



# atThe Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,  
the Orchid Digest Corporation and the Mid-America Orchid Congress.



Newsletter Editor: Mark Reinke

March, 2011

[www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org)

Volume 52: Number 3

## MARCH MONTHLY MEETING

8:00 pm Monday, March 14, 2011  
at the Atlanta Botanical Garden, Day Hall

**PROGRAM: Growing Hardy Orchids**  
Doug Martin, Ph.D. (moved from January)

Hardy orchids are traditionally considered to be difficult to grow. In reality, like all plants, hardy orchids will grow well if provided with the conditions to which they are adapted in the wild. Doug has grown and studied hardy orchids for over fifteen years. He will discuss what he has learned about the conditions that hardy orchids need to grow well, and will describe the methods he uses to provide those conditions. He will also discuss, in detail, how he grows some of the more commonly available hardy orchids, including the cypripediums, the hardy lady's slippers, which many consider to be the most desirable hardy orchids.

Doug started growing orchids in 1991. He grows a mixed collection of about 350 tropical orchids in a basement light room. He also grows about three dozen species and hybrids of cypripediums and other hardy orchids in his outdoor growing area. He has published articles on growing cypripediums in the *Slipper Orchid Alliance Newsletter* and the *North America Native Orchid Journal*. Doug is the President of the Mid-America Orchid Congress and served as chairman of the Mid-America Conservation Committee for seven years. He is also a past President of the Orchid Society of Greater Kansas City. He has a Ph.D. in Organic Chemistry and teaches at Penn Valley Community College in Kansas City, Missouri.



***Cypripedium Aki*  
(*parviflorum* var.  
*pubescens* x  
*macranthos*) is one of  
the new Lady Slipper  
hybrids between North  
American and Asian  
species.**



With a little winter protection *Calanthe* x *Kozu Spice* is a hardy orchid hybrid that can be successfully grown in the Atlanta area.

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## THE ATLANTA ORCHID SOCIETY

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**Newsletter** – **Mark Reinke**

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Barbara Barnett

**Show Hospitality 2011** – Geni  
Smith (Exhibitors, Vendors and  
Volunteers), Laurel Burrows  
(Judges' Luncheon)

## IT'S SHOW TIME!



*The Atlanta & South Metro  
Orchid Societies  
Present*

# *The Atlanta Orchid Show & Sale*

March 11-13, 2011

Day Hall  
Atlanta Botanical Garden  
1345 Piedmont Avenue  
Atlanta, GA 30309

Admission Free with Garden Entry

### Featuring

Guided Tours of the Show  
RAFFLES for Beginners & Connoisseurs

Vendors

- Canaima Orchids
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- Jewell Orchids
- KeikiPro
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- Steve Arthur Orchids



**Many thanks to Geni Smith and Greg Smith for installing a last minute display at the Deep South Orchid Society Show in Savannah, GA – February 25-27.**

### ***Events Out and About***

#### **March**

**Mar. 11-13 – Atlanta and South Metro Orchid Society Show and Sale**  
Day Hall, Atlanta Botanical Garden

March 12 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**March 14 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall - 8 p.m.**

#### **April**

April 9 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**April 11 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall - 8 p.m.**

April 16 – Greengrowers visit with David Glass and Nancy Newton, 1058 Clifton Rd. NE, Atlanta, GA 30307  
1 pm – 3 pm

April 17 – ATLOS Board Meeting 2 p.m.

#### **May**

May 7 – Greengrowers visit to Marble Branch Farms, Gary Collier and Mark Reinke – Walhalla, SC. 12 Noon – until. Covered Dish Lunch

#### **Future Shows:**

Mar. 26-27, 2011 - **Western North Carolina Orchid Show**, NC Arboretum at Bent Creek, Asheville, NC

Nov. 13-20, 2011 - **20<sup>th</sup> World Orchid Conference**, Singapore.  
[www.20woc.com.sg](http://www.20woc.com.sg)

### **A Couple of Photos from the February 14, 2011 Meeting**



*Greg Smith and Hal Morrison inspect the plants on the monthly show tables.*



*Jessica Wackerman, Keith Coleman and Barbara Barnett discuss the upcoming show.*

***The minutes for the February 14, 2011 meeting did not make the newsletter publication deadline and will be emailed to all members as soon as they are available.***

