



# The Atlanta Orchid Society Bulletin



*Affiliated with the American Orchid Society, the Orchid Digest Corporation and the Mid-America Orchid Congress. 2001 Recipient of the American Orchid Society's Distinguished Affiliated Societies Service Award*

Newsletter Editor: Danny Lentz

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## JULY EVENTS

### **The Meeting:**

8:00 Monday, July 10 at Atlanta Botanical Garden  
Marv Ragan will speak on Encyclias

Marv Ragan of MAJ Orchids in Jacksonville will give a presentation on Encyclias. He will be bringing plants to sell.

### **Roy Harrow's Auction**

Roy Harrow's auction will be held on July 29. This is a great opportunity to sell or swap some of your extra plants. See page 4 for details.



*Neomoorea irrorata*

### **Inside This Issue**

Atlanta Orchid Society 2006 Officers.....	Page 2
Member Spotlight – Mikie Emerson.....	Page 2
Events Out and About.....Dates for your Calendar.....	Page 3
Minutes of the June Meeting .....	Page 3
Roy Harrow's Auction.....	Page 4
The June Exhibition Table .....	Page 5
Recent Blooms at the Atlanta Botanical Garden.....	Page 8
Collector's Item : <i>Aeranthes ramosa</i> Rolfe.....	Page 9
Recent Awards from the Atlanta Judging Center.....	Page 10

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## Member Spotlight



**Mikie Emerson**

soon out of room in the attached greenhouse and built an 8 x 16 freestanding one. It is pretty crowded now, too.

I am very eclectic in my selection of orchids I have cool growers and warm growers and everything in between. I try to provide proper growing conditions but my motto is "adapt or die." I use Vandaceous plants for shade in my freestanding greenhouse. I have a Mister Cool misting setup that helps keep the temperatures down and battery powered timers allow me to travel without worrying about my plants.

I teach middle school life and earth science. Several years ago I read an article in Orchids magazine about "The School that Orchids Built." The Portilla family (Ecuagenera) in Gualaceo, Ecuador, supports Lyceo Nuevo Mundo school with profits from their orchid business. I got my students involved in collecting school supplies to send to them. It was amazing how much stuff we received. We filled two huge Rubbermaid tubs on wheels and several boxes. The next year we focused on collecting science lab equipment and supplies. Generous donations from orchid people purchased microscopes and balances. I was able to travel to Ecuador last summer to visit the school and saw how much the people there appreciated our efforts. I also saw how much was still needed to be done. The school does not have even one overhead projector! The library sorely needs books (in Spanish). Sponsors are needed for children who cannot afford to attend school. Ecuador is the most beautiful place I have ever seen. Over 4000 different orchid species grow there. You can climb glaciers, visit the rainforest and swim in the Pacific Ocean in one trip. Orchids are everywhere! The people there actually like Americans and I felt safe everywhere I went. It was great to see orchids in situ and then be able to purchase propagated plants to take home. US citizens can legally bring in orchids for personal use without a permit. You just get a phytosanitary and a CITES certificate from Ecuagenera, fly into Miami, have them checked out with USDA, and take them home.

My plans for the future are to retire to Ecuador. The hard part is trying to choose which part of Ecuador.

I am pretty much "plain vanilla." I have been growing orchids since 1995. After killing quite a few, I decided I needed help so I joined both AtIOS and South Metro Orchid Society and the AOS. I grew in a back bedroom for a while then I built a small attached greenhouse mainly built from recycled material. The lights were from a parking lot used during the 1996 Olympics. It quickly filled up so I enlarged it. The lights were the wrong spectrum for growing plants and turned my plants red. My neighbors really hated the glow from two 1000 watt HPS lights and were glad when I took them down. I was

## Events Out and About

### July

Saturday, 7/8 American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop. If entering plants, please arrive before 1:30 pm to allow time for research and paperwork.

**Monday, 7/10 Atlanta Orchid Society monthly meeting**, ABG, Day Hall, 8 p.m. Marv Ragan of MAJ Orchids in Jacksonville will give a presentation on Encyclias.

