



# The Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,  
the Orchid Digest Corporation and the Mid-America Orchid Congress.



Newsletter Editor: Mark Reinke

November 2010

[www.AtlantaOrchidSociety.org](http://www.AtlantaOrchidSociety.org)

Volume 51: Number 11

## NOVEMBER MONTHLY MEETING

**Topic: Phalaenopsis Species**

**Speaker: Michael Wenzel**  
Fuqua Orchid Center,  
Atlanta Botanical Garden

**8:00 pm Monday, November 8, 2010**  
at the Atlanta Botanical Garden, Day Hall

Michael Wenzel has been growing orchids as a hobby since 1986. He managed the campus greenhouses during his time in college and university as both a volunteer and an employee, and later managed the *Phalaenopsis* production greenhouses for Castle Rock Orchids, Maple Plain, Minnesota. While Plant Recorder at Cheekwood Botanic Garden, Nashville, TN, he also consulted and assisted in orchid collection development and management. While living in Nashville he was involved in the Orchid Society of Middle Tennessee, holding various officer positions from Secretary to President. Since 2002 he has been working at the Atlanta Botanical Garden both as horticulturist in the Fuqua Orchid Center and as Plant Recorder. Also since that time he has been actively involved with the International Phalaenopsis Alliance and holds special interest in many species orchid groups including *Phalaenopsis*, which will be the focus of our November program.



*Phalaenopsis gigantea*



*Phalaenopsis amboinensis*

### *In this issue....*

#### Page

- |       |                                    |
|-------|------------------------------------|
| 2     | AtIOS Volunteer Listing            |
|       | President's Message                |
| 3     | Events Calendar                    |
|       | Minutes for the Oct. AtIOS Meeting |
| 4     | Notes from October Program         |
| 5     | October Meeting Highlights         |
| 6     | Show Update & AOS Corner           |
| 7-11  | October Ribbon Winners and Notes   |
| 12    | AtIOS Exhibit at Chattanooga Show  |
| 12-13 | AOS Awards at Atlanta Judging Ctr. |

**THE ATLANTA ORCHID SOCIETY****Officers****President –****Maureen Pulignano** 404-869-6980**Vice-President/Programs -****Greg Smith** 770-654-6170**Secretary –****Roy Harrow** 770-639-7052**Treasurer –****Danny Lentz** 770-640-01121045 Wordsworth Dr.  
Roswell, GA 30075**Immediate Past President -****Jeff Whitfield** 770-634-6153**Trustees****Terry Glover** 678-705-7387**David Mellard** 770-488-0727**Fred Missbach** 404-237-1694**Geni Smith** 678-817-1915**Barbara Barnett** 706-579-2670**David Glass** 404-377-4187**Other Volunteers****Auction Chair – Fred Missbach****AOS Rep – Maureen Pulignano****Greengrowers – Greg Smith****Librarian – James Van Horne****MAOC Rep – Doug Hartong****Meeting Hospitality – Geni Smith****Membership Chair –****Barbara Barnett****Mentoring Coordinator–****David Glass****Plant Raffle – Terry Glover****Monthly Ribbon Judging –****David Kessler****Newsletter – Mark Reinke****Orchid Digest Rep– Fred  
Missbach****Show Chair 2011 –****Barbara Barnett****Show Hospitality 2011 – open****Telephone – Lynne Gollob***President's Message*

We had a terrific meeting last month. Michael Coronado presented a great program. Our record number of members in attendance unanimously approved the proposed bylaw changes and greeted the announced Slate of Nominees for 2011 Offices with applause.

It is hard to believe it is November already! This month we will vote on the proposed slate and begin preparations for the new year, which will be upon us very soon.

Thanks again to the Board for moving forward with the revisions to the bylaws, to Lynne Gollob for chairing the Nominating Committee and a special thanks to those members who have agreed to serve as your Officers and Trustees in the coming year. We are indeed fortunate to have the commitment of so many talented and dedicated members.

Enjoy the shift into Fall weather and we will see you on November 8<sup>th</sup>!

*Maureen Pulignano*

**REMINDER – HICKS ORCHID SUPPLIES PRE-ORDERS**

Call or email in your orders to be paid for and picked up at our November meeting.