**GREENGROWERS VISIT APRIL 16, 2011  
1 p.m. – 3 p.m.**

Home of David Glass and Nancy Newton  
1058 Clifton Drive NE, Atlanta, GA 30307  
*More details to come in the April newsletter*

## Last Minute Show Details from Barbara Barnett for Volunteers and those bringing plants to exhibit

1. If you have large things to unload you will be allowed to do that from the back entrance. After unloading... Please move your vehicle to the parking garage. (*see instructions below*)
2. The garden is now requiring ID for Volunteers, exhibitors, and vendors to get in the Garden. I will have name badges for volunteers who signed up to work, pick those up if you are unloading and show them at the gate to get back in. If you arrive before 9 a.m. or after 5 p.m. you will have no problem. I will be emailing a copy of our volunteer badge to those who need to come in mid day. Let me know. [bk Barnett1@windstream.net](mailto:bk Barnett1@windstream.net)
3. Staging is on Wednesday afternoon starting at 12 noon.
4. Thursday is set up to begin at 9 a.m. I will have a check-in table for volunteers, exhibitors, and vendors.
5. Orchid Registration is 2 p.m. until 8 p.m.
6. A catered continental breakfast will be held for Judges, clerks, and vendors in the new MetroFresh Café (the old entrance to the Garden) from 8 a.m. until 9:30 a.m.
7. Please feel free to contact me if you have any questions.

### Instructions for unloading :

The entrance is on Piedmont Ave, right next to the Piedmont Driving Club. This entrance is 2/10 of a mile south of our main entrance (stoplight at The Prado & Piedmont). There is a **call box located on the passenger side of the vehicle. Push the button to reach security.** When security answers **identify yourselves and what you are here for and security will let you in.** Once the gate opens you should follow the driveway all the way up to the circle in front of the Garden House Building. The service entrance where you may load-in to Day Hall is to the left of the building (as you are facing the building) **I will put out a sign.**

Once vehicles have been off-loaded you will need to proceed back out of the service area and go to the parking deck. No one may stay

parked in the back. And since MetroFresh will be open we need to ask those who are off-loading in the service courtyard to try to park as close to the liquor pod (left side as you enter) so that no one is blocking the back entrance to MetroFresh (on the right side between the generator and holly tree) should they need to make a delivery.

*Note: MetroFresh is a new café in the Garden.*

I think **The Atlanta Orchid Show** would be the magic words for security to let us in.

**Barbara Barnett, Show Chair**



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### Newsletter Submissions

To submit material for the newsletter, or to sign up for the email version of the newsletter, please contact Mark Reinke at [markreinke@att.net](mailto:markreinke@att.net). The deadline for submissions is the 20<sup>th</sup> of the previous month.

### Advertising

Advertising is now being accepted for our newsletter. The size and number of ads may be limited at the discretion of the editor. Advertising Rates per issue are: ¼ page \$10, ½ page \$20, 1/8 page text only \$5.

## AOS Corner

by Lynn Fuller

**SPRING FORWARD!** We are always reminded of this catch phrase as we approach the beginning of Daylight Savings Time. You might also use it as a reminder to spring forward -- i.e. stepping up during National Volunteer Month (April).

The rewards of volunteerism are abundant but perhaps the biggest payoff is the satisfaction of knowing you have contributed your time, talent and energy to a good cause. In addition, it provides social activity where you are with other like-minded people sharing a common bond or passion. Certainly the orchid world is filled with volunteer opportunities at your local society level or within the regional and national organizations to which you belong. You might consider taking refreshments to your society meeting, exhibiting your blooming plants or greeting visitors at a local orchid show or helping to repot orchids at a nearby botanical garden. All regional and national orchid organizations need volunteers to serve on committees or to assist in planning meetings or speaker days. The American Orchid Society depends on national volunteers to serve on the many committees that make the organization function and prosper. Our entire judging system is made up of dedicated volunteers who spend years preparing for and later conducting the business of the many judging centers around the country in such a professional manner. Please consider being a volunteer.

**SPRING TIME IS PRIMETIME FOR ORCHID SHOWS!** Check the AOS site ([www.aos.org](http://www.aos.org)) for an updated listing of orchid shows and events. Get involved if your society is hosting a show....you will enjoy the backstage peek at what it takes to produce these events. If you can't volunteer your time at a show, you can support local shows by attending to listen and learn from the speakers and workshops plus shopping to support the show's vendors.

