will have the greatest exposure to the widest diversity of plants by getting them on the outside. Over the years, Cal Orchids and Ron McHatton have been the most generous to the club in what they have sent. Ron will be leaving Worldwide so, for sure, we will not have that source of plants next year, for a number of reasons. Others like Santa Barbara Orchid Estate generally do not make plants available for an auction at pricing below market pricing. They will give a gift certificate but don't get involved in plants too much. We have used a number of vendors in the past and try not to overdo things but you will not get something for nothing. Norman has good plants but even he does not discount too much and when you start out with a plant from him that is already \$30+, there isn't too much room available. If we have the auction next year, we will have to be probably a little more creative.

So, items for thought and discussion are:

1. What do we do to increase the base of customers for the auction?
2. How do we ensure the maximum support for the auction by the club members?
3. What is the thinking on the best time of the year for the auction?
4. What is the best format for the auction?
5. How do we maintain the best selection of plants for the auction?
6. Do we hold an auction at all?

I will gladly welcome any and all comments. You can e-mail me at [fredmissbach@aol.com](mailto:fredmissbach@aol.com). To all that came to the auction, many thanks. I at least look forward to the auction and the good time to have there. It really is fun and I would hope that more of the membership will take the opportunity to attend. Not only does it help raise money for the club but we have a good time and it is another opportunity to function together as a club, away from the monthly meeting when many of us are rushing to the meeting after a stressful day at work.

Fred Missbach

### Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, or contact the society's Treasurer (see page 2) for a membership application.

For directions to the Atlanta Botanical Garden, please visit their web site at [www.atlantabotanicalgarden.org](http://www.atlantabotanicalgarden.org) or contact one of our society's officers listed on page 2.

### Newsletter Submissions

To submit material for the newsletter, or to sign up for the email version of the newsletter, please contact Danny Lentz. The deadline for submissions is the 20<sup>th</sup> of the previous month.

MAIL TO: Danny Lentz  
1045 Wordsworth Dr.  
Roswell, GA 30075

EMAIL: [DBLGONGORA@BELLSOUTH.NET](mailto:DBLGONGORA@BELLSOUTH.NET)

### Advertising

Advertising is now being accepted for our newsletter. The size and number of ads may be limited at the discretion of the editor. Advertising Rates per issue are: ¼ page \$10, ½ page \$20, full page \$40.



## JULY 2006 EXHIBITION TABLE AWARDS with notes by Mark Reinke



*Cattleya leopoldii*

### Class I – Cattleya Alliance

**Species : Blue- *Cattleya leopoldii* – Mellard/Marino** : Most people agree that this impressive species is separate and distinct from *Cattleya guttata*. Both are tall bi-foliolate cattleyas that grow on the coastal plain of Southeastern Brazil, but *C. leopoldii* is the more southerly grower of the two and their ranges don't overlap. Although outwardly quite similar, *C. leopoldii* is a shorter grower (about 3 feet maximum in contrast to 6 feet plus for *C. guttata*), bears relatively fewer and larger, darker flowers with a more spreading lip. But most noticeable of all is the difference in their blooming season. *C. leopoldii* blooms from a green sheath in midsummer immediately upon maturation of the new growth. *C. guttata* flowers 2 to 3 months later and typically from a dried sheath.

Unfortunately, since hybrids of either species are sometimes registered under

*C. guttata*, there is mass genetic confusion in the family trees of countless modern cattleyas.