**Saturday, 7/29 Auction at Roy Harrow's house.** This is an auction where the participants bring plants to sell. See page 4 for details.

### August

Saturday, 8/12 American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**Monday, 8/14 Atlanta Orchid Society monthly meeting**, ABG, Day Hall, 8:00 p.m. Francisco Miranda will speak on the Brazilian plants formerly known as Laelias.

#### Please visit our web site at

<http://www.atlantaorchidsociety.org>

The Atlanta Orchid Society web site contains recent newsletters and articles, cultural information for growing orchids in Atlanta, as well as a calendar of events and information about our annual shows.

Do you have any ideas for newsletter articles? Any questions you would like answered? Information you'd like to share with the rest of our members? Let me know. I always need content for the newsletter.

-Danny

#### Welcome to our New Members:

David Kessler Decatur, GA  
Nancy Newton Atlanta, GA

## MINUTES OF THE JUNE 12<sup>th</sup> MEETING

- The Atlanta Orchid Society Meeting was brought to order by President Richard Hallberg. The minutes from the last meeting were approved as written.
- Our meeting began at 7 p.m., with a tour of the orchid center and greenhouses.
- Atlanta Orchid Society 2006 Member Directories are available at the back table during the meetings. Please pick up the directory with your name on it as soon as possible to expedite distribution. Please be considerate of those who have to bring the directories back and forth to the meetings.
- The summer orchid auction is this Sunday at the VFW Hall in Chastain Park.
- The auction at Roy Harrow's home will be held on July 29. Bring food. Details will be given at the next meeting.
- A compact disc, titled Orchid Names: A Pronunciation Guide by Geria Terrington is available from Jeff Whitfield. Make checks for \$10 payable to MAOC (Mid-America Orchid Society).
- Call Richard for information about two greenhouses in Sagamore Hills. Richard has seen the greenhouses and confirmed one is a single glass Janco, 18 x 50; the other, a single glass Everlight, 12 x 16. The previous owner is a PHD botanist who founded Fernbank Science Center. While the selling party would like to sell the greenhouses with the property, offers may come excluding the greenhouses. In that event, the greenhouses would be sold separately. Call Richard for details, including equipment available with greenhouses.
- Our thanks to the orchid judges: Karen Chandler, Alfonso Doucette, Bob Grzesik, Doug Hartong, Bill Smith, Jeff Whitfield and Jeff Wolf. Our thanks to those who donated plants to the raffle table: Danny Lentz/Dianne Morgan and others. Our thanks to those who provided refreshments: Cathy Caine, Terry Glover, Sandy Phillips, Mary Helen Reinhard, Alice Smith (visitor) and others. Thanks to Ed and AnnaLee Boyett for their donation of Phrag Schroderae 'Orchidcrest' AM/AOS for the silent auction.

The meeting was adjourned.

Respectfully submitted, Sandy Phillips

## Roy Harrow's Auction

**Where:** Roy Harrow's house, 2872 Gray Rd., Smyrna, Georgia

**When:** Saturday July 29, 2006

**Time:** Arrive after 10:00AM. Auction starts at 11:00, lunch around 1:00. Auction will continue after lunch.

### Details:

This will be the third year Roy has hosted an auction at his house. It is a great opportunity to get rid of those extra plants, make a few bucks, have some fun, and help your society all at the same time. Last year's average price for the 66 orchids sold was \$13 each.

Roy will not be bringing in any plants from vendors, so if you don't bring anything it will be a really short auction. Each person is limited to selling 10 items for the first pass. After everyone has had a chance to sell 10 orchids each we will go back and sell the extras. Roy recommends putting more than one orchid in a box with a really good one to make the box special with the whole box going for one price as a single sale. Then 10 boxes would sell everything you wanted to eliminate from your collection. The seller should provide a list of items they are selling so the cashier can keep track of everything. The buyer and seller will each donate 10% of the sale price: on a sale with a price of \$10, the buyer would pay \$11, the seller would receive \$9, and the other \$2 would be donated to the orchid society or botanical garden specified by the seller. Please bring cash, as we need to pay the people who sold the plants at the same time. You may set minimums and if the plant does not sell for that much, keep the plant at no cost to you. It's just one of your 10 sales.