**SPRING AOS MEMBERS MEETING**  
*Orchids à la Louisiane April 27-May 1*  
Shreveport, LA will be hosted by The Shreveport Orchid Society whose volunteers have been working hard to plan a schedule for your enjoyment. For more information and registration, check their website at

<http://www.shreveportorchidsociety.com/aos-show.html>. By attending this special event you will be supporting not only the AOS, but the local society that is sponsoring it. Members meetings provide the perfect opportunity to find out what's new in the orchid world, hear first-class speakers, purchase plants from select vendors and enjoy meeting your orchid friends in a collegial atmosphere.

Lynn Fuller, Chair  
Affiliated Societies Committee

### JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids.

Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$34/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special issue devoted to a single genus. For membership application forms contact [Fred Missbach](mailto:Fred.Missbach@orchiddigest.com) (404-237-1694)



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## Did You Re-Member ?

Membership renewals were due at the January meeting and are considered delinquent after the March meeting. If you have not renewed, this is your last newsletter until your dues are received.

There are three ways to renew. You may pay at the meeting; or, online through our website [www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org) by using the "Join Now" link; and, by mail to our Treasurer,  
Danny Lentz  
1045 Wordsworth Drive  
Roswell, GA 30075

We appreciate your continued support. Please let me know if you have any questions about your renewal.

Maureen Pulignano  
Membership Chair  
[maureen@deefalt.com](mailto:maureen@deefalt.com)

### JOIN THE AMERICAN ORCHID SOCIETY

- 12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium.  
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For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*.

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Joint Membership 1 year \$80, 2 years \$155  
Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: [www.aos.org](http://www.aos.org)

## Atlanta Orchid Society Monthly Ribbon Winners February, 2010

With notes by Mark Alan Reinke  
Photos by Cheryl Bruce – THANK YOU!

### Class I – Cattleya Group



Blue – *Brassocattleya Yellow Bird* – Lynne Gollob

*Bc. Yellow Bird* is a cute and rewarding hybrid that was registered in 1990 by H&R Nurseries of Hawaii and likely the creative work of Roy Takunaga, the "R" in the name of the company. By simply crossing *Bc. Richard Mueller* back to one of its parents, *Brassavola nodosa*, he was able to combine the bright colors of the former with the vigor and profuse blooming of the latter. Most results of this cross show quite good form when compared to *B. nodosa* itself, and come out in nice rich yellows with varying numbers of purple dots on the lip. They will start to bloom while still young seedlings in two-inch pots, but when grown well for several years, will literally explode in all directions, and produce flushes of blooms with each new set of growths, regardless of the time of year. This orchid will show its best when given bright light, good air movement, and excellent drainage. It should be allowed to dry thoroughly between each watering and responds extremely well to basket culture. Four out of the five flower quality awards it has received in the past have been Awards of Merit, attesting to the tendency to show good form that I mentioned earlier. In addition, well-grown specimens have

received many cultural awards and trophies, with some displaying hundreds of flowers open at once. The popularity this orchid enjoys with experienced and novice growers alike has kept it commercially available even after 20 years on the market.

**Red – *Brassanthe* Maikai ‘Louise,’ AM/AOS – David Glass & Nancy Newton**

**White – *Cattlianthe* Gold Digger ‘Fuchs Mandarin’ – David Glass & Nancy Newton**

## ***Class II – Cymbidium Group***



**Blue – Unknown *Cymbidium* Hybrid – David Glass & Nancy Newton**

This unknown hybrid most likely is an offspring of *Cymbidium pumilum* based on the size of the plant and flowers and the habit of the inflorescence. Two likely possibilities that have been around for a while are *Cymbidium* Flirtation (a personal favorite of mine from 1955) and *Cymbidium* Sweetheart from the same year. While these are old hybrids, they are frequently passed on by divisions from one orchid lover to the next.

