



# The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,  
the Orchid Digest Corporation and the Mid-America Orchid Congress



Newsletter Editor: Mark Reinke

April, 2013

[www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org)

Volume 54: Number 4

## MARCH MONTHLY MEETING

8:00 pm Monday, April 08, 2013

Atlanta Botanical Gardens, Day Hall

Speaker: Mark Reinke

Marble Branch Farms, Walhalla, SC

**"Decoding Dendrobium: The Suprising Orchids You *Thought* You Knew!"**

Why would anyone familiar with orchids be surprised by the genus Dendrobium? Perhaps because the Dendrobium plants most commonly seen for sale are not necessarily what does well under cultivation in our temperate latitudes, but what is easy and inexpensive to mass produce in outdoor orchid ranges at low elevation in Thailand and Indonesia. Yet, these showy plants that prove difficult to rebloom in our collections represent only a tiny sampling of this widespread and diverse genus that comes from many different climate types, and from sea level to more than ten thousand feet above.

Mark's program offers a comprehensive introduction to the genus, clarifying some of the native climates and cultural needs of the sections you may already have basic familiarity with, and introducing you to some that are only now becoming more available commercially. Hopefully you will be pleasantly surprised by how many of these new introductions would do well alongside your Phalaenopsis or Cattleya orchids, offering long lasting, colorful blooms without the need for high heat, high light, or annual starving or chilling.

Mark Reinke, and his partner Gary Collier have been members of the Atlanta Orchid Society since 2002. They own and operate a small commercial orchid nursery in the extreme western tip of South Carolina called Marble Branch Farms, where they are propagating their own new and unusual hybrids in the Cattleya alliance and other genera as well. Both Mark and Gary have more than four decades of orchid growing experience each. *They will have plants for sale at the meeting, including some of the more recently available Dendrobium species Mark will be talking about in his program.*



***Den. Rising Star, Den. goldschmidtianum & Den. lawesii are three examples of this diverse genus you may not be familiar with, but should know! They can be grown more easily in our area than the most commonly seen types.***

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## THE ATLANTA ORCHID SOCIETY

### Officers

#### **President**

**Maureen Pulignano** 404-402-5897

#### **Vice-President/Programs**

**Mark Reinke** 864-718-0152

#### **Secretary**

**Nancy Newton** 404-377-4187

#### **Treasurer**

**Clark Weisner** 404-881-8615

1130 Piedmont Ave #707  
Atlanta, GA 30309

#### **Immediate Past President**

**Geni Smith** 678-817-1915

### Trustees

**Laurel Burrows**

**Hal Morrison** 678-297-2705

**Terry Glover** 678-705-7387

**Lynne Gollob** 770-704-6432

**David Mellard** 404-310-9899

**Ellen Brand** 770-518-8425

### Other Volunteers

**AOS Rep – Maureen Pulignano**

**Greengrowers – Mark Reinke**

**Librarian – Walter Echols**

**MAOC Rep – Doug Hartong**

**Meeting Hospitality – OPEN**  
(Volunteer Needed!)

**Membership Chair – Geni Smith**

**Mentoring Coordinator–**  
**Lynne Gollob**

**Plant Raffle – Terry Glover**

**Monthly Ribbon Judging –**  
**David Mellard**

**Newsletter – Mark Reinke**

**Orchid Digest Rep– Fred**  
**Missbach**

**Show Chair 2012 & 2013 –**  
**Barbara Barnett**

**Website Committee**  
**Maureen Pulignano**  
**Mark Reinke**  
**& Jan Spenard**

## Greengrowers Visit!

**Marble Branch Farms,**  
**home of Gary Collier and Mark Reinke**  
**155 Marble Branch Trail**  
**Walhalla, SC 29691**

**(864)718-0152 or markreinke@att.net – Please R.S.V.P.**  
**Saturday, April 27th, Starting at 12:00 noon**



Marble Branch Farms is a small commercial orchid nursery specializing in miniature & compact Cattleya Alliance hybrids and species, and introducing many unique hybrids created on site. The greenhouse features several innovative systems including rainwater collection and storage, and a combination of solar heating and wood heating. *There will be many plants for sale at a discount, including items not found on their website:*

[www.marblebranchfarms.com](http://www.marblebranchfarms.com).