[hicksj0430@bellsouth.net](mailto:hicksj0430@bellsouth.net)

John Hicks Cell Phone: 407-493-3064

John Jr. Cell Phone: 407-256-8518

## Events Out and About

### November

**Monday, 11/08 – Atlanta Orchid Society Monthly Meeting, ABG, Day Hall, 8 p.m.**

**Speaker: Mike Wenzel  
Atlanta Botanical Gardens**

Saturday, 11/13 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

### December

Saturday, 12/11 – American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

**Monday, 12/13 – Atlanta Orchid Society Monthly Meeting, ABG, Day Hall, 8 p.m.  
Annual Holiday Celebration**

### Future Shows:

Jan. 14-15, 2011 – **North Carolina Piedmont Orchid Society Show**, Daniel Stowe Botanical Garden, Belmont, NC

Feb. 24-27, 2011 – **Deep South Orchid Society Show**, Savannah Mall, Savannah, GA

Mar. 11-13, 2011 – **Atlanta and South Metro Orchid Show**, Day Hall, Atlanta Botanical Gardens, Atlanta, GA.

Mar. 26-27, 2011 - **Western North Carolina Orchid Show**, NC Arboretum at Bent Creek, Asheville, NC

Nov. 14-23, 2011 - **20<sup>th</sup> World Orchid Conference**, Singapore.

## Atlanta Orchid Society Meeting Minutes October 11, 2010

The meeting was called to order by President Maureen Pulignano.

One new member, Alice Henry, was acknowledged. We had 44 people present and 42 plants on the display tables.

With our continued success of having the speaker talk first, we did it again. Michael Coronado of RF Orchids (<http://www.rforchids.com>) in Homestead Florida, talked about how they grow Vandas. (see notes on program following the minutes)

The motion and second to approve the minutes of the September 13th meeting was passed.

The motion and second to approve the changes to the Bylaws published for the last two months was passed unanimously. Special thanks was given to David Glass and David Mellard (sec. note: Maureen was also on the sub-committee).

The nominating committee chairperson Lynne Gollob presented the slate of officers for election at the next meeting in November. They are President, Greg Smith, Vice President Geni Smith, Treasurer, Danny Lentz, Secretary, David Mellard and Trustees for 2011 - 2012, Laurel Burrows and Hal Morrison.

***The speaker in November will not be selling so the members can sell their own plants and products. Remember that the society should get 10% of what you sell.***

There being no further business, the meeting was adjourned and the raffle was held. Special thanks was given to Bob Darling for his contribution of plants and potting material to the society's raffle.

Respectfully submitted,  
Roy Harrow, Secretary Atlanta Orchid Society

## Welcome New Members!

Joining the Atlanta Orchid Society in October

**Alice Henry**

**Atlanta Orchid Society**  
**Notes from Michael Coronado's Program**  
**October 11, 2010**

Michael Coronado of R.F. Orchids (<http://www.rforchids.com>) in Homestead, Florida, talked about how they grow Vandas. He started with a map of the world pointing to the Philippines for having the Queen of Vandas, *V. sanderiana*. He



reminded us that even though Miami had gotten down to 29 degrees, their hedge of *V. Miss Joaquim*, with repair, bloomed from April to September.

They planned on putting in a 1500 square foot exhibit in the upcoming World Orchid Conference in Singapore, November 2011.

He then showed us a picture of them dipping their freshly de-flasked seedlings in a fungicide/superthrive solution before being planted in cell trays under 60% shade for up to one year. They can take up to 5 years from seed to bloom. They typically begin to cut back (and fungicide the cut) up to 1/3 of the very long roots at the beginning of the summer. Yellow flowering Vandas are grown in the center of the greenhouses because they seem to be more sensitive to the cold. The purple ones seem to be the hardiest and are therefore grown closest to the walls.