**Red – *Broughtonia sanguinea* – Reinke/Collier**

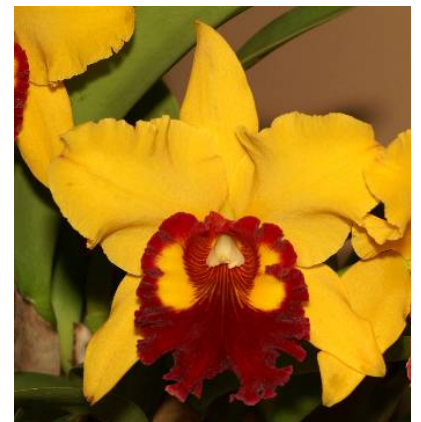
**White – *Scaphyglottis graminifolia (behrii)* – Wolf**

**Hybrids : Blue – Blc. Williette Wong 'The Best' AM/AOS – Reinke/Collier**

The family tree of this spectacular modern hybrid (1990) traces back through 11 generations of orchid breeding, beginning with two seminal parents of most contemporary yellow cattleyas: Lc. Ophir (*L. xanthina* x *C. dowiana*) and C. Iris (*C. bicolor* x *C. dowiana*). A total of 18 species have played some part in the creation of this amazing orchid, but by far, the greatest contribution is made by *C. dowiana*, without which, no large flowered yellow cattleya hybrids would exist. In raw numbers, it comprises a greater than 60% share of the background of Blc. Williette Wong. Unfortunately, the special perfume of that species has been reduced to a mere hint of its former magnificence, probably due to polyploidy more than any other reason, since nearly all other contributing species carry a good fragrance. The plus side of being tetraploid is that these large, heavy textured blooms have staying power, holding in good condition for 6 to 8 weeks each summer.

**Red – Slc. Jungle Beau 'Lakeland' – Reinke/Collier**

**White – Bl. Golden Glory – Reinke/Collier**



**Blc. Williette Wong 'The Best'**

### Class II – Cymbidium Alliance

**Blue – *Ansellia gigantea* var. *nilotica* – Hallberg**

*Ansellia* is a monotypic genus that is widespread throughout subtropical Southern Africa where it grows as an epiphyte, forming large clumps. The large, branched spikes of flowers are borne from side nodes near the tip of the canes and can carry as many as 100 flowers each. Basically, their color is yellow, usually overlaid to some degree with mahogany spots or blotches, with a great variety as to the size and distribution of these markings. Some clones, known as variety 'nigra' are nearly solid mahogany brown, while the clone 'Garden Party' is clear chartreuse yellow. The 'nilotica' variety has large, fairly regular markings that give the flowers a striking appearance. As clumps grow, they produce numerous stiff upright roots designed to collect and gather leaf litter and debris, which will provide nutrients and added moisture retention to help the plants through the long winter dry season. This species prefers very bright conditions and a definite dry winter rest and can tolerate occasional frost.

**Red – *Cymbidium alifolium* - Harrow**



*Ansellia gigantea* var. *nilotica*

### Class III – Dendrobium Alliance

**Species : Blue – *Dendrobium secundum* – Hallberg**

This dendrobium is a year-round warm grower preferring bright filtered light and a definite winter rest, during which the current season's new leaves are shed. It is sometimes known as the 'tooth brush orchid' because the flowers are oriented all to one side of the spike. The species name is also a reference to this 'secund' flower habit. While individual flowers are small, there can



*Dendrobium secundum*

The flowers of this orchid are so distinct from any other encyclia that it is hard to understand why there is a swirl of controversy about its true identity. Widely distributed as *Encyclia guatemalensis*, the small size, deep color and glistening surface, as well as the horizontal orientation on the stiffly branched inflorescence are all unique features not found in that species or any other besides this one. The attractiveness of the flowers holds promise for some interesting hybrids, however, we have yet to produce viable seed from any of the numerous attempts we have made!

**Red - *Euchile mariae* – Reinke/Collier**

**White – *Encyclia tampensis* – Reinke/Collier**

#### Hybrids

**Blue - *Catyclia El Hatillo ‘Pinta’* HCC/AOS - Rinn**

As of 2004, hybrids between cattleya and encyclia are now known as *Catyclia*. This is one of the best *Encyclia tampensis* hybrids available. The ‘alba’ form of that species (green with a white lip) was crossed with a ‘semi-alba’ form of *Cattleya mossiae* (white with purple lip) to produce this showy orchid. The flowers are larger than what you would typically expect given the small size of the encyclia parent. This seems to be the only clone of this hybrid commercially available, though a clone named ‘Santa Maria’ received an HCC in the same year (1999) as ‘Pinta’. Is there also a ‘Niña’ floating around out there?