The grounds around the house and greenhouse feature many native wildflowers, hybrid daylilies, a meadow garden, cottage gardens and a large carnivorous plant bog. This year there will be a selection of hardy North American Pitcher Plants for sale!

**A picnic pot-luck lunch will be served featuring, Abed's famous Arabian Rooster Fried Chicken from the Steakhouse Cafeteria in Walhalla! A \$2 donation per person is requested to help defray the cost of the chicken, & bring a side dish or dessert of your choice to add to the festivities. If you plan to attend please let Mark & Gary know at (864) 718-0152 or markreinke@att.net**

Detailed directions will be sent out by request, please contact Mark he will promptly send them to you! GPS normally gives good directions to this remote location.



## **Events Out and About**

### **April**

**April 8 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.**

**Mark Reinke – Marble Branch Farms Walhalla, SC**

**“Decoding Dendrobiums – the Surprising Orchids You *Thought* You Knew!”**

April 13 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

April 19-21 – Deep South Orchid Society Show and Sale, Savannah Mall Rotunda, Abercorn Extension, Savannah, GA

**April 27 – Green Growers visit to Marble Branch Farms, Walhalla, SC**

**Arrive at noon – pot luck picnic (see article page 2)**

### **May**

May 11 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**May 11 – Open House Marble Branch Farms – 11 am – 4 pm**

**Available for anyone who can't make the April 27<sup>th</sup> date.**

**Email RSVP to [markreinke@att.net](mailto:markreinke@att.net)**

**May 13 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.**

**David Mellard – “Orchid Names – The Basics”**

### **June**

June 01 – International Phalaenopsis Alliance regional meeting at Lines Orchids, Signal Mountain, TN.  
Mike Mims, Speaker

June 08 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**June 10 – Atlanta Orchid Society Monthly Meeting, ABG, DAY HALL – 7 p.m.**

**Behind the Scenes ABG Tour and Annual Member Social – MEET AN HOUR EARLY**

## **President's Message**



The flurry of activity that surrounds us in the first three months of the year has slowed to a breath-catching pace. More than half of our members volunteered their time and talents and offered their beautiful orchids for exhibit in our show as well as the Southeastern Flower Show. Special thanks to Show Chair Barbara Barnett and to each of you for all you do to make the Atlanta Orchid Society a success.

We are on pace to exceed last year's membership total. Renewals have been strong and we are also welcoming a large number of new members who have joined us this year. Current members please check your renewal status and make it your job to welcome new members at the meeting.

Now we move into the spring blooming season and the balance of the year filled with valuable education, great buying opportunities and fun social events. Mark Reinke leads off with a long-overdue program on the genus Dendrobium. I look forward to seeing you all there!

*Maureen Pulignano*



## JOIN THE AMERICAN ORCHID SOCIETY

12 issues of Orchids, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*.

### JOIN TODAY.

Single Membership 1 year \$65, 2 years \$125  
Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: [www.aos.org](http://www.aos.org)

## Minutes of the March 2013 Meeting of the Atlanta Orchid Society

Date: March 11, 2013, 8:00 pm

Location: Day Hall, Atlanta Botanical Gardens

The meeting, with 38 people present, was called to order by the president, Maureen Pulignano. Two guests, Susan Claycamp and Frank Nuss, were introduced. New members, Alejandro Perez and Mihoko Chamber, were welcomed. The president thanked all the society members who volunteered at the recent, successful Atlanta Orchid Society Show and Sale.