Currently they use one of the following fungicides: Dithane, 2% Hydrogen Peroxide, or Neosporin, depending on the situation. They also use Orthene at one teaspoon/gallon for thrips that are smaller than an ant and always seem to damage flowers just before a show. They fertilize with 20-20-20 twice a week during the summer. The first time at 1/2 strength and the second time at full strength. In the fall they switch to a blossom boost formula 10-30-20. They never fertilize a dry plant. They use Superthrive at 1/4 teaspoon/gal. once a month. With their summer heat and humidity they are frequently fighting a leaf spotting fungus called *Phyllostica* or *Guignardia*. But there is a smooth, harmless winter freckling that occurs

mostly in the *Ascocenda* crosses that actually fades as the summer returns. At the same time there is a "Cat's Eye" sunken fungus, which, if discovered, is immediately disposed of in a sterile manner because it is highly contagious. If it is near the crown of the plant, the whole plant is disposed of in a sealed plastic bag. Monday, when they are closed, is when they do most of the treatments. That is also why they have moved away from using chemicals that require two days before the public is allowed back in to touch the plants.

They seal up the sides of the greenhouse when the temperature drops below 55 and at 40 they begin to water the floor continually with 60 degree (F) ground well water. This creates a fog situation (100% humidity) in the greenhouses that often requires venting as the temperature rises. This fog provides moisture to the plants as they NEVER WATER OR FERTILIZE BELOW 70 DEGREES.

He showed us pictures of the 'holy' pots they use (clay pots with a number of circular cutouts on the sides) and pointed out that the health of the plant is directly related to the health of the roots. If bruised, the roots can take a week before beginning to re-grow and if repeatedly bruised, you can lose the plant.

**JOIN THE AMERICAN  
ORCHID SOCIETY**

- 12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

10% off on purchases from the Society's Bookstore and Orchid Emporium. Reduced or free admission to participating botanical gardens.

For a limited time, if you join for two years you will also get a \$30 gift certificate (good on an order of \$100 or more) at any one of 13 commercial growers who advertise in *Orchids*. **JOIN TODAY.**

Single Membership 1 year \$65, 2 years \$125  
 Joint Membership 1 year \$80, 2 years \$155  
 Student Membership 1 year \$40, 2 years \$75

JOIN OR RENEW ONLINE AT: [www.aos.org](http://www.aos.org)



### October Meeting Highlights



*Nominating Committee Chairperson Lynne Gollob presents the 2011 nominations for officers and trustees to the membership. See list on page 11*



*Geni Smith, Gary Collier and Maureen Pulignano pose behind a fine Vanda species on the R.F. Orchids sales table.*



*Ellen Brand checks out the plants speaker Michael Coronado of R.F. Orchids brought with him to sell to the membes.*

### THANK YOU!

Special thanks to the members who brought snacks and refreshments to our October meeting:

- Cora Bell Ramborger, Marianne Gilmore, Doug Hartong, Gary Collier, Helen Weil, Laurel Burrows, Barbara Dampog, Jojo Stickney, Dan Schwartzberg, Cheryl Bruce, Lynne Gollob & Geni Smith.



*Gene Gadilhe and Mary Booth Cabot examine the entries into Class IX for ribbon judging.*

## 2011 Atlanta and South Metro Orchid Show update from Chairperson Barbara Barnett

The 2011 Atlanta Orchid Show Committee met in October. We have our goals and committees started. An orchid Show takes a long time to prepare for, but to the new members this can be a fun and learning experience. It is also a time of working together and making new friends.

There are many areas where we will need help: hospitality, membership, set up, break down, raffle, clerking, exhibit and publicity. We will explain these jobs in further detail over the next two months. **This is an effort for the whole Society.**

**SAVE the DATES:** Thursday March 10, Set up; Friday March 11, Judging and start of Show; Saturday, March 12, full show day, and Sunday, March 14, show break down at 4 p.m.

Please feel free to contact any of the following committee chairs for more information or to volunteer your time to help make the 2011 show the best yet!

Barbara Barnett, Show Chair  
Jeff Whitfield, Judging Chair  
David Mellard, Consultant  
Maureen Pulignano, Trophies and Signage  
Geni Smith, *Daily Hospitality*  
Greg Smith, Publicity

### JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids. Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$34/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special issue devoted to a single genus. For membership application forms contact [Fred Missbach](mailto:Fred.Missbach@atlantaorchidsociety.org)  
(404-237-1694)