After the auction is complete there will be a raffle of other plants such as coffee trees, bromeliads, Greek oregano, several trees (maple, fig, clerodendron), etc. for those who participated in the auction. Some of the give away plants may be large and you have one week to pick them up after the auction. Last year we divided up 76 other plants among the people who signed up to bid on plants. If you have non-orchid plants you want to get rid of, feel free to bring them for the raffle.

Please bring a covered dish for the pot-luck lunch. There is a large gas grill available for those who want to cook something. An un-official sign-up list will be at the July meeting to try to spread out the drinks, deserts and salads. Try to bring extra food for others who might not have brought enough.

Unless it rains, the bidding will be around the pool in the back yard. The weather should be hot and several people bid last year from the water, so dress accordingly. This event will happen rain or shine. It wouldn't hurt to bring a lawn chair in case Roy runs out of seats.

For further information contact Roy at 770-434-8059 or [Roy.Harrow@assurant.com](mailto:Roy.Harrow@assurant.com).

### Directions to 2872 Gray Rd, Smyrna, Ga. 30082

- Take 75 north to Windy Hill (first exit outside the perimeter north)
- Go left (west) on Windy Hill over Cobb parkway, past the golf course, under the railroad tracks, over Atlanta road and South Cobb to the next light which is Benson Poole.
- Turn Left (south) on Benson Poole till it merges with Smyrna-Powder
- Take a right (west) onto Smyrna-Powder and go across the creek
- Turn left (south) on Gray road. Look for the yellow house (#2872) with the mail box covered by a Carolina Jasmine vine with reflectors showing, drive up the right hand side. The Norton Park elementary school is 7 houses further down the street on the left hand side. Try to come with someone.

Unless you reserve a parking place ahead of time, all the able bodied people will be expected to drop off their people, plants, food, chairs (marked with your name) and drive around and park at the elementary school 7 houses away. Non walkers have to reserve one of the places on the property. When it's all over you can drive back through again and pick up what you bought, left over food, chairs and people in the circular driveway.



## JUNE 2006 EXHIBITION TABLE AWARDS with notes by Mark Reinke

### Class I – Cattleya Alliance

#### Species

**Blue – *Cattleya warneri* forma *semi-alba* – Collier/Reinke :** *Cattleya warneri* is a large flowered unifoliate species from southeastern Brazil, related to *Cattleya labiata*, with comes from northeastern Brazil. This separation by geography, as well as by bloom season (fall for *C. labiata* and late spring to early summer for *C. warneri*) is the primary criteria used to justify separate species classification. It has been frequently suggested that *C. labiata* always bears a single bloom sheath per growth, while *C. warneri* bears a double sheath, one inside the other. However, Lou C. Menezes in her articles on this species for Orchid Digest points out that this characteristic is variable within populations of both species. In fact, our blue ribbon winner this month bore a double sheath on one flowering growth and a single on the other! There are many color forms found in nature and it is worth purchasing the reprint of L. C. Menezes work "*Cattleya warneri* T. Moore" available from the AOS not only for its written information, but for the more than 80 beautiful photographs of different clones of this graceful species. Although not considered good exhibition form, and not used extensively for hybridization, the open, airy flowers present their petals in an endearing, drooping form known as "asas du urubu" (vulture's wings). They also possess a heady fragrance described as roses mixed with lily-of-the-valley and last in good condition for 6 to 8 weeks.



*Cattleya warneri* forma *semi-alba*

#### Red – *Domingoa haematochila* – Collier/Reinke

**White – *Brassavola acaulis* – Hartong :** This infrequently seen Brassavola species bears its flowers on a separate stem arising directly from the rhizome rather than from the top of the pseudobulb, much in the same way as *C. walkeriana* and *Epi. stamfordianum*. Like other members of the genus, it has a jasmine fragrance which is present only at night, carries a long distance from the plant, and attracts moths to the flowers to perform pollination.