**Red - *Encyclia Chiapas* – Reinke/Collier**

**White – *Prosthechea Green Hornet* – Hansen**



*Tolumnia triquetra*

be as many as 50 to each of the many inflorescences it will produce after its winter dry period. Even in the growing season, this species wants perfect drainage and is often cultivated on cork slabs or in baskets to achieve this. Both the pink form that was exhibited and a pure white form are widely available in commerce.

**Red – *Dendrobium sulcatum* - Hartong**

**White – *Dendrobium farmeri* fma. *album* – Dampog**

**Hybrids : Blue - Den. ‘Sakura Pink’ - Frank**

This is a trade name rather than a registered grex name for this dendrobium. Sakura is the Japanese word for flowering cherry trees, and the pink and white blooms of this entry could certainly remind someone of their namesake blossoms.

**Red - Den. unknown hybrid - Weil**

### Class IV - Epidendrum Alliance

#### Species

**Blue - *Encyclia dickinsoniana* – Reinke/Collier**



*Encyclia dickinsoniana*



*Catyclia El Hatillo ‘Pinta’*

### Class V – Oncidium Alliance

**Blue – *Tolumnia triquetra* – Mellard/Marino**

This miniature ‘equitant oncidium’ species comes from Jamaica where it occurs in exposed conditions. The specific name is a reference to the almost triangular shape of the individual flowers. Nearly 1400 hybrids, many uniquely marked and brightly colored, trace their ancestry back to this species. These ‘twig epiphytes’ need warmth, high humidity, extreme drainage, good air movement, and moderately bright light to flourish. I have seen them growing beautifully in small clay pots holding only one single chunk of charcoal! We have succeeded with them on tree fern slabs hung in the direct path of the greenhouse circulation fans, with daily watering.

**Red – *Oncidium cebolleta* – Rinn**

**White – *Brassia caudata forma alba* - Wolf**

**White – *Odontioda Fu-Shing* – Rinn**

Entered under the names of the parents, this hybrid was registered in 2004.



**Class VI – Cypripedium Alliance****Blue – Phrag. Sergeant Eric – Whitfield**

This hybrid is a great example of how well the red pigments of *Phragmipedium besseae* are passed forward through successive generations. The grex name is a take off on the names of the parents, Phrag. Eric Young (*Phrag. besseae* x *Phrag. longifolium*) and *Phrag. sargentianum*. Though both other species show a little red pigment on their petals, they are basically green and brown flowers. So, in theory, this hybrid is only 25% *Phrag. besseae*, yet exhibits excellent deep color in the petals and lip, described in many of the awarded clones as crimson, but also as red salmon, coral, deep ruby, or deep red. The green pigments of the other species are present in a layer underneath *Phrag. besseae*'s fluorescent tone, creating this deep and saturated color. Phrag. Sergeant Eric 'Mercerful' AM/AOS received the highest score so far for this hybrid, and carried three open flowers 12.5 cm. across (nearly 5 inches), plus three additional buds on one single 91 cm inflorescence.

**Red – Paphiopedilum parishii - Missbach****White – Phrag. Mountain Maid - Jacobson***Phrag. Sergeant Eric**Dips. Brother Bloody Mary*

*tricolor*! *Vanda suavis* is found in the eastern part of Java and on Bali, and though there are a number of variant color forms, it typically has fairly large chestnut brown spots over a white background, and a purple lip. It can become a large plant, and will produce spikes of vanilla scented flowers throughout the year. It is more tolerant of lower light and cooler temperatures than many vanda species.