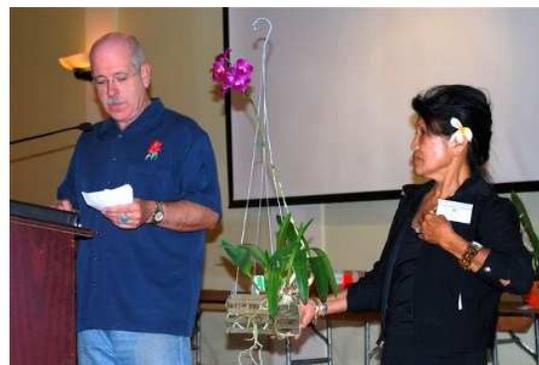
## AOS Corner

by Lynn Fuller

By the time you read this, the AOS Meeting being held in conjunction with the Merritt Huntington Symposium at the end of October will be over. The Affiliated Societies Committee will be meeting and discussing methods to increase communications with our affiliated societies, as well as possible ways we can offer more value to the societies' AOS membership. In addition, the Affiliated Societies Committee also will be hosting our traditional Affiliated Societies Breakfast. Hopefully some of you attended some of those meetings. The breakfast is held to provide the societies an opportunity to mingle with fellow society members and some members of the AOS Board of Trustees and other national volunteers. Next month's AOS Corner will be a brief report on the AOS meetings.

I would like to also take this opportunity to thank those Societies who have returned their 'AOS Cares' surveys. Responses are still coming in and I hope that your Society will be among those who have responded. There was no deadline for the responses, but it would be helpful to the Membership and Affiliated Societies Committees if we got them before the end of November. During the upcoming AOS meeting, the two committees will hold a joint meeting during part of their schedule to discuss, in part, the preliminary results of those surveys.

The next meeting of the AOS will be held in Shreveport, LA on April 27 - May 1, 2011. As plans for those meeting solidify, I will pass them along to you or you can follow their progress at [www.shreveportorchidsociety.com](http://www.shreveportorchidsociety.com).



Ribbon winners are presented at the October meeting by Doug Hartong and Geni Smith

## Atlanta Orchid Society Monthly Ribbon Winners October, 2010

with notes by Mark Alan Reinke

### Class I – Cattleya Group



Blue – *Cattleya perrinii* – Doug Hartong

*Cattleya perrinii*, formerly known as *Laelia perrinii*, is a Brazilian species that is somewhat infrequently seen in collections, though it fills a gap by flowering at a time when few other *Cattleya* bloom, peaking in October. The plants are found wild in the coastal mountains around Rio de Janeiro, and in the next range inland in the states of Minas Gerais and Espírito Santo, growing on trees in tropical forests, and also on rock ledges in more open forests. Their growth habit is unifoliate and upright, similar but smaller in stature compared to the closely related *C. purpurata*, *C. tenebrosa* and *C. lobata*, which also occur in this general region of Brazil. There is often a distinct purple flush or mottling to the foliage that is genetic and not necessarily a sign of high light levels or stress. The somewhat upright facing flowers rarely number more than three per inflorescence, and emerge quickly from the bloom sheath of a recently matured growth. They can measure up to five inches across and possess characteristics that immediately distinguish them from other related species. The petals, typically medium lavender purple, are flat and not reflexed, widest in the second half of the segment, and the two petals often droop below a horizontal axis across the center of the blossom. The lip is unusually small compared to the other segments, and the midlobe a deeper shade of purple contrasting

with a white throat. There are several color forms available in cultivation, including semi-alba (often not 'true' versions of this color variant since the petals will show a faint lavender tint in high light) and coerulea. The species was an early favorite of hybridizers, with more than two-thirds of the registered crosses coming from the late 19<sup>th</sup> and early 20<sup>th</sup> Century. However, most of the results have not enhanced the established breeding lines and it is only rarely used as a parent today.

Red – *Cattleytonia Jamaica Gem* 'Rich Mountain' – Gary Collier & Mark Reinke

White – *Cattleya Yellow Warbler* – Gary Collier & Mark Reinke

### Class II – Cymbidium Group

No Entries

### Class III – Dendrobium Group



Blue - *Dendrobium dichaeoides* – Maureen Pulignano

*Dendrobium dichaeoides* is a fairly cool growing species from the higher elevation forests of Papua New Guinea, usually occurring on moss covered branches of large trees. The conditions to which it is adapted make it a species rarely seen in collections in the South, though with the aid of cooling devices such as a hydro-fogger, combined with good air circulation, it is possible to successfully flower it here. Its name refers to the plant's similarity to *Dichea*, a New World genus of orchids, most of which also possess creeping stems with closely spaced alternate leaves. The bright rose purple flowers of *Den. dichaeoides* do not open fully and occur in

dense clusters emerging from lateral nodes near the ends of mature canes. The clone 'Gilt in Gold' has a narrow band of yellow variegation around each leaf and is highly desirable. So far, no hybrids have been registered using this species though it has been in cultivation for nearly a century.