#### Hybrids

**Blue – C. Black Jack 'Universal' HCC/AOS – Grzesik :** This delightful and compact bifoliate cattleya hybrid inherits spots from *Cattleya aclandiae*, which makes up a large portion of its genetic background. However, while that species rarely produces more than two flowers per spike, C. Black Jack 'Universal' HCC/AOS regularly produces up to 6 perky flowers on mature size plants, and will bear them two or even three times through the summer and fall seasons. We can thank two of its other ancestors, *C. guttata* and *C. granulosa* for this added floriferousness. They also help make this hybrid easier to grow for most hobbyists, although it still performs best in a basket where its large fleshy roots have room to roam, and can dry off quickly. Although it barely scored high enough for a flower quality award, earning just 75 points (perhaps due to their small size?), it is one of the most rewarding and free flowering of the spotted cattleya hybrids currently available and carries and outstanding fragrance.



C. Black Jack 'Universal'

#### Red – Lctna. Flying Colors 'Mendenhall' HCC/AOS – Collier/Reinke

#### White – Slc. Mahalo Jack – Lentz/Morgan

### Class II – Cymbidium Alliance – no entries this month

### Class III – Dendrobium Alliance

**Blue – Den. Gatton Sunray – Rinn :** This spectacular hybrid registered in 1919 owes its large size to *Den. pulchellum*, which is both a parent and a grandparent, and its yellow tint to *Den. chrysotoxum*. The most commonly seen clone is nameless, but earned an FCC from the Royal Horticultural Society in 1936. The United States Botanic Garden exhibited a plant of this clone for judging in 1995 which bore 1148 flowers and buds on 104 inflorescences and received a CCM score of 95, which today would have qualified it for a CCE (Certificate of Cultural Excellence)! If you have the space to grow it, provide copious water and fertilizer during its growing season in summer and fall, then withhold fertilizer, and water less frequently in winter to initiate buds from both new and old canes alike. You are more likely to be given a division of this plant from a fellow hobbyist than to find it available for sale from a commercial grower these days.



*Den. Gatton Sunray*

#### Red – Dendrobium species - Hartong

### Class IV - Epidendrum Alliance

**Blue - *Epidendrum raniferum* – Collier/Reinke** : This is a large, easily grown species that is often considered synonymous with *Epi. cristatum*. The pendulous clusters of good sized green flowers with maroon spotting and a crested white lip are borne on both new and old canes year after year, creating an ever more spectacular show. It needs a large, deep pot to accommodate the extensive and vigorous roots, and desires good light and regular watering and feeding throughout the year.

**Red - *Encyclia alata* ‘Granier’s Gran Sun’ AM/AOS – Collier/Reinke**

**White – *Epi. Mabel Kanda* ‘Miyao’ x *Encyclia cordigera*** : This plant is available for sale from some local growers, so it is worth noting that they are incorrectly labeled as *Epi. floribundum* ‘Miyao’ x *Encyclia cordigera*. Thanks to Alan Koch of Gold

Country Orchids, who provided Danny Lentz with valuable information about the plant being sold as *Epi. floribundum* ‘Miyao’. Although widely distributed by Carmela Orchids under that name, it is really *Epi. Mabel Kanda* (*Epi. floribundum* x *E. cordigera*). So this cross is *Epi. Mabel Kanda* taken back to one of its parents.



*Epidendrum raniferum*



*Odcdm. Cherry Pop*

### Class V – Oncidium Alliance

**Blue – *Odontocidium Cherry Pop* – Whitfield** : This indeed is another Colmanara to ‘bite the dust’ so to speak, having as a grandparent, the former *Miltonia warszewiczii*, now accepted as *Oncidium fuscatum*.

**Red – *Odontoglossum Margarete Holm* ‘Alpine’ HCC/AOS – Rinn** : Note here also that one parent of this plant was formerly *Oncidium biconiense*, but is currently *Odontoglossum biconiense* making it a straight *Odontoglossum* hybrid. But even that may not last if this same parent is formally recognized by its latest proposed name, *Rhyncoatele biconiensis*!