**Red – Dyakia hendersoniana - Missbach****White – Aeranthes imerensis – Mellard/Marino****Class IX – Miscellaneous****Blue – Inobulbon munificum – Missbach**

See this month's Collector's Item

**Red – Stanhopea candida - Emerson****White - Gastrochilus japonicus – Weil****Class VII – Phalaenopsis Alliance****Blue – Dtps. Brother Bloody Mary – Mellard/Marino****Red – Phal. (Malibu Imp 'Ana Mae' x Penang Girl 'Taipei') - Grzesik****White – Phal. hieroglyphica - Hallberg****Class VIII – Vanda Alliance****Blue – Vanda suavis - Hartong**

At the current time, the Kew Monocot Checklist considers *Vanda tricolor* and *Vanda suavis* as synonyms. Plenty of other sources disagree, however, and the RHS separates the two for registration of orchid hybrids. To add to the confusion, plants with the color and form of our show table entry can be found for sale not only as *Vanda tricolor* var. *suavis*, but also *Vanda suavis* var.

*Vanda suavis**Stanhopea candida***JOIN THE ORCHID DIGEST CORPORATION**

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower nothing beats the *Orchid Digest*. For just \$32/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special issue devoted to a single genus. For membership application forms contact Fred Missbach (404-237-1694)



**Collector's Item : *Inobulbon munificum* Schltr. & Kraenzl.  
by Mark Reinke**

TRIBE: Dendrobieae, SUBTRIBE: Dendrobiinae

ETYMOLOGY: the genus name refers to the bristly remains of leaf sheaths that surround the pseudobulb and the specific name to the quantity of flowers produced.

*Inobulbon* is a genus of two species that were separated out from *Dendrobium*. *Inobulbon munificum* is native to the island of New Caledonia where it is considered quite rare. It grows in shady, humid rainforests at an elevation range between 200 and 700m.

Though not very common in collections, it has several unique characteristics that make it fascinating to grow. The squat, jointed pseudobulbs are topped by a pair of leathery leaves, and covered with a 'basket weave' of upright bristles created as the fibrous sheaths disintegrate. The branched and pendent inflorescence emerges from the base of the pseudobulb and bears many unscented, beautifully marked, though not necessarily showy flowers, that are typically a blend of cream, olive green, and mahogany. Individual blooms are often described as the size of a 50 cent piece, but since rulers are much more common than that particular coin, about 4 cm across may be a more helpful measurement! The number of flowers carried on a single inflorescence is what gives this species impact, often exceeding 100 on well grown plants. One particular clone, named 'A-doribil 56' was exhibited in June of 2001 with three inflorescences bearing a total of 370 flowers, which earned it an 84 point Award of Merit and an 87 point Certificate of Cultural Merit. Another clone, 'Jim's Delight' was exhibited in September of 2004 with 159 flowers on a single 52 cm inflorescence bearing 4 side branches.

Most hobbyists have the best success growing *Inobulbon munificum* under cattleya-type light and intermediate to warm conditions with regular water and feeding. A basket is a good choice for a container due to the pendent nature of the inflorescences, though you could succeed in a pot as long as you remember to elevate it when spikes initiate. Many sources suggest that it can bloom twice per year. The awarded plants were shown in bloom every month from May to October. If you wish to obtain this interesting orchid, you may have to search to find plants available for sale. An internet search found it currently available at Petite Plaisance Orchids of Valley Ford, CA and possibly White Oak Orchids of Pacifica, CA.



Photos © Danny Lentz

Plant grown by Fred Missbach



Recent Blooms at the Atlanta Botanical Garden, July 2006

Photos © Danny Lentz



(above – both pictures) *Trias* sp.?

(top right) *Cattleya lueddemanniana*

(bottom right) *Bulbophyllum tricornoides*



## RECENT ACTIVITIES OF THE ATLANTA JUDGING CENTER

The following awards were granted at the June session of the AOS Atlanta Judging Center. They are provisional awards pending official publication in the *Awards Quarterly*. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.