### Announcements:

- ❖ Barbara Barnett announced that Larry Mayse, of Nature Glassworks, donated a glass paperweight to be given to one of the society's members who volunteered at the society's recent show and sale. The winner of a drawing for the paperweight was Jarad Wilson.
- ❖ David Mellard asked for members to submit flowers for the society's exhibit at the upcoming Southeastern Flower Show.

- ❖ Maureen Pulignano reminded members of the green growers outing at Marble Branch Farms on April 27.
- ❖ Clark Weisner, treasurer, announced that JoJo Stickney and Carl Quattlebaum audited the 2012 financial records. The results will be presented to the society's board at their next regular meeting.

Walter Echols moved that the minutes from the February 11, 2013 meeting be approved as published in the newsletter. The motion was seconded and passed.

Maureen Pulignano introduced the speaker, Erich Michel of Michel Orchid Nursery.

Maureen Pulignano adjourned the meeting.

There was a break for refreshments that were kindly provided by Marianne Gilmore, Geni Smith, Clark Weisner and Lynne Gollob.

Erich Michel gave an interesting program on terrestrial orchids with excellent photographs.

Barbara Barnett, David Mellard and Evan Dessasau performed the monthly table judging. David Mellard announced the ribbon winners.

Lynne Gollob made generous donations of plants for the monthly raffle and silent auction.

Respectfully submitted,

*Nancy Newton, Secretary*



*Marianne Gilmore, Bob Grzesik and Barbara Dampog volunteered as Ribbon Clerks for the Atlanta Orchid Show.*



## Member Spotlight



### JoJo Stickney

I have always had a love of plants as long as I can remember. My mother's parents had a 40 acre farm and my father's had a huge vegetable garden. I guess I come by it honestly. When Carl suggested we check out the Orchid Society, I expected a snotty highbrow group of growers. I'm glad I found out different and have made great friends. I hate to admit that I joined to keep Carl from buying more orchids but have since failed miserably. Keeping our cymbidiums happy is a labor of love, especially in the winter when we move all 130 of them in during a heavy freeze. It's all worth it when they bloom in the spring. That's when I tell Carl that our house looks like a funeral home.

### Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website: [www.atlantaorchidsociety.org](http://www.atlantaorchidsociety.org)

For directions to the Atlanta Botanical Garden, please visit their web site at [www.atlantabotanicalgarden.org](http://www.atlantabotanicalgarden.org)

## Remembering Gene Gadilhe

One of our members, Gene Gadilhe, passed away unexpectedly on March 27, 2013. His daughter Alisa writes:

"He had written a list of things he wanted mentioned and his membership in the Atlanta Orchid Society was included. Dad so enjoyed our trips into the city once a month to attend your meetings and to talk about his passion for all thing orchids. Privately, I think he felt a little like an amateur when he admired the astounding plants and flowers that he saw there but he always went home happy and feeling like he had learned something new.

I personally want to send my thanks to you and everyone there for including Dad and making him feel welcome. It meant so much to him."

There will be a memorial service on Monday, April 1st at 11:00 AM at the Covington Presbyterian Church.

## MANY SPECIAL THANKS TO THE FOLLOWING SPONSORSHIPS OF THE 2013 ATLANTA ORCHID SOCIETY SHOW AND SALE!

Frank Smith  
Krull-Smith Orchids  
[www.krullsmith.com](http://www.krullsmith.com)

Walter Harrison  
Habersham Gardens  
[www.habershamgardens.com](http://www.habershamgardens.com)

Marc Galbraith, ASLA  
Galbraith Grounds Management  
[www.galbraithgroundsmanagement.com](http://www.galbraithgroundsmanagement.com)

Larry & Linda Mayse  
Nature Glassworks  
[www.natureglass.com](http://www.natureglass.com)

Greg Smith  
KeikiPro  
[www.keiki.pro](http://www.keiki.pro)

Green Barn Orchid Supply  
[www.greenbarnorchid.com](http://www.greenbarnorchid.com)