**White – *Miltonia Bert Field* ‘Leash’ AM/AOS - Whitfield**

### Class VI – Cypripedium Alliance

#### Phrags

**Blue – *Phrag. After-Glo* – Whitfield** : This Phragmipedium was entered under its parents (*Phrag. Eric Young* x *Sorcerer’s Apprentice*) but was registered in 2004, when it also received two flower quality awards from the AOS. It effectively brings the red tones of *Phrag. besseae* to a taller plant with good presence by having *Phrag. longifolium* on both sides of the family tree. The two awarded clones received only HCC’s, but seemed to have been less vividly colored than our ribbon winner, based on the verbal descriptions. So it may be worth showing this plant to the AOS judges if the overall spread is comparable to the 13-14 cm. of the previously awarded clones.

**Red – *Phrag. Les Dirouilles* – Wolf** : Please note the correct spelling of this hybrid name! Pronounce it “Lay Deer-oo-eé.”

**White – *Phrag. besseae forma flavum* - Kessler**

#### Paphs

**Blue – *Paph. Kolosand* ‘Golden Slippers’ AM/AOS – Whitfield** : This magnificent primary hybrid combines names of its parents, *Paph. kolopakingii* and *Paph. sanderianum*. But viewing as many photos as I could find of it makes it clear that not all the seedlings inherit the best qualities of both parents as this plant did, which received 86 points from the Atlanta Judging Center on June 10<sup>th</sup> of this year. The best examples have petals with similar coloring and form as *Paph. sanderianum*, showing plenty of yellow and plenty of spots in gracefully hanging ribbons. Three other clones of this hybrid also had high scoring AM’s and bore similar color, placement and form as this beautiful example. But many have flowered with less exciting results, holding their petals stiffly at odd angles and poor coloring. Still, despite the fact that a *Paph. Kolosand* seedling has only a *chance* of inheriting the special look that has slipper fanciers drooling, it typically sells for \$100 or more per plant in a 5 inch pot!

**Red – *Paph. Bel Royal* – Whitfield**

**White – *Paph. Lynleigh Koopowitz* – Lentz/Morgan**



*Phrag. After-Glo*



*Paph. Kolosand* ‘Golden Slippers’



## Class VII – Phalaenopsis Alliance

**Blue – Phal. Brother Lawrence – Rinn :** This hybrid combines five different Phalaenopsis species which creates a plant that has nothing comparable in the natural species: good sized, well rounded, predominantly yellow flowers. This achievement took seven generations of breeding spanning 75 years of work! When plants of Phal. Brother Lawrence were first exhibited in 1995, the judges were duly impressed with the results, granting the hybrid an AQ (Award of Quality) which recognizes outstanding achievement in breeding. Since then, 24 flower quality awards have followed. It has been put to good use as a parent, and already there are at least 19 offspring from Phal. Brother Lawrence that have also received awards. At least two of them, Phal. Taida Lawrence (x Phal. Goldberry), and Dtps. Sogo Manager (x Dtps. Autumn Sun) have also received an AQ from the American Orchid Society!



*Phal. Brother Lawrence*

**Red – Dtps. Elmore’s Pink Silk – Lentz/Morgan**

**White – Phal. Sogo Cock ‘Oriental Beauty’ AM/AOS – Lentz/Morgan**

## Class VIII – Vanda Alliance

**Blue – *Aerides houlettiana* – Collier/Reinke :** The *Aerides* are showy members of the vandaceous family that aren’t seen that often in collections today. They come from S.E. Asia where they grow epiphytically at low elevations in partial shade, so they don’t require high light to flower well. All are quite fragrant, almost to the point of overwhelming in a humid enclosed space. The plants develop keikeis readily and grow into impressive specimens with many pendulous densely flowered racemes over time. They prefer to be in a basket with little or no medium and like daily watering early enough so that their large fleshy roots dry out before dark. On especially sunny, dry days, we water ours in both morning and afternoon to insure adequate moisture is maintained. This particular species has a sweet, but perhaps slightly cloying fragrance similar to ‘Lemon Pledge!’