**Red – *Cymbidium* Eastern Promise – Barbara Dampog**

**White – *Cymbidium* “Sussex Court ‘Not Peace’” (unregistered) – Hal Morrison**

## ***Class III – Dendrobium Group***



**Blue – *Dendrobium* Himezakura ‘Fujikko’ – David Glass & Nancy Newton**

Despite their requirement for cultural practices that change with the seasons, hybrids like this one based on *Dendrobium nobile* remain popular and sought after for the profusion and beauty of their late winter to early spring flowers. The colors and patterns that have been obtained through selective breeding of *Den. nobile* with just a handful of related species is astonishing and spectacular, with nearly two thousand hybrids registered, starting well over a century ago. Flowers are produced from side nodes on mature canes, which are naturally pendant, but often staked in cultivation for space conservation and aesthetic reasons. Success with these showy orchids in our climate normally requires a greenhouse or specialized growing area where the cultural needs that correspond to the seasonal cycle of growth and rest can be met. After flowering, plants should receive bright, filtered light and copious watering, with regular feeding until late fall. However, a fertilizer that is high in Nitrogen should be avoided. A container that is just barely large enough to accommodate the root mass filled with rapidly draining medium is best. As winter approaches, fertilizer should be withheld and watering reduced substantially, with only misting and light watering on bright days to prevent desiccation. Brighter light will benefit the plants, and nighttime temperatures in the 50’s are needed at this time, with a minimum 20 to 25 degree diurnal variation provided as often as possible. In an intermediate greenhouse in our climate, these conditions should be easy to duplicate, but without this

annual cooler and drier rest, plants will fail to set buds and produce keikeis instead.

**Red – *Dendrobium* Bill Takamatsu – Barbara Dampog**

**White – *Dendrobium* Andréé Millar – David Glass & Nancy Newton**

### ***Class IV – Epidendrum Group***



**Blue – *Dinema polybulbon* – David Glass & Nancy Newton**

This fascinating little creeping species is a quick grower despite its diminutive size and can form large mats in its native habitat in mountainous areas of the Greater Antilles and the Caribbean/Gulf slope of Mexico and Central America. It has been at various times included in *Epidendrum* and *Encyclia*, but is currently accepted by Kew as the sole member of its own genus. There is definitely nothing else quite like it! The flowers are borne individually from the apex of recently matured growths, typically in winter in cultivation, and from fall through winter in the wild, with occasional blooms at other times as well. The flowers can be a bit over an inch across, making them quite large for the size of the plant. The segments are a blend of tannish gold and brown, set off by a relatively large white lip, faintly marked green in the midrib. When well grown, the flowers can literally cover the plant at peak bloom, and several cultural awards have been granted to individual plants with up to 450 open blooms when exhibited. This species likes intermediate conditions with bright filtered light and plenty of water during the spring through fall, with less in

winter. However, plants do best if not allowed to stay too dry during this period and periodic misting or light watering is recommended. The first known hybrid using this species was registered in 2009 by a Taiwanese grower who successfully crossed it with *Encyclia cordigera*. Unfortunately, I've been unable to locate any images of it.

**Red – *Epidendrum coronatum* – Lynne Gollob**

**White – *Epidendrum* "Lakeview Red" (unregistered) – Lynne Gollob**

### ***Class V – Oncidium Group***



**Blue - *Beallara Pacific Pastel* 'Massive' – Lynne Gollob**

*Beallara* = *Brassia* + *Cochlioda* + *Miltonia* + *Odontoglossum*. In the case of *Beallara Pacific Pastel*, the species with the largest genetic contribution over the eleven generations of breeding in its ancestry are *Brassia verrucosa*, *Odontoglossum crispum*, *Miltonia spectabilis*, and a pair of unknown ancestors that were the parents of *Odm. Eximium* (1899), which occurs repeatedly in this orchid's family tree. While the mix of species in typical *Beallara* include examples from both warm and cool tropical



zones, these hybrids perform best if given a cool root run and plenty of air circulation. The use of a 'cool pot' made of porous ceramic that creates a microclimate around the base of the plant through evaporative cooling would be an effective way of keeping them happy through our warm, humid summers. Otherwise, select a pot that is small for the size of the plant and use a rapidly draining, but somewhat moisture retentive media and water and feed frequently when actively growing.