Lynne Gollob

Maureen Pulignano

## **Atlanta Orchid Society Monthly Ribbon Winners March 2013**

Notes and comments by Mark Alan Reinke

Photos courtesy of Cheryl Bruce

### **Class I – Cattleya Group**



**Blue – *Cattleya intermedia* 'Aranbeem,'  
AM/AOS – Carson Barnes**

The 'Aranbeem' form of this Brazilian species is sometimes listed as an example of variety *amethystina*, exhibiting milk white segments offset by light amethyst purple on the mid-lobe of the lip. The same plant has been awarded in Taiwan and Australia under the spelling 'Aranbeen.' There are numerous color forms of *C. intermedia*, many of which have been selectively bred in cultivation for many generations, leading to widespread availability of superior plants. Seedlings will bloom with one or two flowers when still quite small, but mature plants can be over a foot tall and bear 5 to 7 flowers per inflorescence. In the wild, the most common color is pale lilac-lavender with darker color in the lip. These plants inhabit low elevations, especially humid coastal swamps, from near Rio de Janeiro southward all the way to near the Uruguayan border and often grow in near full sun. While this habitat is essentially at sea level, it is also below the Tropic of Capricorn and experiences cool nights in winter. Plants can tolerate occasional light freezes and this species is sometimes grown out of doors in coastal California from Santa Barbara southward. It will also grow beautifully in an intermediate greenhouse with bright light, high

humidity, strong air movement, and regular watering, though roots must dry quickly to stay healthy. Like many of the bifoliate *Cattleya* species, *C. intermedia* resents root disturbance, so it is advisable to think ahead when choosing a container and media type in which to grow it. If repotting must be done, only attempt it when there are new roots emerging from the newest growths. Rather than risk losing a prized plant, we often simply slip the entire plant as is into a larger pot or basket, and once it is established, carefully pick out any old and decaying media from the original pot and replace it with lava rock. As might be expected, this species is in the background of more than 4,500 registered hybrids and the first recorded one, *C. Dorminiana* (x *C. maxima*) goes all the way back to 1859, making it one of the earliest man made crosses in the genus.

**Red – *Cattleya walkeriana* forma *coerulea* –  
Cora & Ken Ramborger**

**White – *Cattleya intermedia* 'Blue Flame' –  
Carson Barnes**

### **Class II – Cymbidium Group**

**No Entries**

### **Class III – Dendrobium Group**



### **Blue – *Dendrobium spectabile* – Carson Barnes**

The “Spectacular Dendrobium” is one of the most showy and bizarre species in section Latouria, the group sometimes misleadingly known as the “New Guinea Dendrobiums.” While it is true that it and the other species in the group inhabit that island as well as some of the outlying islands, particularly eastward from it, there are many other species not closely related to this group that also occur on New Guinea. What the Latouria section have in common, however, is that they all come from low to middle elevations in areas where there is no pronounced dry season, and therefore appreciate regular watering year round. They are evergreen and produce flowers only from fully mature growths that are more than one season old. However, once a growth reaches the flowering stage, it can produce one or more inflorescences from side nodes near its apex each bloom season for several to many years. *Den. spectabile* can be a large plant, and the grotesquely beautiful flowers are long lasting, so in all respects it lives up to its name. Grow this species warm and fairly bright, with regular watering year round. While it is tolerant of temperatures in the 50’s at night in winter, it will grow better if kept somewhat warmer. In recent years there has been renewed interest in intersectional hybrids between the Latouria Dendrobiums and those in section Phalaenanthus and Spatulata which should result in a wider color range while retaining much of the ease of culture for which the “New Guinea Dendrobiums” are known.