**Red – *Dendrobium bracteosum* – Geni Smith**

### **Class IV – *Epidendrum* Group**



**Blue - *Barkeria* Jim Balch 'Rich Mountain' AM/AOS – Gary Collier & Mark Reinke**

*Barkeria* is an interesting genus related to *Epidendrum* found in seasonally dry and deciduous forests on the Pacific slope of Mexico and occasionally as far south as Costa Rica. They are frequently found on relatively small twigs of Oak trees where their copious thick roots can dangle freely in the breeze, surviving on seasonal rainfall in summer and nightly dew during the long dry season in which little rain falls between November and April. Like the surrounding vegetation, *Barkeria* species are semi to fully deciduous themselves, often appearing as lifeless masses of dried sticks and roots. They quickly produce new growth and begin to grow inflorescences during the brief wet season from June to September, with the inflorescences continuing to lengthen on into fall when blooming begins. One exception is *Barkeria spectabilis*, which flowers immediately with the onset of new growth in late spring, with shorter inflorescences than the other species. Only a few *Barkeria* hybrids exist, in part because plants can be very reluctant to set fertile pods. *Bark.* Jim Balch is a primary hybrid between *Bark. scandens* and *Bark. uniflora* registered by Dr. Robert Marsh in 1991, who is by far and away the most prolific breeder in this

genus. It successfully improves upon both parents in a vigorous plant that produces large, well-colored flowers that last for many months and are followed by additional side branches of flowers to extend the bloom season well into spring. This plant received its Award of Merit at the Atlanta Judging Center in January 2007 with 44 flowers and two buds on 6 inflorescences. Despite having many divisions removed and sold from it, it also received best Cattleya Alliance entry at the 50<sup>th</sup> Mid-America Orchid Conference in Nashville, TN in October 2009 and continues to grow larger every year.

### **Class V – *Oncidium* Group**



**Blue – *Tolumnia* Jairak Rainbow – Doug Hartong**

The name of this orchid is a clear illustration of an interesting quality typical of *Tolumnia* hybridization: the progeny rarely show predictable results, but instead bloom out with many different colors and patterns, often so different from one another that its hard to imagine they are all siblings! Yet, no milkman is to blame, simply a propensity for variation that would be more commonly expected with complex hybrids with many species in their background. *Tolumnia* Jairak Rainbow is almost a primary hybrid, with the species *Tolu. pulchella* and *Tolu. triquetra* each contributing just shy of 50% of the genetic background across the nine generations of breeding, but the many photos of it show a full spectrum of colors and patterns.

This characteristic of *Tolumnia* hybrids, while fascinating, is actually one of the limiting factors that keeps their availability fairly low, despite their obvious charms. Most hybridists are looking for predictable results and reliable breeding lines. But trying to select for specific colors or patterns with these little gems is an exercise in futility that makes creating a sales pitch for unflowered seedlings a quest for the most appealing rendition of “anyone’s guess!” Successful culture of these miniature beauties can be almost as elusive for some people as guessing the outcome of the crosses. All the species involved in our modern hybrids grow as twig epiphytes on mangroves and other small trees at low elevations in the Caribbean, with good but filtered light, high humidity, extreme drainage and lots of fresh air movement and warmth. They need frequent watering year round, but the roots must dry quickly, so they are often mounted, or grown in tiny clay pots containing just a couple large chunks of charcoal or lava rock. Their temperature requirements make them better suited to growing with *Vanda* or *Phalaenopsis* rather than other members of *Oncidinae*.