**Red – *Tolumnia* Jairak Rainbow 'Florida Sunset' - Lynne Gollob**

**White – *Tolumnia* Jairak Rainbow – Hal Morrison**

### ***Class VI – Cypripedium Group***



**Blue – *Paphiopedilum* Petula – Laurel Burrows**

*Paph.* Petula is a cross between *Paph.* Maudiae and *Paph.* wardii that was registered by McBeans' Orchids of Lewes, East Sussex, England, in 1943. The plant exhibited shows no purple pigmentation and undoubtedly was from a

re-make of the hybrid using the album forms of both parents. Not seen in the photo is the beautiful "checkerboard" mottled foliage typical of the three species in the background of this orchid. The mottle-leaved *Paphiopedilums* thrive in relatively low light and even temperatures, making them easy and excellent choices for growing under lights. They like a moisture retentive, but quick draining media and a mix of fine fir bark and Perlite is often used, with frequent, sometimes annual repotting into fresh mix to help keep the roots vigorous.

**Red – *Paphiopedilum* Shin-Yi Sanders – Geni Smith**

**Red – *Paphiopedilum lowii* – Geni Smith**

**White – *Paphiopedilum* Wallcrest 'Charm' x *fairrieanum* v. *album* – Cheryl Bruce**

### ***Class VII – Phalaenopsis Group***



**Blue – *Doritaenopsis* Taisuco Micky – Geni Smith**

**Red – *Phalaenopsis amabilis* 'Art Leaf' – Cheryl Bruce**

**White – *Phalaenopsis* Pingtung Gold – Maureen Pulignano**

### **Class VIII – Vandaceous Group**



#### **Blue – *Robiquetia cerina* – The Ramborgers**

This curious looking member of the Vandaceous group is found in the Philippines (some sources include Papua and New Guinea as well) where it grows on tree trunks in mountainous regions, exposed to bright light and copious water in summer, with less rain, but frequent dew and mist in winter. It grows in a wide range of elevations and is therefore adaptable to warm or intermediate conditions. The tiny, but numerous flowers are borne from a pendulous raceme and barely open, resembling a tiny bunch of grapes in bright pink with yellow highlights, or sometimes entirely yellow. It is a small plant that likes to grow mounted if sufficient humidity can be maintained, though daily watering may be required in hot, dry weather. Alternatively, a shallow hanging pot or basket could be used, filled with a well draining media that retains some moisture, but does not break down quickly. The species is particularly intolerant of degraded planting media and should be repotted immediately when the mix starts to break down. There are currently no registered hybrids made from this unusual species.

#### **Red – *Rhyncostylis gigantea* – David Glass & Nancy Newton**

### **Class IX – Miscellaneous**



#### **Blue – *Clowesia* Grace Dunn ‘Chadds Ford,’ AM/AOS – David Glass & Nancy Newton**

*Clowesia* Grace Dunn is a primary hybrid between *Cl. rosea* and *Cl. warczewiczii* (*Cl. warczewiczii* is the Kew recognized spelling) that was registered by the prolific amateur breeder, W. W. G. Moir, in 1959. The ‘Chadds Ford’ clone received its Award of Merit in February 1970. There are a total of six species of *Clowesia* distributed from Mexico to Brazil. They are closely related to *Catasetum*, but the pseudobulbs tend to be shorter, and the flowers, borne in pendant spikes from near the base of the bulb, are perfect, containing both male and female parts. *Clowesia* like bright filtered light (sometimes growing in full sun in the wild), good air movement, and copious water and fertilizer while actively growing in the summer. As bulbs mature, water should be reduced, and then finally discontinued completely as the leaves turn yellow and fall from the plant. During winter, little or no water should be given, just enough to prevent undue shriveling of the plant.

#### **Red – *Bulbophyllum dearei* – The Ramborgers**

#### **Red – *Sudamerlycaste linguella* – David Mellard & Sal Marino**

#### **White – *Bulbophyllum ambrosia* – Doug Hartong**

**Join the Atlanta Orchid Society**

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website: [www.atlantaorchidsociety.org](http://www.atlantaorchidsociety.org)

For directions to the Atlanta Botanical Garden, please visit their web site at [www.atlantabotanicalgarden.org](http://www.atlantabotanicalgarden.org) or contact one of our society's officers listed on page 2.