### **Red – *Dendrobium thyrsiflorum* - Nancy Newton & in Memory of David Glass**

### **White – *Dendrobium bracteosum* var. *tanii* – Geni Smith**

## ***Class IV – Epidendrum Group***

No Entries

## ***Class V – Oncidium Group***



### **Blue – *Lockhartia acuta* – Lynne Gollob**

The *Lockhartia* are curious members of the Oncidinae tribe, with fairly long, flattened growths enveloped in small, fleshy, triangular leaves that give the appearance of a braided belt. One to several many flowered, successive blooming inflorescences emerge from leaf axils near the apex of newly matured stems bearing tiny cream to yellow flowers with a darker lip callus sometimes marked with purplish brown. *Lhta. acuta* originates in low elevation, seasonally wet forests of Trinidad, Venezuela, Colombia, Panama and Costa Rica and appreciates bright, but diffuse light, high humidity and warm temperatures, with heavy watering while actively growing and somewhat less in late winter and early spring. It must, however, also receive perfect drainage and is resentful of stale or soggy media around the roots. Well grown plants can produce clouds of tiny flowers creating an effect reminiscent of Baby’s Breath.

### **Red – *Tolumnia* Rainbow – Carson Barnes**

### **White – *Brassia rex* – Cora and Ken Ramborger**



## Class VI – *Cypripedium* Group



**Blue – *Paphiopedilum lowii* – Carson Barnes**

*Paph. lowii* is beautiful and dramatic, and the parent of many spectacular hybrids. It comes from the Malay Peninsula, Sumatra, Java, Bornea and the Celebes Islands growing in leaf litter on the forest floor, in thick moss on trees, or in pockets of humus on boulders and cliff faces in rainy areas several thousand feet above sea level, usually experiencing bright conditions and even full sun for part of the day. Unlike the similar looking *Paph. haynaldianum*, it grows where there is not a distinct dry period in winter, so prefers the same treatment year round. Each growth can develop a leaf span of 30 inches or more, and the inflorescence can be up to three feet tall on robust plants. There can be five or more long lasting flowers, each spanning up to six inches from tip to tip. Like *Paph. haynaldianum*, there is a mutation that lacks all purple pigment in the flowers revealing the bright chartreuse green background color.

*Paphiopedilum* do not tolerate stale media or mineral build up around their roots, so should be repotted into fresh mix every 2 to 3 years. For this species this is best done in later winter to early spring.

**Red – *Paphiopedilum urbanianum* – Carson Barnes**

## Class VII – *Phalaenopsis* Group



**Blue – *Phalaenopsis* Tying Shin Cupid 'Montclair' – Jarad Wilson**

*Phal. Tying Shin Cupid* is one of more than a hundred innovative and outstanding hybrids bred by Mr. Kou-Liang Hung and introduced by his nursery, Tying Shin Orchids, in Taiwan. Many, like this richly colored and attractively compact example have received numerous accolades from the Taiwan Orchid Growers Association and an ever increasing mountain of awards from the American Orchid Society. Though only registered in 2004, this cross has already been recorded as one of the parents in 28 additional registered hybrids, and many of this next generation show better form and even more saturated colors than the parents. In the space of a little more than a decade, growers like Mr. Hung have revolutionized *Phalaenopsis* breeding, introducing hybrid after hybrid with an amazing range of color and pattern and assuring the continued popularity of the genus among both novice and experienced growers for decades to come.

**Red – *Phalaenopsis lueddemanniana* 'KF#8' – Bob Grzesik**

**White – *Phalaenopsis* Pylo's Starburst 'Colin' – Jarad Wilson**



## Class VIII – Vandaceous Group



**Blue – *Vanda barnesii* 'Type,' CHM/AOS – Carson Barnes**

*From Carson Barnes, after whom this newly described species is named:*

"I bought the block of plants of *Vanda javierae* at White Oak Orchids in Pacifica, CA as that nursery was going out of business, along with some other stock, and one that was in bloom looked like something new and undescribed in the genus *Vanda*. I sought out the orchid grower and exporter in the Philippines that these had come from (email is a wonderful thing), who wrote me that the new species comes from a mountain range considerably north of the range of *Vanda javierae*, but they had not known it was significantly different botanically. I emailed noted *Vanda* grower, Martin Motes, who with taxonomist Wesley Higgins, described it in the Orchid Digest in 2012 as *Vanda barnesii*, naming it for me, as they wrote, for bringing it to their attention. The plant in the show is the type, or original described, specimen for the species and incidentally also was awarded the Certificate of Horticultural Merit by the AOS at the 2013 show in Atlanta. I would imagine that there are probably a few more species from little explored parts of the Philippines yet to be seen.