**Red – *Miltassia* Charles M. Fitch x *Odontocidium* Black Beauty ‘Hawaii’ – The Ramborgers**

**White – *Psychopsis* Mendenhall ‘Yellow Butterfly’ – Barbara Barnett**

### ***Class VI – Cypripedium Group***



**Blue – *Paphiopedilum spicerianum* – Barbara Barnett**

*Paphiopedilum spicerianum* is one of the foundation species of modern “Bulldog” breeding and an amazing 77 first generation registered hybrids were made with it *before* 1900! Now, nearly 16,000 registered crosses can trace back to this shady growing species from India. Unlike the mottled-leaf types, *Paph. spicerianum* comes from a region with cool winter temperatures that regularly fall into the 40’s, and thus it is well suited to culture in a climate like England, where so much of its early hybridization took place. Though rainfall is quite low in winter in its natural range, the species tends to grow in seepage areas where the roots remain moist, and thus it prefers to have somewhat less water than, but should never dry out completely. The species name honors Lady Spicer, who flowered the plant for the first time in cultivation in 1878.

**Red – *Phragmipedium* Wössen – Geni Smith**

### ***Class VII – Phalaenopsis Group***



**Blue - *Doritenopsis* Fusheng’s Golden Age ‘New Orchids’ HCC/AOS – Geni Smith**

This orchid, which received a High Commendation Certificate (HCC) from the AOS Atlanta Judging Center in October of this year, has a long and complex family tree, stretching through 138 ancestors and 16 generations back to hybrids made in the 1880’s. But analysis of

this past shows that three quarters of the genetic contribution can be attributed to four of the large white flowered species, which are the foundation of the full form and “tiled” presentation that represent the classic ideal for *Phalaenopsis*. Careful introduction along the way of the smaller and fewer flowered, but more intensely colored “novelty” species such as *Phal. lueddemanniana* and *Phal. amboinensis* have contributed to the lovely colors we see, without the sacrifice of those ideal qualities. The originator of this cross, Fu Sheng Huang, is a relative newcomer among the many Tiawanese firms specializing in *Phalaenopsis* breeding, but has registered almost 50 new hybrids in the last few years. This appears to be the first award to date for this particular cross registered in 2005.

**Red – *Doritenopsis* Beauty Sheen ‘Rin-Rin’ – Geni Smith**

**White – *Doritenopsis* Pico Lady Ruby – Greg Smith**

### ***Class VIII – Vandaceous Group***



**Blue – *Aerangis luteoalba* – Gary Collier & Mark Reinke**

This species is usually seen designated as *Aerangis luteoalba* var. *rhodosticta*, though Kew also accepts the shorter version as applicable. A miniature growing monopodial that occurs as an epiphyte in shaded, humid forests across equatorial Africa, its most distinguishing feature is the bright scarlet column that offsets the white, or nearly white flowers. The small, flat

flowers are very neatly arranged on either side of a thin, wiry inflorescence growing out and slightly downward from the plant. Healthy mature plants can produce 2 or more long lasting inflorescences at once per growth so that eventually, showy specimens can result. This seedling is part of a batch of plants available from several sources that are possibly tetraploid, with larger and fuller flowers than typical forms. We have found that this species does poorly in a pot with media over the long run and has more and healthier roots when grown mounted or in a small basket with little media. We purchased several young plants in two inch plastic pots a few years ago, and this one arrived with no media whatsoever in the pot and a very healthy root system, so we have left it that way and it has done exceptionally well. The pot seems to provide a little extra humidity around the roots, but still excellent air circulation and drainage, all of which are essential for a healthy plant. Expect to water *Aerangis luteoalba* daily or nearly so during active growth in warm, bright weather, with less water, but always high humidity the balance of the year.