© Bill White

### **Laelia purpurata 'Midnight Equilibrium'** AM/AOS, 87 pts.

Natural Spread: 17.5-cm H x 17.0-cm V  
Six flowers beautifully displayed on one strong inflorescence; sepals light purple with darker linear striations; petals light purple with intense amaranth striations centrally; lip brilliant beet purple with deep purple striations; column white, anther cap purple; substance firm; texture sparkling.  
Exhibitor: Fred Missbach

### JOIN THE AMERICAN ORCHID SOCIETY

For \$60.00/year, you reap the following benefits:

- 12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.
- 10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years (\$108) you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.** For information, contact Evan Dessasau (404-241-4819)



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### **Promenaea Winelight 'Mello Spirit'**

AM 84 pts., CCM 87 pts. (Limelight x *stapelioides*)

Natural Spread: 4.6-cm H x 3.2-cm V

Twenty three flowers and two buds on twenty-one inflorescences beautifully displayed on an immaculate plant grown in a 6.5-cm plastic pot; sepals and petals citron; lip light chartreuse with a wine-red spot in center of midlobe; column light chartreuse, dark purple underneath; substance firm; texture matte.

Exhibitor: David Mellard & Sal Marino



© Danny Lentz

### **Paphiopedilum Kolosand 'Golden Slippers'**

AM 86 pts. (*kolopakingii* var. *topperi* x *sanderianum*)

Natural Spread: 11.0-cm H x 25.0-cm V

Seven well-presented flowers on one arched, unstaked 58-cm inflorescence; flowers golden chartreuse; dorsal sepal and synsepal striped brown; petals faintly spotted brown; pouch chartreuse faintly veined light brown; hirsutissimus staminode chartreuse overlaid red-brown; substance firm; texture matte; pleasing light color form.

Exhibitor: Atlanta Orchid Company





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**Renanthisopsis Penang Miami 'Red Storm'****AM/AOS, 83 pts.** ( Ren. Kalsom x *Phal. equestris* )

Natural Spread : 4.5-cm H x 4.3-cm V

One hundred fifty-three flowers and 17 buds on one heavily branched, horizontally spreading inflorescence; sepals and petals cherry red; lip dark cherry red on side lobes, egg yolk yellow under column; substance firm; texture sparkling.

Exhibitor: Stones River Orchids



© Bill White

**Paphiopedilum Princess Bianka 'ORCHIDbabies Tiara'****AM/AOS, 81 pts.** ( Bianka x *henryanum* )

Natural Spread: 11.7-cm H x 10.2-cm V

Two flowers on one inflorescence; sepals and petals Nile green; central four-fifths of dorsal sepal richer, darker Nile green, petals overlaid with purple wash on distal two-thirds, dots on sepals and petals similar to Paph. henryanum parent; large, ovate pouch rose-purple; substance firm; texture waxy.

Exhibitor: ORCHIDbabies, LLC

**Atlanta Judging Center Silent Auction**

The Atlanta Judging Center will have a silent auction at the August 12 monthly judging in the basement workshop (ABG). The proceeds will go to Alex Pridgeon as seed money for the Second Scientific Conference on Andean Orchids to be held at the University of Loja. Speakers include Mark Chase, Mike Fay, Jim Ackerman, and others, who will be announced at a later date. They need to raise \$8,000 as seed money, and the conference will be held the third week of November 2007.