*Aerides houlettiana*

**Red – *Ascodenda Su-Fun Beauty* ‘Orange Belle’ AM/AOS - Chandler**

**White – *Euanthe sanderiana* - Wolf**

## Class IX – Miscellaneous

**Blue – *Lycaste cruenta* – Wolf :** There are just over 50 species of *Lycaste*, ranging from Mexico, parts of the Caribbean, and as far south as Bolivia in South America. The genus name is that of a Greek nymph, and is presumably a reference to the singularly beautiful flowers. Although each inflorescence carries just one flower, several to many can arise from the base of the same pseudobulb, usually just before, or concurrent with, the onset of a new season’s growth. *Lycaste cruenta* bears the largest blooms of the several yellow flowered species, all of which occur in southern Mexico to Central America. It is usually completely deciduous each year, shedding its large, pleated leaves in fall, when the local dry season begins. During this time, water very sparingly and give it somewhat cooler temperatures. When new growth is underway, it is time to water and feed regularly. But be cautious about getting water inside a newly unfolding growth as this can sometime lead to rot. Note also, that when this leaves are shed in this group of *Lycaste*, they leave two sharp spines behind at the top of the pseudobulb!



*Lycaste cruenta*

**Red – *Galeottia fimbriata* - Rinn**

**White – *Gongora chocoensis* – Chandler**

**Recent Blooms at the Atlanta Botanical Garden  
June 2006**



Photos © Danny Lentz

***Seidenfadenia mitrata* is a warm growing orchid that comes from Burma and Thailand**



***Vanilla sp.***



***Epidendrum bracteolatum* from Ecuador and Peru grows in warm conditions.**

**JOIN THE ORCHID DIGEST CORPORATION**

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower nothing beats the *Orchid Digest*. For just \$32/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special issue devoted to a single genus. For membership application forms contact Fred Missbach (404-237-1694)



***Pescatorea cerina* grows from Costa Rica to Colombia**



***Paphinia hirtzii* is from Ecuador**



***Aspasia lunata* is from Brazil**



**Collector's Item : *Aeranthus ramosa* Rolfe  
by David Mellard**

Pronunciation: Air-AN-thees ray-MOH-suh

Tribe: Vandaeae

Subtribe: Angraecinae

Etymology: refers to the branched inflorescence

*Aeranthus* are peculiar little orchids. Not only are the flowers usually green but also they are presented on a wiry, almost feeble inflorescence and appear as if they are floating in air. The name comes from two Greek words: *aer*, or "air," and *anthos*, or "flower." At first sight, one has to wonder if this is what the people saw in July 1947 at Roswell, New Mexico.

John Lindley established the genus in 1824 after seeing *Aeranthus grandiflora* and *Aeranthus arachnites*. About 40 species are now known, mostly from Madagascar. Choosing an epiphytic life, plants are usually stemless, except in very old plants; leaves are linear or lanceolate; leathery; and unequally bilobed at the tip, much like some *Aerangis* species, another common Madagascarean native.

What sets *Aeranthus* apart from other genera in the Angraecoid alliance is (1) their finer roots and subdued plant size, (2) a normally pendent, very thin, wiry inflorescence (except for *Aeranthus henrici*) arising from a leaf axil, and (3) a successive flower habitat. The usually green or greenish white flowers are spidery in appearance. The lateral sepals are united to the base (foot) of the column, and sepals and petals are very similar in shape and color.

R. A. Rolfe described our collector's plant, *Aeranthus ramosa*, in 1901 with the name *ramosa* referring to the branching inflorescence. Some confusion exists in the U.S. as to the correct name for some *Aeranthus ramosa* plants in that some have small flowers while others have large flowers. Philip Cribb with RBG Kew believes the small-flowered form to be the true *Aeranthus ramosa* and the large-flowered form to be a new species. True *Aeranthus ramosa* should have a width of 2.5 to 4.5 cm, while the large-flowered form should have a width of 7 cm or more. More taxonomic work is needed to sort out the truth.