5. On each entry tag, indicate the CLASS NUMBER for each entry. Check show schedule for the correct class. **It is your responsibility to classify your entries correctly. Incorrect entries may be disqualified.**

6. Under NAME, indicate the name of the plant, flower, or exhibit followed by the parentage, if a hybrid. If the plant is a species, write "**species**" in the space for the cross. Do not write in the AWARD section.

7. Return **both** copies of the completed entry tags to the entry desk in numerical order, according to CLASS NUMBER. Do not separate the entry tags. Each entry will be assigned a TAG NUMBER. The **original** stays at the entry desk to be used by the judging teams. The **copy** is to be placed on the plant, flower or exhibit.

**PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS**

Class #	Tag #
Owner #	Exhibit #
Name	
Cross X	
Award	
<u>1</u>	<u>2</u>
<u>3</u>	<u>J.C.</u>
	<u>Spec.</u>

1. A separate entry must be made for each plant, cut flower and exhibit.
2. Print legibly on the entry tags.
3. Obtain a sufficient supply of entry tags from the entry desk.
4. Also obtain an EXHIBIT and OWNER NUMBER at the desk. These numbers should appear on each entry tag. They assist the clerks and judges in locating plants and exhibits while judging.



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**Atlanta and South Metro Orchid Societies  
March 2011 Show and Sale  
Timeline of Events  
Day Hall**

**Wednesday – March 10, 2011**

Room Preparation -- setup tables/skirting 12 Noon – 6 p.m.

**Thursday – March 11, 2011**

Setup for exhibits and vendors 9 a.m. to 10 p.m.  
Snack room for Vendors, Judges and Volunteers Noon to 7 p.m.  
Orchid registration 2 p.m. to 8 p.m.

**Friday – March 12, 2011**

Cont'l Breakfast for Judges, Clerks, Vendors in Metrofresh Café 8 a.m. to 9:30 a.m.  
Judges' briefing and clerk assignments 8:30 a.m.  
Ribbon judging in Exhibition Hall 9 a.m. to Noon  
Sales area in Day Hall opens to public 9 a.m. to 5 p.m.  
Judges'/clerks' luncheon ABG basement workshop Noon to 1 p.m.  
Vendors luncheon ABG basement classroom (photo room) Noon to 1 p.m.  
Orchid exhibits open to public Noon to 5 p.m.  
AOS judging (ABG, basement workshop) 1:00 p.m.  
Tours of Exhibits Noon, 2 p.m., 4 p.m.

**Saturday -- November 11, 2005**

Show and sales open to public 9 a.m. to 5 p.m.  
Tour of Exhibits 10 a.m., Noon, 2 p.m., 4 p.m.  
Snack room open for vendors and show workers 9 a.m. to 5 p.m.  
Monthly AOS judging (ABG, basement classroom) 1 p.m. to 5 p.m.  
*(Note: Plants entered in the show are **not** eligible for AOS judging unless they were marked "not for AOS judging" during ribbon judging on March 12)*

**Sunday -- November 12, 2005**

Show and sales open to public 9 a.m. to 4 p.m.  
Snack room opens for vendors and show workers 9 a.m. to 2 p.m.  
Tours of Exhibits 10 a.m., Noon, 2 p.m.  
Announce Raffle Winners 2 p.m.  
**Show Ends, Breakdown** 4 p.m.

**Atlanta and South Metro Orchid Show 2011 Vendor list**

**Canaima Orchids**

Sarasota, FL  
[www.canaimaorchids.com](http://www.canaimaorchids.com)

**Jewell Orchids**

Colbert, GA  
[www.jewellorchids.com](http://www.jewellorchids.com)

**KeikiPro**

Lula, GA  
[www.keikiopro.com](http://www.keikiopro.com)

**Marble Branch Farms**

Walhalla, SC  
[www.marblebranchfarms.com](http://www.marblebranchfarms.com)

**Michel Orchid Nursery**

Mooreville, IN  
<http://michelorchid.com>

**Orchid Babies**

Brierfield, AL  
[www.orchidbabies.com](http://www.orchidbabies.com)

**Peach State Orchids**

Woodstock, GA  
[www.peachstateorchids.com](http://www.peachstateorchids.com)

**Steve Arthur Orchids**

Graniteville, SC  
<http://stevearthurorchids.com>

**Hicks Orchid Supplies**

Winter Park, FL  
407-277-0430