**Red – *Angraecum leonis* – Maureen Pulignano**

### ***Class IX – Miscellaneous***



**Blue – *Cycnoches* Jean E. Monnier ‘Marble Branch’ – Gary Collier & Mark Reinke**

*Cycnoches* Jean E. Monnier is a primary hybrid between *Cyc. cooperi* and *Cyc. barthiorum* that was registered by Gene Monnier of J.E.M. Orchids in honor of his wife, whose initials were also the trade name of his orchid nursery. This showy cross came out in 2003, just four years after *Cyc. barthiorum*, a Colombian species, had been officially described. The effective combination of rich color and bold spotting has earned it many flower quality awards since its introduction, and it has been re-made by several different hybridizers, using the best examples they could obtain of each parent. The plant exhibited was from a batch of unflowered seedlings we obtained several years ago from H&R Nurseries in Hawaii. It has the fullest form and most bold spotting pattern of any of the plants we eventually flowered, so we kept it for our personal collection. This year it produced one very long inflorescence of 25 flowers in midsummer, and then these shorter, twin inflorescences in fall. The parents of this orchid come from warm tropical regions with a distinct and very pronounced dry season in winter, typically growing as semi-terrestrials in fairly open and exposed locations. They need plentiful water and heavy feeding while in active growth, with a gradual lessening in fall until, by the time the leaves begin to yellow, no water at all for the duration of the winter and into spring. Only once new growths are several inches high and beginning to grow new roots should the water and fertilizer resume. Very bright light will produce less showy and less numerous (but necessary if you plan to make hybrids) female flowers, while slightly more filtered light will produce the more desirable male blossoms. Keep the air movement excellent during

summer, syringe the plants regularly, and watch carefully for spider mites, which find the thin leaves of *Cycnoches* irresistible.

**Red – *Bulbophyllum tingabarinum* – Lynne Gollob**

**White – *Cadetia taylorii* – Greg Smith**

**White – *Sigmostalix costaricensis* – Mary Booth Cabot**

### Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website: [www.atlantaorchidsociety.org](http://www.atlantaorchidsociety.org)

For directions to the Atlanta Botanical Garden, please visit their web site at [www.atlantabotanicalgarden.org](http://www.atlantabotanicalgarden.org) or contact one of our society's officers listed on page 2.

### Newsletter Submissions

To submit material for the newsletter, or to sign up for the email version of the newsletter, please contact Mark Reinke at [markreinke@att.net](mailto:markreinke@att.net). The deadline for submissions is the 20<sup>th</sup> of the previous month.

### Advertising

Advertising is now being accepted for our newsletter. The size and number of ads may be limited at the discretion of the editor. Advertising Rates per issue are: ¼ page \$10, ½ page \$20, 1/8 page text only \$5.

### Here Are Your 2011 Nominees!

Nominating Committee chairperson Lynne Gollob presented the following list of nominees to the membership at the October meeting. They will be voted on at the November meeting and official installed at December holiday social.

President – Greg Smith

Vice President – Geni Smith

Secretary – David Mellard

Treasurer – Danny Lentz

Trustees for 2011-2013

Laurel Burrows

Hall Morrison

**ATLANTA ORCHID SOCIETY EXHIBIT AT THE TENNESSEE VALLEY ORCHID SOCIETY SHOW, OCTOBER 22-24 IN CHATTANOOGA, TN**



The exhibit was installed by David Mellard, Maureen Pulignano and Geni Smith. Dan Schwartzberg helped take it down after the show. It received second place in the 50 Square Foot exhibit category and as you can see several plants received ribbons as well. This was the first show sponsored by the Tennessee Valley Orchid Society in 15 years and was a resounding success with many AOS awards given and sold out vendors! It was a great effort by the TVOS and a welcome addition to this time of year. **Photos of the AOS awards from the show next month!**

**RECENT ACTIVITY AT THE ATLANTA JUDGING CENTER**

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

**All photographs this page and the next are © Maureen Pulignano**



*Rlc. Cruzan Fire 'Waianae Thunder' AM/AOS*

*Exhibited by Fred Missbach*



*Paph. x herrmannii 'Magnifico' AM/CHM/AOS*

*Exhibited by Mrs. Ralph Levy*



*Stichorkis bicolor* 'Chasus' CHM/AOS  
 Exhibited by Charles & Susan Wilson



*Dtps. Fusheng's Golden Age* 'New Orchids'  
 HCC/AOS  
 Exhibited by Geni Smith



*C. Suzuki's Salmon King* 'Addison Binn' AM/AOS  
 Exhibited by Fred Missbach



*Dtps. Kun Nun Honey Peach* 'Fieldcrest'  
 AM/AOS  
 Exhibited by Alvin Bolt



*Phal. speciosa var. christiana* 'Magnifico' AM/AOS  
 Exhibited by Mrs. Ralph Levy



*Phal. speciosa var. christina*  
 'Magnifico' CHM/AOS  
 Exhibited by Mrs. Ralph Levy