**Red – *Sedirea japonica* 'Memoria David Bankes Glass,' AM/AOS – Nancy Newton & in memory of David Glass**

**White – *Renanthera* Mary Christine Motes – Carson Barnes**

This hybrid of *Ren. Wynn McPheeters* x *imschootiana* was just recently registered by Motes Orchids of Homestead, FL.

## Class IX – Miscellaneous



**Blue – *Pleione formosana* 'Blush of Dawn' – Carson Barnes**

*Pln. formosana* is considered the warmest growing species, but still is somewhat challenging to cultivate well in this climate. It comes from wet, foggy places in Eastern China and Taiwan where it grows on mossy rocks or fallen logs, usually where it gets a good deal of direct sunshine when there is no cloud cover. Summers are extremely wet and mild, while winters are cool and less rainy, though not entirely dry. It is tolerant of light frosts, but would not survive well in our area out of doors without protection from extended periods of below freezing weather and long rainy periods in winter. Each growth produces a single, elongated, longitudinally veined, thin leaf topping an ovoid pseudobulb about an inch across or less. By early fall, the leaf is shed and the plants go dormant. One or two flowers, three to four inches across, quickly emerge with the onset of new growth from the base of the previous year's pseudobulb in early spring. There are numerous color forms in various shades of lilac pink with a lighter colored, fringed lip faintly to boldly marked with contrasting spots in the throat, as well as a pristine white alba mutation with a pale yellow throat. Plants need to be protected not only from too much chill and moisture in winter, but also too much heat in summer, and those that flower them here in the south have taken special care to accommodate the plant's needs in each season of the year.

**Red – *Stenolexia* Red Bird – David Mellard /  
Sal Marino**

**White – *Stelis allenii* – Cora and Ken  
Ramborger**

## AOS Corner

What's going on at AOS Headquarters?

If you have had an occasion to speak with anyone at AOS Headquarters, you may find some new additions (or changes of duties) for the staff. With the addition of Gladys Garcia-Greenberg last summer, a realignment of some of the duties over the past few months has occurred. As a way of introduction, the current staffing at AOS is:

Ron McHatton, Chief Operating Officer  
(rmchatton@aos.org)  
Gladys Garcia-Greenberg, Director of  
Administration and Finance (ggg@aos.org)  
Naya Marcano, Membership Associate  
(naya@aos.org) (responsible for  
Judging/Affiliated Society/Shows/Awards)  
Maria San Juan, Membership Assistant  
(maria@aos.org)  
Alexandra Cernat, Membership Assistant  
(Alexandra@aos.org)  
John Wrench, Advertising (jwrench@aos.org)  
Alain Gonzalez, Accounting ([alain@aos.org](mailto:alain@aos.org))

If you have any questions that do not fit into any category listed above, you may always send them to [theaos@aos.org](mailto:theaos@aos.org). The main phone number at headquarters is 305-740-2010. Each Committee also has its own email address. The various committees and contact information may be found in the front of Orchids, as well as on the AOS website.

Hopefully by now you have checked out the digital version of our monthly magazine, Orchids. It can be downloaded and read on your computer, tablet or whatever portable device you may have. It has been very well received, especially for those recipients outside the United States. It is usually available before the first of each month.

Time is running out for the purchase of the 2013 Conservation Calendar. I understand that supplies are becoming limited. Contact headquarters for special bulk ordering or to just order one! Remember \$2 of each purchase price funds the AOS conservation initiatives.