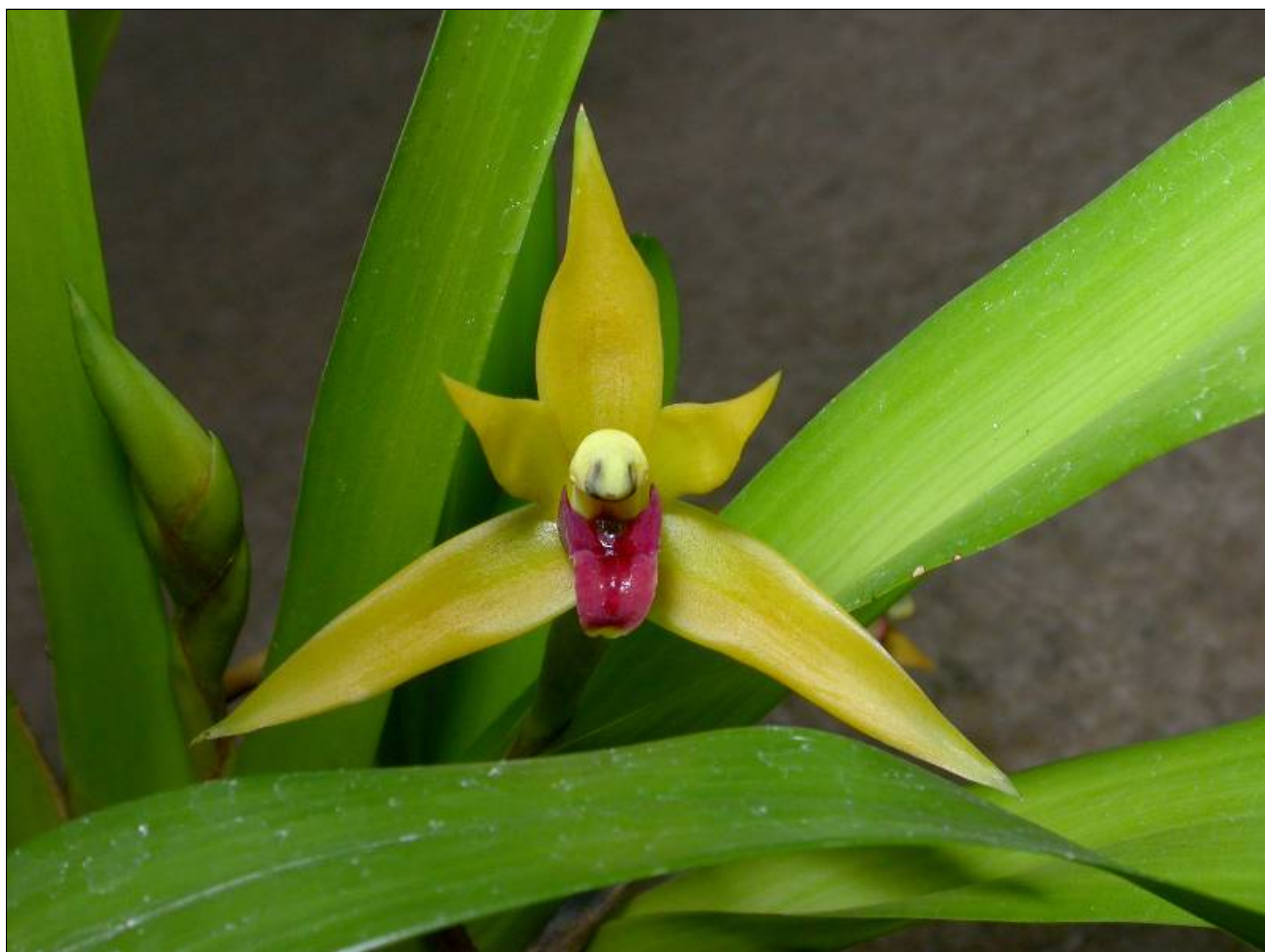
The auction will begin in the afternoon and will end at close of judging, which is usually around 4 p.m. You need to be present to win or to have made arrangements for payment. The auction will include a large selection of orchids and other items including:

- plants from Ecuagenera
- Phrag. Sorcerer's Apprentice 'Kitty's Ribbons' AM/AOS, in bloom with a branching inflorescence. This will be the first division of this beautiful, vigorous plant to venture out into the world.
- Two copies of "Orchids, 1967" on DVD. Much more interesting than Nic Cage as John Laroache - a 25 minute full color & sound educational film produced by the SCOS and Clemson University in 1967 to promote the orchid industry & hobby growing. Recently rediscovered & restored.

Please visit our web site at

<http://www.atlantaorchidsociety.org>

The Atlanta Orchid Society web site contains recent newsletters and articles, cultural information for growing orchids in Atlanta, as well as a calendar of events and information about our annual shows.



*Maxillaria chartacifolia*

Plant grown by the Atlanta Botanical Garden  
photo © Danny Lentz