*Aeranthus ramosa* is found in east-central Madagascar up to 4,500 feet. Plants enjoy abundant rainfall and humid conditions, flowering in February in the southern hemisphere.

Like most *Aeranthus*, *Aeranthus ramosa* prefers low-light conditions (e.g., 400 to 500 foot-candles) in winter and medium low-light conditions in summer (e.g., 1,000 to 1,400 foot-candles). Because they prefer areas with abundant rainfall, plants do better in a mix that provides consistent moisture or frequent watering if grown on a slab or in a wooden basket. Intermediate to warm temperatures should be adequate for growth.

A two part article about Angraecoid orchids can be found on the society website ([www.atlantaorchidsociety.org](http://www.atlantaorchidsociety.org)) in the September and October 2005 newsletters.

Photos © Danny Lentz



Plant grown by the Atlanta Botanical Garden

## RECENT ACTIVITIES OF THE ATLANTA JUDGING CENTER

The following awards were granted at the May session of the AOS Atlanta Judging Center. They are provisional awards pending official publication in the *Awards Quarterly*. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.



*Encyclia parviflora* 'Evets'  
AM/AOS, 81 pts.

Natural Spread: 3.2 cm H x 3.5 cm V  
Fifty-one flowers and 22 buds on 11 inflorescences plus four developing inflorescences; sepals and petals lettuce green, sepals overlaid chocolate brown on distal half, petals almost solidly overlaid chocolate brown; lip white centrally, striped lavender, golden yellow marginally, side lobes golden yellow with lavender stripes, column with dusty rose overlay; substance firm; texture matte. Species native to Mexico; identified by Robert L. Dressler, July 2005.  
Exhibitor: Sara Groves

### JOIN THE AMERICAN ORCHID SOCIETY

For \$60.00/year, you reap the following benefits:

- 12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.
- 10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years (\$108) you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.**  
For information, contact Evan Dessasau (404-241-



*Paph. Junior Coxwell* 'ORCHIDbabies Golden Moon'  
AM/AOS, 80 pts. ( *Francisco Baptista* x *armeniacum* )

Natural Spread : 13.1 cm H x 10.5 cm V

One majestic flower on one 23-cm inflorescence; flower mimosa yellow; petals lightly tessellated raspberry centrally; interior of pouch stippled raspberry linearly; staminode streaked raspberry centrally; substance soft; texture matte.

Exhibitor: ORCHIDbabies, LLC



*Phrag. exstaminodium* 'ORCHIDbabies Woton'  
AM/AOS, 83 pts.

Natural Spread : 7.0 cm H x 62.5 cm V

Four flowers beautifully displayed on one inflorescence; flowers chartreuse; sepals with lime green tessellation, edged white basally; twisted, hirsute petals with lime green tessellation basally, striped maroon on midrib and edge becoming solid maroon apically; pouch dark chartreuse overlaid with numerous dark olive green spots apically, solid dark olive green toward rim, interior rim edge spotted burgundy, finely hirsute; all flowers show partially developed staminode; substance firm; texture glossy.

Exhibitor: ORCHIDbabies, LLC







*Maxillaria seidelii*

Photo © Eric Hunt, [www.orchidphotos.org](http://www.orchidphotos.org)

### Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, or contact the society's Treasurer (see page 2) for a membership application.

For directions to the Atlanta Botanical Garden, please visit their web site at [www.atlantabotanicalgarden.org](http://www.atlantabotanicalgarden.org) or contact one of our society's officers listed on page 2.

### Newsletter Submissions

To submit material for the newsletter, or to sign up for the email version of the newsletter, please contact Danny Lentz. The deadline for submissions is the 20<sup>th</sup> of the previous month.

MAIL TO: Danny Lentz  
1045 Wordsworth Dr.  
Roswell, GA 30075

EMAIL: [DBLGONGORA@BELLSOUTH.NET](mailto:DBLGONGORA@BELLSOUTH.NET)

### Advertising

Advertising is now being accepted for our newsletter. The size and number of ads may be limited at the discretion of the editor. Advertising Rates per issue are: ¼ page \$10, ½ page \$20, full page \$40.