## NEW MEMBERS!

We would like to welcome the following new members to the Atlanta Orchid Society. It is our pleasure to welcome each of you in your quest for better understanding the world of orchids. We offer different programs each month that will further your knowledge on how to care, cultivate and enjoy your own collection.

Also a reminder that we have a mentoring program chaired by Lynne Gollob. You can reach her by calling 770-704-6432 or [ldgollob@hotmail.com](mailto:ldgollob@hotmail.com).

Laura Barnes  
Jan Bennett  
Mihoko Chambers  
Jim Dawson  
Jeff & Carrie Ellington  
William (Bubba) Kitchings  
Rene' & Rosa Morell  
Maxine Parrish  
Alejandro Perez  
Judy Rausch  
Blooma Slaughter  
Camilla Trippe  
Eryn Walker  
Xylina Walker  
Donald Walker  
Nancy Murphy

Again, welcome new members. See you April 8, 2013.

*Geni Smith, Membership Chair*

## A Big Thank You

### To Show Volunteers

*There are so many of you who do  
the work that make the Atlanta  
Orchid Show an awesome success.*

*Thank you! Thank you! Thank  
you!*

*Barbara Barnett, Show Chair*



## Highlights of the 2013 Atlanta Orchid Show



### The Atlanta Orchid Society Exhibit

The society display received the **Orchid Digest Trophy** and the **Best Society Exhibit Trophy**. **Geni Smith** received the **Best Paphiopedilum Trophy** and the **AnnaLee Boyett Memorial Award for Best Cypripedium Alliance**. **Bob Grzesik** received the **IPA Best Phalaenopsis Alliance Trophy** and **Cora Ramborger** received the best **Cymbidium Alliance Trophy**.





**Andy's Orchids**  
**AOS Artistic Certificate, 90 pts.**



**Michel Orchid Nursery**



**Steve Arthur Orchids**  
**Best Dendrobium Alliance Trophy, Best Specimen Plant Trophy**



**KeikiPro**  
**Best Phragmipedium Trophy**





**Marble Branch Farms**

***Best Flower in the Show Trophy, Best Cattleya Alliance Trophy, David Bankes Glass Memorial Best Vanda Alliance Trophy***



**Odoms' Orchids**

***Best Open Competition Exhibit Trophy, AOS Show Trophy Award***





**Northeast Georgia Orchid Society**



*Geni Smith with her double trophy  
winning Paph. Chiu Hua Dancer*



**South Metro Orchid Society**



**Nature Glassworks**  
*Best Oncidium Alliance Trophy*





**Peachstate Orchids**



**Carol Sutherland Art Exhibit (Watercolors)  
Best Orchid Related Art Trophy**



**Lynne Gollob Art Exhibit (Painted Trays)**



**Cheryl Bruce Art Exhibit (Photography)**



**Deep South Orchid Society**





**The Orchid Gallery**  
**Best Miscellaneous Genera Trophy**



*Rnhtps. Persian Carpet 'MBF Kaleidoscope' – David Bankes*  
*Glass Memorial Vanda Alliance Trophy*



*Member vendors in action: Steve Arthur Orchids, Marble Branch Farms, Peachstate Orchids, Nature Glassworks and KeikiPro.*



**RECENT ACTIVITY OF THE ATLANTA JUDGING CENTER*****Awards Granted on Friday, March 8, 2013 at the Atlanta Orchid Show******March 9, 2013 awards at the regular monthly judging will be included in the May newsletter***

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

***All award photographs are © Maureen Pulignano***



*Cattleya Fire Magic 'Michel', AM/AOS, 84 pts. Exhibited by Michel Orchid Nursery*



*Vanda barnesii 'Type', CHM/AOS, 81 pts. Exhibited by Carson Barnes (Provisional pending ID)*



*Phalaenopsis Auspice Knight 'KF', AM/AOS, 84 pts. Exhibited by Robert Grzesik*



*Cattleya Circle Spirit 'MBF', AM/AOS, 86 pts. Exhibited by Marble Branch Farms*